

*"Lively, witty, vividly drawn, unclouded
both the language and Wharton's personality."
—Charlotte Allen Clarke*

Edith Wharton



Edith Wharton Abroad

Selected Travel Writings, 1888-1918

Edited by Charles Edward Wright

With a Preface by William Dean Howells

Edith Wharton Abroad Selected Travel Writings 1888 1920

Janet Beer



Edith Wharton Abroad Selected Travel Writings 1888 1920:

Edith Wharton Abroad Edith Wharton, 1996-08-15 These carefully chosen selections from Edith Wharton's travel writing convey the writer's control of her craft. Wharton disliked the generality of guidebooks and focused instead on the parentheses of travel: the undiscovered hidden corners of Europe, Morocco and the Mediterranean. Included is an excerpt from Wharton's unpublished memoir *The Cruise of Vanadis* as well as front-line depictions of Lorraine and the Vosges during World War I. Photos [Abroad](#) Edith Wharton, 1995

Literature of Travel and Exploration Jennifer Speake, 2014-05-12 Containing more than 600 entries, this valuable resource presents all aspects of travel writing. There are entries on places and routes: Afghanistan, Black Sea, Egypt, Gobi Desert, Hawaii, Himalayas, Italy, Northwest Passage, Samarkand, Silk Route, Timbuktu; writers: Isabella Bird, Ibn Battuta, Bruce Chatwin, Gustave Flaubert, Mary Kingsley, Walter Raleigh, Wilfrid Thesiger; methods of transport and types of journey: balloon, camel, grand tour, hunting and big game expeditions, pilgrimage, space travel and exploration; genres: buccaneer narratives, guidebooks, New World chronicles, postcards, companies and societies, East India Company, Royal Geographical Society, Society of Dilettanti; and issues and themes: censorship, exile, orientalism and tourism. For a full list of entries and contributors, a generous selection of sample entries and more, visit the *Literature of Travel and Exploration* An Encyclopedia website.

A Historical Guide to Edith Wharton Carol J. Singley, 2003 Various authors focus on life and works of Edith Wharton: on her women in fashion in history, out of time, addiction and intimacy, travel and modernity, art, the age of film. The book contains an illustrated chronology and a bibliographical essay.

The Bloomsbury Handbook to Edith Wharton Emily Orlando, 2022-10-20 Bringing together leading voices from across the globe, *The Bloomsbury Handbook to Edith Wharton* represents state-of-the-art scholarship on the American writer Edith Wharton, once primarily known as a New York novelist. Focusing on Wharton's extensive body of work and renaissance across 21st-century popular culture, chapters consider Wharton in the context of queer studies, race studies, whiteness studies, age studies, disability studies, anthropological studies and economics. Wharton's achievements in genres for which she deserves to be better known: poetry, drama, the short story and non-fiction prose. Comparative studies with Christina Rossetti, Henry James and Willa Cather. The places and cultures Wharton documented in her writing, including France, Greece, Italy and Morocco. Wharton's work as a reader and writer and her intersections with film and the digital humanities. Book edited by Dale Bauer and Elaine Showalter and with a foreword by the Director and senior staff at The Mount, Wharton's historic Massachusetts home. The Handbook underscores Wharton's lasting impact for our new Gilded Age. It is an indispensable resource for readers interested in Wharton and 19th and 20th-century literature and culture.

Edith Wharton Janet Beer, 2002 Professor Beer's study provides an introduction to the whole range of Edith Wharton's work in the novel, short story, novella, travel writing, criticism and autobiography. The opening chapter provides an overview of recent scholarship in Wharton studies, including an appraisal of biographical texts, and subsequent chapters treat recurrent themes and ideas in her fiction and non-fiction and

the American and European context of her work The major novels as well as those less well known are discussed as are contemporary reception of her work American responses to her expatriation her friendships with the leading artists of her day and the influence of the First World War on her work **Travel, Modernism and Modernity** Robert

Burden,2016-03-09 Focusing on the significance of travel in Joseph Conrad E M Forster D H Lawrence Henry James and Edith Wharton Robert Burden shows how travel enabled a new consciousness of mobility and borders during the modernist period For these authors Burden suggests travel becomes a narrative paradigm and dominant trope by which they explore questions of identity and otherness related to deep seated concerns with the crisis of national cultural identity He pays particular attention to the important distinction between travel and tourism at the same time that he attends to the slippage between seeing and sightseeing between the local character and the stereotype between art and kitsch and between older and newer ways of storytelling in the representational crisis of modernism Burden argues that the greater awareness of cultural difference that characterizes both the travel writing and fiction of these expatriate writers became a defining feature of literary modernism resulting in a consciousness of cultural difference that challenged the ethnographic project of empire

Encyclopedia of Life Writing Margaretta Jolly,2013-12-04 First published in 2001 Routledge is an imprint of Taylor Francis an informa company **The Cambridge Companion to American Travel Writing** Alfred Bendixen,Judith Hamera,2009-01-29 A stimulating overview of American journeys from the eighteenth century to the present **The House of Mirth** Edith Wharton,2005-09-12 One of Edith Wharton s most accomplished social satires this novel tells the story of the beautiful but impoverished New York socialite Lily Bart whose refusal to compromise in her search for a husband leads to her exclusion from polite society In charting the course of Lily s life and downfall Wharton also provides a wider picture of a society in transition a milieu in which old certainties manners and morals no longer hold true and where the individual has become an expendable commodity This classic American novel is now available in a Broadview edition that includes a critical introduction and a rich selection of contextual documents Appendices include Wharton s correspondence about *The House of Mirth* contemporary articles on social mores etiquette and dress and related writings by Henry James Thorstein Veblen and Charlotte Perkins Gilman Pastoral Cosmopolitanism in Edith Wharton's Fiction Margarida Cadima,2023-07-11 American novelist Edith Wharton 1862 1937 is best known today for her tales of the city and the experiences of patrician New Yorkers in the Gilded Age This book pushes against the grain of critical orthodoxy by prioritizing other species of spaces in Wharton s work For example how do Wharton s narratives represent the organic profusion of external nature Does the current scholarly fascination with the environmental humanities reveal previously unexamined or overlooked facets of Wharton s craft I propose that what is most striking about her narrative practice is how she utilizes adapts and translates pastoral tropes conventions and concerns to twentieth century American actualities It is no accident that Wharton portrays characters returning to or exploring various natural localities such as private gardens public parks chic mountain resorts monumental

ruins or country estate follies Such encounters and adventures prompt us to imagine new relationships with various geographies and the lifeforms that can be found there The book addresses a knowledge gap in Wharton and the environmental humanities especially recent debates in ecocriticism The excavation of Wharton s words and the background of her narratives with an eye to offering an ecocritical reading of her work is what the book focuses on **Edith Wharton and Genre** Laura Rattray,2020-08-11 Based on extensive new archival research Edith Wharton and Genre Beyond Fiction offers the first study of Wharton s full engagement with original writing in genres outside those with which she has been most closely identified So much more than an acclaimed novelist and short story writer Wharton is reconsidered in this book as a controversial playwright a gifted poet a trailblazing travel writer an innovative and subversive critic a hugely influential design writer and an author who overturned the conventions of autobiographical form Her versatility across genres did not represent brief sidesteps temporary diversions from what has long been read as her primary role as novelist Each was pursued fully and whole heartedly speaking to Wharton s very sense of herself as an artist and her connected vision of artistry and art The stories of these other Edith Whartons born through her extraordinary dexterity across a wide range of genres and their impact on our understanding of her career are the focus of this new study revealing a bolder more diverse subversive and radical writer than has long been supposed *The Portable Edith Wharton* Edith Wharton,2003 This unique collection is a rich representation of the works of one of the greatest 20th century American writers best known for her novels depicting the stifling conformity and ceremoniousness of the upper class New York society into which she was born

Novel Destinations, Second Edition Shannon McKenna Schmidt,Joni Rendon,2017-05-02 Follow in the footsteps of much loved authors including Ernest Hemingway James Joyce Virginia Woolf Mark Twain Jack Kerouac Jane Austen and many more For vacationers who crave meaningful trips and unusual locales cue National Geographic s Novel Destinations a guide for bibliophiles to more than 500 literary sites across the United States and Europe Check into Hemingway s favorite hotel in Sun Valley or stroll about Bath s Royal Crescent while entertaining fantasies of Lizzie Bennett and her Mr Darcy The fully revised second edition includes all of the previous sites with updated locations plus color images and an expanded section on all things Brontë The book begins with thematic chapters covering author houses and museums literary festivals and walking tours Then in depth explorations of authors and places take readers roaming Franz Kafka s Prague James Joyce s Dublin Louisa May Alcott s New England and other locales Peppered with great reading suggestions and little known tales of literary gossip Novel Destinations is a unique travel guide an attractive gift book and the ultimate bibliophile s delight *Novel Destinations* Shannon McKenna Schmidt,Joni Rendon,2008-05-20 It s often said that a good book takes us somewhere we ve never been before and here s the proof a book lover s Baedeker to more than 500 literary locales across the United States and Europe Novel Destinations invites readers to follow in the footsteps of much loved authors discover the scenes that sparked their imaginations glimpse the lives they led and share a bit of the experiences they transformed so eloquently into

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Nationals Abroad Christopher A. Casey, 2020-07-02 A broad ranging and ambitious study of the changing relationships between countries and their nationals abroad and the impact that mass migration played in shaping modern international law and politics Apart from Modernism Robin Peel, 2005 The study emphasizes the crucial role that Wharton's contact with Europe had on her writing and the significance intellectually and politically of her relationship with Morton Fullerton and her reading of his books on politics It locates Wharton in her period surrounded as she was by discourses which called for political and social change change which an outlook that Peel calls American Toryism made her reluctant to embrace Her love of motorcars and her excitement about other technological developments such as aeroplanes was inspired by a feeling of exclusivity and not the democratization of culture which she feared and condemned France England Italy and America formed the quartet of countries that contained the best and worst of culture and Peel emphasizes how ironical it was that a writer whose ideological beliefs endorsed the importance of home roots and tradition should have spent so much of her life as a restless apparently rootless traveler BOOK JACKET *A Study Guide for Edith Wharton's "Ethan Frome"* Gale, Cengage Learning, 2016-06-29 A Study Guide for Edith Wharton's *Ethan Frome* excerpted from Gale's acclaimed *Novels for Students* This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust *Novels for Students* for all of your research needs *A Companion to Twentieth-Century United States Fiction* David Seed, 2010-01-21 Through a wide ranging series of essays and relevant readings *A Companion to Twentieth Century United States Fiction* presents an overview of American fiction published since the conclusion of the First World War Features a wide ranging series of essays by American British and European specialists in a variety of literary fields Written in an approachable and accessible style Covers both classic literary figures and contemporary novelists Provides extensive suggestions for further reading at the end of each essay

Edith Wharton and the Visual Arts Emily J. Orlando, 2007 This work explores Edith Wharton's career long concern with a 19th century visual culture that limited female artistic agency and expression Wharton repeatedly invoked the visual arts as a medium for revealing the ways that women's bodies have been represented as passive sexualized infantilized sickly dead

Well versed in the Italian masters Wharton made special use of the art of the Pre Raphaelite Brotherhood particularly its penchant for producing not portraits of individual women but instead icons onto whose bodies male desire is superimposed

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