



EDITH SITWELL

A Unicorn Among Lions

Victoria Glandinning

ALFRED A. KNOPF 1981 NEW YORK 

Edith Sitwell A Unicorn Among Lions

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Edith Sitwell A Unicorn Among Lions:

Edith Sitwell a Unicorn Among Lions Victoria Glendinning, 1999 Edinburgh Companion to Virginia Woolf and the Arts Maggie Humm, 2010-04-20 The Edinburgh Companion to Virginia Woolf and the Arts is the most authoritative and up to date guide to Virginia Woolf's artistic influences and associations In original extensive and newly researched chapters by internationally recognised authors the Companion explores Woolf's ideas about creativity and the nature of art in the context of the recent turn to the visual in modernist studies with its focus on visual technologies and the significance of material production The in depth chapters place Woolf's work in relation to the most influential aesthetic theories and artistic practices including Bloomsbury aesthetics art and race Vanessa Bell and painting art galleries theatre music dance fashion entertaining garden and book design broadcasting film and photography No previous book concerned with Woolf and the arts has been so wide ranging or has paid such close attention to both public and domestic art forms Illustrated with 16 colour as well as 39 black and white illustrations and with guides to further reading the Companion will be an essential reference work for scholars students and the general public Key Features An essential reference tool for all those working on or interested in Virginia Woolf the arts visual culture and modernist studies Provides a new intellectual framework for the exciting discoveries of the past decades Draws on archival and historical research into Virginia Woolf's manuscripts and her Bloomsbury milieu Original chapters from expert contributors newly commissioned by Maggie Humm widely known for her important work on Virginia Woolf and visual culture Combines broad synthesis and original reflection setting Woolf's work in historical cultural and artistic contexts *The Brother-Sister Culture in Nineteenth-Century Literature* V. Sanders, 2001-12-17 This book argues that brother sister relationships idealized by the Romantics intensified in nineteenth century English domestic culture and is a neglected key to understanding Victorian gender relations Attracted by the apparent purity of the sibling bond novelists and poets also acknowledged its innate ambivalence and instability through conflicting patterns of sublimated devotion revenge fantasy and corrosive obsession The final chapter shows how the brother sister bond was permanently changed by the experience of the First World War *Freak to Chic* Dominic Janes, 2021-07-01 In this unique intervention in the study of queer culture Dominic Janes highlights that under the gaze of social conservatism gay life was hiding in plain sight Indeed he argues that the worlds of glamour fashion art and countercultural style provided rich opportunities for the construction of queer spectacle in London Inspired by the legacies of Oscar Wilde interwar and later 20th century men such as Cecil Beaton expressed transgressive desires in forms inspired by those labelled freaks and thereby made major contributions to the histories of art design fashion sexuality and celebrity Janes reinterprets the origins of gay and queer cultures by charting the interactions between marginalized freaks and chic fashionistas He establishes a new framework for future analyses of other cities and media and of the roles of women and diverse identities **War of the Poets** A.D. Padgett, 2015-04-29 Herein are some of the most entertaining and key literary wars waged between Britain's

Poets in the Georgian Bloomsbury and Modernist groups between 1919 and 1939 Its sources are fragments of a broken landscape of letters and biographies of T S Eliot Lewis Sassoon Auden Sitwell Campbell Day Lewis Spender Owen Graves West Sackville West Wolfe Woolfe Coward Moore Gollancz Frankau Hardy Gawsworth T E Lawrence Joyce Cunard Tennant

Stevie Smith and the Aphorism Noreen Masud,2022-12-01 This volume argues that aphorism represents a tool for the social management of emotion Rhetorically corralled into a slick collectable shape the aphorism promises arresting and instantaneous epiphany However the accomplished elegance which positions the aphorism s message as self evidently true in fact works to repel further enquiry and ultimately ensures that it will be forgotten or bypassed in favour of another aphorism no less eagerly embraced for the earlier disappointment Aphorism therefore is a form in which dangerous ideas and emotions can be safely displayed and simultaneously effaced Because aphorism s style defuses the imperative to act on what is clearly known writers like Stevie Smith can use the form to stage a withdrawal from the burden of making an impact on the world This book finds that Smith s use of aphorism and its related forms proverb epitaph caption and fragment offers a route into her texts With her disconcerting pen and ink drawings dark comedy and social ventriloquism which stops short of satire the rhetorical force of Smith s poetry fascinates and arrests its readers but nevertheless leaves them unable to react coherently or identify the use value which her writing appears to promise Drawing on hitherto unpublished archival material this project argues that Smith s texts resist analysis because like the aphorisms embedded throughout them they offer and exemplify a mode of clearly declared revelation which at the same time makes itself unusable

The Sexual Perspective Emmanuel Cooper,2005-08-11 First published in 1986 to wide critical acclaim The Sexual Perspective broke new ground by bringing together and discussing the painting sculpture and photography of artists who were gay lesbian queer bisexual The lavishly illustrated new edition discusses the greater lesbian visibility within the visual arts and artist s responses to the AIDS epidemic Emmanuel Cooper places the art in its artistic social and legal contexts making it a vital contribution to current debates about art gender identity and sexuality

Women, Modernism and British Poetry, 1910-1939 Jane Dowson,2017-03-02 Primarily a literary history Women Modernism and British Poetry 1910 1939 provides a timely discussion of individual women poets who have become or are becoming well known as their works are reprinted but about whom little has yet been written This volume recognizes the contributions overlooked previously of such British poets as Anna Wickham Nancy Cunard Edith Sitwell Mina Loy Charlotte Mew May Sinclair Vita Sackville West and Sylvia Townsend Warner and the impact of such American poets as H D Amy Lowell Edna St Vincent Millay Marianne Moore and Laura Riding on literary practice in Britain This book primarily maps the poetry scene in Britain but identifies the significance of the network of writers between London New York and Paris It assesses women s participation in the diversity of modernist developments which include avant garde experiments quiet but subtly challenging formalism and assertive new woman voices It not only chronicles women s poetry but also their publications and involvement in running presses bookshops and writing criticism

Although historically situated it is written from the perspective of contemporary debates concerning the interface of gender and modernism The author argues that a cohering aesthetic of the poetry is a denial of femininity through various evasions of gendered identity such as masking male and female impersonations and the rupturing of realist modes *Family Romance* Jean Strouse,2024-11-19 Jean Strouse captures the dramas mysteries intrigues and tragedies surrounding John Singer Sargent s portraits of the Wertheimer family Jean Strouse s *Family Romance* John Singer Sargent and the Wertheimers looks at twelve portraits of one English family painted by the expatriate American artist at the height of his career and at the intersections of all these lives with the sparkle and strife of the Edwardian age In commissioning this grand series of paintings Asher Wertheimer an eminent London art dealer of German Jewish descent became Sargent s greatest private patron and close friend The Wertheimers worked with Rothschilds and royals plutocrats and dukes as did Sargent Asher left most of his Sargent portraits to the National Gallery in London a gift that elicited censure as well as praise it was a new thing for a family of Jews to appear alongside the Anglo Saxon aristocrats and dignitaries painted by earlier masters Strouse s account set primarily in England around the turn of the twentieth century takes in the declining fortunes of the British aristocracy and the dramatic rise of new power and wealth on both sides of the Atlantic It travels back through hundreds of years to the Habsburg court in Vienna and forward to fascist Italy in the 1930s Its depictions of Sargent his sitters their friendships and circles and the portraits themselves light up a period that saw tumultuous social change and the birth of the modern art market Sargent brilliantly portrayed these transformations in which the Wertheimers were key players *Family Romance* brings their interwoven stories fully to life for the first time *Siegfried Sassoon - The First Complete Biography of One of Our Greatest War Poets* John Stuart Roberts,2015-02-28 Siegfried Sassoon is mostly remembered for the devastating poetry he wrote during World War One as a result of leading his troops over the top to certain death This episode in his life when he was sent to military hospital suffering from shell shock and his heroic return to the Front is covered extensively in his own writing and has overshadowed his later literary output But his more mature poetry is resuscitated in this sensitive exhaustively researched biography As well as recounting the friendships Siggy famously had with fellow poets Robert Graves and Wilfred Owen Roberts delves into the more private arena of Sassoon s covert homosexuality and his ill fated marriage We learn about Sassoon the passionate golfer and bloodthirsty fox hunter all of which adds greater depth to this complex man Roberts also digs deep into his subject s psyche to reveal a fixation with father figures which started during the War when he was under analysis and arose from the early death of his father and uncovers new sources of information concerning Sassoon s conversion to Catholicism This fresh material means that the earlier life is somewhat neglected but then as Sassoon himself said My real biography is my poetry *The Future of Modernism* Hugh Witemeyer,1997 Argues for the complex and vital legacy of major modernist authors **Letters from a Life** Benjamin Britten,2008 Letters by the British composer to his friends family and colleagues document his life from school days to the end of World War II *The*

Modernity of English Art, 1914-30 David Peters Corbett, 1997 The modernity of English art reconceptualises the history of English painting from 1914 to the end of the 1920s Whereas most accounts have tended to see the period as marked by a tension between the native tradition and Modernism this ground breaking book rethinks the 1920s by situating both Modernist and non Modernist painters within a wider cultural history Established figures such as Paul Nash Edward Wadsworth and Wyndham Lewis as well as lesser known artists like Charles Sims John Armstrong and Ethelbert White are discussed and illustrated in a series of innovative readings within this context The modernity of English art offers a new account of painting in England after 1914 and argues for a strongly revisionist view of the significance of the modern during this important but neglected period in English art

Encyclopedia of Life Writing Margaretta Jolly, 2013-12-04 First published in 2001 This is the first substantial reference work in English on the various forms that constitute life writing As this term suggests the Encyclopedia explores not only autobiography and biography proper but also letters diaries memoirs family histories case histories and other ways in which individual lives have been recorded and structured It includes entries on genres and subgenres national and regional traditions from around the world and important auto biographical writers as well as articles on related areas such as oral history anthropology testimonies and the representation of life stories in non verbal art forms

Selected Letters of Siegfried Sassoon and Edmund Blunden, 1919-1967 Vol 1 Carol Z Rothkopf, 2020-09-10 Of the 16 WWI poets memorialized in Westminster Abbey two were destined to become lifelong friends Although both served on the Western Front it was not until 1919 that Siegfried Sassoon received his first letter from Edmund Blunden This collection of Sassoon and Blunden's correspondence contains more than 1 000 letters cards and telegrams

Five Faces of Exile Augusto Fauni Espiritu, 2005 Five Faces of Exile is the first transnational history of Asian American intellectuals Espiritu explores five Filipino American writers whose travels literary works and political reflections transcend the boundaries of nations and the categories of Asia and America

Women Writers of the First World War: An Annotated Bibliography Sharon Ouditt, 2002-01-22 They also serve who only stand and wait The idea of there being a women's writing during the First World War is often dismissed The war the story goes was a masculine domain and as women did not fight it is also assumed that they were excluded from a war experience This bibliography challenges that view by listing and annotating hundreds of published books articles memoirs diaries and letters written by women during the First World War Included are Virginia Woolf Katherine Mansfield G B Stern Brenda Girvin known and unknown autobiographers and diarists writers of pro and anti war propaganda journal and magazine articles literary cultural and historical criticism

Some Sort of Genius Paul O'Keeffe, 2015-06-01 A man of undoubted genius T S Eliot said of Wyndham Lewis but genius for what precisely it would be remarkably difficult to say Painter and draughtsman novelist satirist pamphleteer and critic Wyndham Lewis's multifarious activities defy easy categorization He launched the only twentieth century English avant garde art movement Vorticism in 1914 Brilliant both as painter and writer the precise mechanistic formality of his visual style crossed

over into a unique satirical prose which emphasizing the external turned his characters into automata It enabled Lewis to pit himself against a prevailing orthodoxy the stream of consciousness technique favoured by contemporaries as diverse as James Joyce Virginia Woolf and Gertrude Stein Combining years of research with dry wit and creative storytelling Paul O Keeffe s *Some Sort of Genius* crackles with intense details of Lewis s work life and times simultaneously dismantling longstanding assumptions about his subject and offering brilliant new perspectives Employing narrative creativity that reinvents the genre of biography itself O Keeffe delivers an unparalleled portrait that does full justice to Lewis s complexity Throughout O Keeffe s definitive account readers will be introduced to one of the most compelling and misunderstood figures of twentieth century modernism

Literary Converts Joseph Pearce,2009-09-03 *Literary Converts* is a biographical exploration into the spiritual lives of some of the greatest writers in the English language Oscar Wilde Evelyn Waugh C S Lewis Malcolm Muggeridge Graham Greene Edith Sitwell Siegfried Sassoon Hilaire Belloc G K Chesterton Dorothy Sayers T S Eliot and J R R Tolkien The role of George Bernard Shaw and H G Wells in intensifying the religious debate despite not being converts themselves is also considered Many will be intrigued to know more about what inspired their literary heroes others will find the association of such names with Christian belief surprising or even controversial Whatever viewpoint we may have *Literary Converts* touches on some of the most important questions of the twentieth century making it a fascinating read

Ladies of the Manor Pamela Horn,2014-09-15 The real lives of women in Britain s country houses

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