

WASHINGTON IRVING

REISEN IN SPANIEN

ERZÄHLUNGEN  
VON DER

# Alhambra



# Erzaehlungen Bon Der Alhambra

**Washington Irving**



## **Erzaehlungen Bon Der Alhambra:**

**Tales of the Alhambra** Washington Irving, 1962 Selected for use in schools With an introduction and explanatory notes  
*The Alhambra* Washington Irving, 1897 Tales of the Alhambra, by Washington Irving,... Washington Irving, 1874

**The Alhambra** Washington Irving, 1973 **Erzählungen von der Alhambra** Washington Irving, 1959 **Tales from the Alhambra** Washington Irving, 2012-07 In 1826 Washington Irving went to Spain during a seventeen year visit to Europe It always was his habit to write about his experiences and to reflect on them in comparison to his home country But when he found himself across the Pyrenees for the first time he lost himself in a country Surrounded by all this beauty Irving recreated the strangest most gifted most unreal monarchy that ever reared its fabric for a time in Europe Irving s Tales from the Alhambra were born Reprint of the 1910 edition Tales from the Alhambra Washington Irving, 1910 Tales of The Alhambra Washington Irving, 2021-01-05 Compiled during a three month stay in Granada Spain Tales of the Alhambra assembles descriptions myths and narratives of historical events After completing a literary project in Madrid author Washington Irving traveled to Granada Spain Immediately taken by its beauty and extravagance Irving requested a travel guide and began filling notebooks and journals with his observations and description of the magnificent setting Beginning with an expedition through the Andalusian mountains on horseback cherishing the grandeur of the nature Irving took his time to enjoy and observe the landscape and culture of the country After their horseback ride through the mountains Irving and his guide stopped at an inn for a drink During their stay Irving witnessed artistic culture through music and dance noting how the locals seemed to celebrate every day occurrences creating a happy environment Upon entering the city Irving requested permission from the governor to stay at the Alhambra palace Originally built on the ruins of Roman buildings the Alhambra was a small fortress built in 889 CE and had been largely ignored and forgotten by the time Irving arrived in Granada While staying in the Alhambra Irving explored the abandoned palace and recollected the myths set within its walls recording every detail of its architecture story and mystery The Alhambra palace had been mostly forgotten and left unmaintained until Washington Irving s narrative and recollections revived interest Upon its original publication in 1832 Washington Irving s Tales of the Alhambra piqued the curiosity of readers who were completely engrossed in Irving s description of the previously abandoned fortress With delicate prose and intricate detail Tales of the Alhambra appeal to readers sense of adventure and allows its audience to explore the wonders of Granada Spain alongside Washington Irving This edition of Washington Irving s Tales of the Alhambra features a new eye catching cover design and is printed in a font that is both modern and readable inviting contemporary audiences to divulge in the grandeur and beauty of a medieval fortress *Tales of the Alhambra* Washington Irving, 2015-01-08 Rough draughts of some of the following tales and essays were actually written during a residence in the Alhambra others were subsequently added founded on notes and observations made there Care was taken to maintain local coloring and verisimilitude so that the whole might present a faithful and living

picture of that microcosm that singular little world into which I had been fortuitously thrown and about which the external world had a very imperfect idea It was my endeavor scrupulously to depict its half Spanish half Oriental character its mixture of the heroic the poetic and the grotesque to revive the traces of grace and beauty fast fading from its walls to record the regal and chivalrous traditions concerning those who once trod its courts and the whimsical and superstitious legends of the motley race now burrowing among its ruins      *Sagen Von Der Alhambra (Vollständige Deutsche Ausgabe)* Washington Irving,2018-04-05 Diese Erz hlsammlung ist eingebettet in eine Rahmenhandlung in der der Autor seine Reise durch Spanien nach Andalusien beschreibt und eine allgemeine Schilderung von Land und Leuten gibt Der Hauptteil des Buches besteht aus rund 30 Erz hlungen rund um die Alhambra die Stadtborg der letzten maurischen Herrscher in Al Andalus Die Erz hlungen spielen zum kleineren Teil noch zur Zeit der Nasridenherrscher zum gr eren Teil aber in nach maurischer Zeit in der die Alhambra als Besitz der spanischen K nige von christlichen Statthaltern verwaltet wurde und zunehmend dem Verfall preisgegeben war Washington Irving 1783 1859 war ein amerikanischer Schriftsteller Mit seinem Skizzenbuch Erz hlungen Rip Van Winkle und Die Sage von der schl frigen Schlucht begr ndete Irving die Gattung der Kurzgeschichte In sp teren Jahren verfasste Irving vor allem Biografien unter anderem ber Christoph Kolumbus und George Washington      **Tales from the Alhambra** Washington Irving,Josephine V Brower,2018-10-11 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public To ensure a quality reading experience this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy to read typeface We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant      **Alhambra** Washington Irving,1910      **The Alhambra** Washington Irving,1915      **...Tales of the Alhambra** Irving Washington,2018-11-11 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public To ensure a quality reading experience this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy to read typeface We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant      **Tales of the Alhambra** Washington Irving,2021-06-08 After his arrival in Spain Washington Irving begins a tour of Andalusian lands During his visit to Granada

he is ecstatic by the majesty of the Alhambra in whose rooms he is fortunate to stay There he meets various characters who will accompany him during his stay in Granada From the conversations with them and the stories he hears from his faithful servant and guide Mateo Jim nez will transcribe legends and traditions passed down from father to son for generations In this way with his *Tales from the Alhambra* Washington Irving wrote a rich and detailed chronicle of Spain in the first half of the 19th century and above all he knew how to convey the magic and mystery of an entire era     *The Alhambra (Annotated and Illustrated)* Washington Irving,2017-11-29 This Book is annotated it contains a detailed biography of the author An active Table of Contents has been added by the publisher for a better customer experience This book has been checked and corrected for spelling errors This is a collection of essays verbal sketches and stories by Washington Irving Irving lived at the Alhambra Palace while writing some of the material for his book In 1828 Washington Irving traveled from Madrid where he had been staying to Granada Spain At first sight he described it as a most picturesque and beautiful city situated in one of the loveliest landscapes that I have ever seen He immediately asked the then governor of the historic Alhambra Palace as well as the archbishop of Granada for access to the palace which was granted because of Irving s celebrity status Aided by a 35 year old guide named Mateo Ximenes Irving was inspired by his experience to write *Tales of the Alhambra* Throughout his trip he filled his notebooks and journals with descriptions and observations though he did not believe his writing would ever do it justice He wrote How unworthy is my scribbling of the place A commemorative plaque in Spanish at the Alhambra reads Washington Irving wrote his *Tales of Alhambra* in these rooms in 1829 The book was instrumental in reintroducing the Alhambra to Western audiences     *Tales of the Alhambra* Washington Irving,1958     ***Tales of the Alhambra*** Washington Irving,2018-08-13 *Tales of the Alhambra* Large Print By Washington Irving Rough draughts of some of the following tales and essays were actually written during a residence in the Alhambra others were subsequently added founded on notes and observations made there Care was taken to maintain local coloring and verisimilitude so that the whole might present a faithful and living picture of that microcosm that singular little world into which I had been fortuitously thrown and about which the external world had a very imperfect idea It was my endeavor scrupulously to depict its half Spanish half Oriental character its mixture of the heroic the poetic and the grotesque to revive the traces of grace and beauty fast fading from its walls to record the regal and chivalrous traditions concerning those who once trod its courts and the whimsical and superstitious legends of the motley race now burrowing among its ruins We are delighted to publish this classic book as part of our extensive Classic Library collection Many of the books in our collection have been out of print for decades and therefore have not been accessible to the general public The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature and our view is that this is a significant literary work which deserves to be brought back into print after many decades The contents of the vast majority of titles in the Classic Library have been scanned from the original works To ensure a high quality product each title has been meticulously hand curated by our staff Our philosophy has been

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### **Erzaehlungen Bon Der Alhambra Introduction**

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