



Ernst Ludwig Kirchner

Norbert Wolf



Ernst Ludwig Kirchner:

Ernst Ludwig Kirchner 1880-1938 Norbert Wolf, 2003 This is an introduction to the German Expressionist painter graphic artist and sculptor who at the turn of the 19th century was Germany's most influential artist **Ernst Ludwig Kirchner** Ernst Ludwig Kirchner, 1952 *Ernst Ludwig Kirchner (1880-1938)*. Ernst Ludwig Kirchner, 2002 Ernst Ludwig Kirchner - Paintings and Drawings Ernst Ludwig Kirchner, 2019-10-30 The works of German expressionist painter and printmaker Ernst Ludwig Kirchner 6 May 1880 15 June 1938 All In One composite 2 edition **Ernst Ludwig Kirchner** Ernst Ludwig Kirchner, Ernst Ludwig Kirchner Katharina Beisiegel, Thorsten Sadowsky, Hanna Strzoda, Christian Weikop, Silvia Dolz, Lucius Grisebach, Wolfgang Henze, Thomas Roske, Jill Lloyd, Martina Nommsen, 2018 Ernst Ludwig Kirchner 1880 1938 is one of the best known painters and sculptors of German Expressionism As co founder of the artists group the Brücke at the beginning of the twentieth century he is also one of the most important artists of the avant garde His life and work were deeply shaped by his search for the exotic and primordial for foreign lands and cultures What resulted were brilliantly colourful imaginative artworks in which he create foreign worlds This book traces the stages of Kirchner's life and artistic development It illustrates how by synthesising a great variety of influences from non European cultures the artists achieved an intermingling of art life and work that manifested itself as exotic Gesamtkunstwerk not only in his work but also in his live in studios *Ernst Ludwig Kirchner* Ernst Ludwig Kirchner, 2006 Ernst Ludwig Kirchner was one of the most important painters of the Expressionist movement but he was also a skilled photographer who documented the era's main protagonists and milieu Ernst Ludwig Kirchner The Photographic Work compiled and edited by the Kirchner Museum Davos is the first collection of his photographs taken between 1908 and 1938 Brought together they offer insight into the beginning of the modern age and all its contradictions not least in the wild bohemian life of the artists set alongside scenes of the intensely archaic Alpine world Kirchner also attempted to portray the model society of contemporary artists through his portraits including subjects such as Oskar Schlemmer Hermann Scherer and Albert Müller authors such as Theodor W Bluth and Alfred Döblin and collectors and patrons of the arts such as Carl Hagemann Friedrich Bauer and Botho Graef The chronological sequence of images covers all the genres in which Kirchner worked as a photographer self portraits individual and group portraits nudes scenes from his atelier exhibition documentation landscapes installations and documentary photographs The texts include an essay analyzing the historical and artistic context of this work and another on camera technique The catalogue index contains formal descriptions of the photographs and their contents and an extensive register provides researchers easy access to information A detailed biography illustrated in part by previously unpublished photos links the individual photographs to specific moments in Kirchner's life **Artist File** Ernst Ludwig Kirchner, 1970 **Ernst Ludwig Kirchner, 1880-1938** Norbert Wolf, 2016 Ernst Ludwig Kirchner was a German Expressionist pioneer a prolific painter and printmaker and cofounder of Die Brücke movement Through vivid landscapes stark nudes and dynamic urban

scenes this introductory book explores his radical painting in pre World War I Germany and his leading influence on 20th century art *Ernst Ludwig Kirchner* Gerald Nordland,1957 **Ernst Ludwig Kirchner, Drawings and Pastels** Ernst Ludwig Kirchner,Roman Norbert Ketterer,Wolfgang Henze,Hans Bolliger,1995 **Ernst Ludwig Kirchner** National Gallery of Art (Washington, D.C.),Royal Academy of Arts (London),2003 **Ernst Ludwig Kirchner Museum** Ernst Ludwig Kirchner Museum, Ernst Ludwig Kirchner Ernst Ludwig Kirchner,2010 Ernst Ludwig Kirchner painted city life as a joyous bustling pageant a sophisticated swirl of desiring bodies and colorful urbanity giving Germany an energetic iconography for the glory days of modernity One of the four founders of Die Brücke The Bridge Kirchner drew on German Renaissance art to conjure expressive exaggerations of face and posture and brought to landscape painting a city dweller's zest imbuing tranquil scenery with riotous energy Coinciding with a Kirchner retrospective at the Stedelijk Museum the first to be seen in Germany in 30 years this massive volume surveys the artist's several creative phases and genres It features the famous nudes made during the Die Brücke era his classic scenes of frenetic Berlin city life and Swiss mountainscapes from Davos along with lesser known canvases works on paper and sculpture With essays by renowned art historians this definitive monograph offers fresh perspective on the continued relevance of Kirchner Born in Bavaria Ernst Ludwig Kirchner 1880 1938 studied architecture in Dresden where he met the young painter Fritz Beyl With Beyl Karl Schmidt Rottluff and Erich Heckel Kirchner founded the group known as Die Brücke Casting aside the then prevalent academic style of painting Kirchner and his friends allied themselves with early Renaissance artists such as Albrecht Dürer Matthias Grünewald and Cranach the Elder and revived older media such as woodcut printing Kirchner briefly saw army service in the First World War but suffered a nervous breakdown and was discharged In the interbellum years Kirchner's reputation grew enormously until the Nazi regime branded his art degenerate in 1937 over 600 of his works were sold or destroyed In 1938 despairing of this destruction and the general political climate Kirchner committed suicide *Ernst Ludwig Kirchner and artworks* Klaus Carl,2023-11-16 The self appointed leader of the artists group Die Brücke Bridge founded in Dresden in 1905 Ernst Ludwig Kirchner was a key figure in the early development of German Expressionism His first works show the influence of Impressionism Post impressionism and Jugendstil but by about 1909 Kirchner was painting in a distinctive expressive manner with bold loose brushwork vibrant and non naturalistic colours and heightened gestures He worked in the studio from sketches made very rapidly from life often from moving figures from scenes of life out in the city or from the Die Brücke group's trips to the countryside A little later he began making roughly hewn sculptures from single blocks of wood Around the time of his move to Berlin in 1912 Kirchner's style in both painting and his prolific graphic works became more angular characterized by jagged lines slender attenuated forms and often a greater sense of nervousness These features can be seen to most powerful effect in his Berlin street scenes With the outbreak of the First World War Kirchner became physically weak and prone to anxiety Conscripted he was deeply traumatised by his brief experience of military training during the First

World War From 1917 until his death by suicide in 1938 he lived a reclusive though artistically productive life in the tranquillity of the Swiss Alps near Davos **Kirchner and the Berlin Street** Deborah Wye, Ernst Ludwig Kirchner, Museum of Modern Art (New York, N.Y.), 2008 Ernst Ludwig Kirchner's remarkable series of paintings known as the Berlin Street Scenes is a highpoint of the artist's work and a milestone of German Expressionism widely seen as a metaphor for modernity itself through their depiction of life in a major metropolis Kirchner moved from Dresden to Berlin in 1911 and it was in this teeming city immersed in its vitality decadence and underlying sense of danger posed by the imminent World War I that he created the Street Scenes in a sustained burst of creative energy and ambition between 1913 and 1915 As the most extensive consideration of these paintings in English this richly illustrated volume examines the creative process undertaken by the artist as he explores his theme through various mediums and presents the major body of related charcoal drawings pen and ink studies pastels etchings woodcuts and lithographs he created in addition to the paintings The volume also investigates the significance of the streetwalker as a primary motif and provides insight on the series in the context of Kirchner's wider oeuvre *Ernst Ludwig Kirchner* Ernst Ludwig Kirchner, 1952 Ernst Ludwig Kirchner (1880-1938) [Garton, 2002]., 2002 **Ernst Ludwig Kirchner** Ernst Ludwig Kirchner, Worthington Gallery, 1970 **Ernst Ludwig Kirchner, 1880-1938** Ernst Ludwig Kirchner, Worthington Gallery, 1980

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