

Epistolar Histories

LETTERS, FICTION, CULTURE

Edited by Amanda Gilroy and W. M. Verhoeven



Epistolary Histories Letters Fiction Culture

**Juliette Berning Schaefer, Siobhan
Craft Brownson**



Epistolary Histories Letters Fiction Culture:

Epistolary Histories Amanda Gilroy, W. M. Verhoeven, 2000 This innovative collection of essays participates in the ongoing debate about the epistolary form challenging readers to rethink the traditional association between the letter and the private sphere It also pushes the boundaries of that debate by having the contributors respond to each other within the volume thus creating a critical community between covers that replicates the dialogic nature of epistolarity itself with all its dissonances and differences as well as its connections Focusing mainly on Anglo American texts from the seventeenth century to the present day these nine essays and their postscripts engage the relationship between epistolary texts and discourses of gender class politics and commodification Ranging from epistolary histories of Mary Queen of Scots to Turkish travelogues from the making of the modern middle class and the correspondence of Melville and Hawthorne to new epistolary innovators such as Kathy Acker and Orlan the contributions are divided into three parts part 1 addresses the feminocentric focus of the letter part 2 the boundaries between the fictional and the real and part 3 the ways in which the epistolary genre may help us think more clearly about questions of critical address and discourse that have preoccupied theorists in recent years In sum *Epistolary Histories* is a defining contribution to epistolary studies Contributors Nancy Armstrong Brown University Anne L Bower Ohio State University Marion Clare Brant King's College London Amanda Gilroy University of Groningen Richard Hardack Haverford and Bryn Mawr Colleges Linda S Kauffman University of Maryland College Park Donna Landry Wayne State University Gerald MacLean Wayne State University Martha Nell Smith University of Maryland College Park W M Verhoeven University of Groningen

Letters and Cultural Transformations in the United States, 1760-1860 Sharon M. Harris, 2016-05-06 This volume illustrates the significance of epistolarity as a literary phenomenon intricately interwoven with eighteenth and nineteenth century cultural developments Rejecting the common categorization of letters as primarily private documents this collection of essays demonstrates the genre's persistent public engagements with changing cultural dynamics of the revolutionary early republican and antebellum eras Sections of the collection treat letters implication in transatlanticism authorship and reform movements as well as the politics and practices of editing letters The wide range of authors considered include Mercy Otis Warren Charles Brockden Brown members of the Emerson and Peabody families Margaret Fuller Elizabeth Stoddard Catherine Brown John Brown and Harriet Jacobs The volume is particularly relevant for researchers in U S literature and history as well as women's writing and periodical studies This dynamic collection offers scholars an exemplary template of new approaches for exploring an understudied yet critically important literary genre

The Lives and Letters of an Eighteenth-century Circle of Acquaintance Temma F. Berg, 2006 While most of the letter writers are unknown four achieved prominence the author Charlotte Lennox the Reverend Thomas Winstanley the navigator Charles Clerke and the bluestocking Susannah Dobson This book presents new perspectives on Lennox's and Winstanley's domestic lives Clerke's ambiguous encounters with indigenous peoples and Dobson's mysterious sexuality This

book will appeal to eighteenth century scholars as well as to scholars in women's and cultural studies. It will also be of interest to postcolonial, queer and other literary theorists.

BOOK JACKET *The Spiritual Lives and Manuscript Cultures of Eighteenth-Century English Women* Cynthia Alders, 2024-05-01

The Spiritual Lives and Manuscript Cultures of Eighteenth-Century English Women explores the vital and unexplored ways in which women's life writings acted to undergird, guide and indeed shape religious communities. Through an exploration of various significant but understudied personal relationships including mentorship by older women, spiritual friendship and care for nonbiological children, the book demonstrates the multiple ways in which women were active in writing religious communities. The women discussed here belonged to communities that habitually communicated through personal writing. At the same time, their acts of writing were creative acts powerful to build and shape religious communities; these women wrote religious community. The book consists of a series of interweaving case studies and focuses on Catherine Talbot 1721-70, Anne Steele 1717-78 and Ann Bolton 1743-1822 and on their literary interactions with friends and family. Considered together, these subjects and sources allow comparison across denomination: for Talbot was Anglican, Steele a Baptist and Bolton a Methodist. Further, it considers women's life writings as spiritual legacy as manuscripts were preserved by female friends and family members and continued to function in religious communities after the death of their authors. Various strands of enquiry weave through the book: questions of gender and religion themselves inflected by denomination; themes related to life writings and manuscript cultures; and the interplay between the writer as individual and her relationships and communal affiliations. The result is a variegated and highly textured account of eighteenth-century women's spiritual and writing lives.

Writing the Lives of the English Poor, 1750s-1830s Steven King, 2019-02-28

From the mid-eighteenth century to the early nineteenth century, the English Old Poor Law was waning, soon to be replaced by the New Poor Law and its dreaded workhouses. In *Writing the Lives of the English Poor, 1750s-1830s*, Steven King reveals colourful stories of poor people, their advocates and the officials with whom they engaged during this period in British history, distilled from the largest collection of parochial correspondence ever assembled. Investigating the way that people experienced and shaped the English and Welsh welfare system through the use of almost 26,000 pauper letters and the correspondence of overseers in forty-eight counties, *Writing the Lives of the English Poor, 1750s-1830s* reconstructs the process by which the poor claimed, extended or defended their parochial allowances. Challenging preconceptions about literacy, power, social structure and the agency of ordinary people, these stories suggest that advocates, officials and the poor shared a common linguistic register and an understanding of how far welfare decisions could be contested and negotiated. King shifts attention away from traditional approaches to construct an unprecedented comprehensive portrait of poor law administration and popular writing at the turn of the nineteenth century. At a time when the western European welfare model is under sustained threat, *Writing the Lives of the English Poor, 1750s-1830s* takes us back to its deepest roots to demonstrate that the signature of a strong welfare system is malleability.

The Life of Paper

Sharon Luk, 2018 Introduction the life of paper The inventions of China Imagined genealogies for all who cannot arrive
 Detained alien enemy mail examined Censorship and the work of art where they barbed the fourth corner open Ephemeral
 value and disused commodities Uses of the profane **The Geschlecht Complex** Oscar Jansson, David LaRocca, 2022-01-13
 The polysemous German word Geschlecht denoting gender genre kind kinship species race and somehow also more
 exemplifies the most pertinent questions of the translational transdisciplinary transhistorical and transnational structures of
 the contemporary humanities What happens when texts objects practices and concepts are transferred or displaced from one
 language tradition temporality or form to another What is readily transposed what resists relocation and what precipitate
 emerges as distorted or new Drawing on Barbara Cassin's transformative remarks on untranslatability and the activity of
 philosophizing in languages scholars contributing to The Geschlecht Complex examine these and other durable queries
 concerning the ontological powers of naming and do so in the light of recent artistic practices theoretical innovations and
 philosophical incitements Combining detailed case studies of concrete category problems in literature philosophy media
 cinema politics painting theatre and the performing arts with a range of indispensable excerpts from canonical texts by
 notable field defining thinkers such as Apter Cassin Cavell Derrida Irigaray Malabou and Nancy among others the volume
 presents the Geschlecht complex as a condition to become aware of and in turn to companionably underwrite any
 interpretive endeavor Historically grounded yet attuned to the particularities of the present the Geschlecht complex becomes
 an invaluable mode for thinking and theorizing while ensconced in the urgent immediacy of pressing concerns and poised for
 the inevitable complexities of categorial naming and genre discernment that await in the so often inscrutable translation
 resistant twenty first century *Recognizing the Romantic Novel* Jillian Heydt-Stevenson, Charlotte Sussman, 2010-01-01
 The field of literature changed dramatically at the end of the eighteenth century as under the shadow of Romanticism the
 novel became the most important literary genre of its day Often neglected the novels of the Romantic era puzzle critics yet
 are much more concerned with the unexpected the unconventional and the uncanny than their immediate predecessors or
 successors and their authors include some of the most important novelists of British literary history Jane Austen Fanny
 Burney James Hogg Mary Shelley and Sir Walter Scott among them Featuring contributions from distinguished scholars in
 the field *Recognizing the Romantic Novel* evaluates the vibrancy and centrality of the Romantic novel showcasing the
 important new voices and directions in the field and showing it can hold its own in the canon of literary scholarship These
 essays offer us a lens through which we may recognize the Romantic novel as it has never been recognized before Times
 Literary Supplement **Quixotic Fictions of the USA 1792-1815** Sarah F. Wood, 2005-11-03 Quixotic Fictions is the first
 book length study of the role of Don Quixote in early American literature Coinciding with the quadricentenary of Don Quixote
 s first publication Quixotic Fictions reaffirms the global reach of Cervantes's influence and explores the complex
 contradictory ways in which Don Quixote helped to shape American fiction at a formative moment in its development

Reading between the Borderlines Gillian Roberts, 2018-12-30 Is Superman Canadian Who decides and what is at stake in such a question How is the Underground Railroad commemorated differently in Canada and the United States and can those differences be bridged How can we acknowledge properly the Canadian labour behind Hollywood filmmaking and what would that do to our sense of national cinema *Reading between the Borderlines* grapples with these questions and others surrounding the production and consumption of literary cinematic musical visual and print culture across the Canada US border Discussing a range of popular as well as highbrow cultural forms this collection investigates patterns of cross border cultural exchange that become visible within a variety of genres regardless of their place in any arbitrarily devised cultural hierarchy The essays also consider the many interests served compromised or negated by the operations of the transnational economy the movement of culture s raw material across nation state borders in literal and conceptual terms and the configuration of a material citizenship attributed to or negotiated around border crossing cultural objects Challenging the oversimplification of cultural products labelled either Canadian or American *Reading between the Borderlines* contends with the particularities and complications of North American cultural exchange both historically and in the present *The Spectator* Donald J. Newman, 2005 *The Spectator* Emerging Discourses brings together a distinguished coterie of international scholars who take a fresh look at this influential eighteenth century English periodical Taking advantage of the insights provided by such critical perspectives as new historicism postcolonialism psychology postmodernism and cultural studies and by such theorists as Michel Foucault and Jurgen Habermas the scholars represented herein offer new insights into *The Spectator* s relation to the changing society that influenced it and that it in turn influenced **The Sky Poured Down Candy** Riya Gupta, 2025-09-18 Bringing together archival research and literary analysis this microhistorical study explores the decline of the Mughal empire through the life of a petty Mughal official Abdul Jalil Bilgrami as he navigated uncertainty amid the shifting currents of imperial power Illuminating the everyday realities of a fading dynasty on the Indian subcontinent the book offers a deeply personal lens into Bilgrami s socio cultural world It also engages with broader questions of historical methodology demonstrating how literary evidence such as personal letters and poems can breathe life into structural histories By centring a lesser known historical figure it challenges conventional elite centric narratives and underscores the value of microhistory in understanding larger historical processes This volume will appeal to scholars students and general readers of Mughal history South Asian studies microhistory and global literary studies It is an ideal resource for educators seeking to enrich their courses as part of these specializations and diversify their recommended reading *Reading London* Erik Bond, 2007 While seventeenth century London may immediately evoke images of Shakespeare and thatched roof tops and nineteenth century London may call forth images of Dickens and cobblestones a popular conception of eighteenth century London has been more difficult to imagine In fact the immense variety of textual traditions metaphors classical allusions and contemporary contexts that eighteenth century writers use to illustrate

eighteenth century London may make eighteenth century London seem more strange and foreign to twenty first century readers than any of its other historical reincarnations Indeed imagining a familiar unified London was precisely the task that occupied so many writers in London after the 1666 Fire decimated the City and the 1688 Glorious Revolution destabilized the English monarchy's absolute power In the authoritative void created by these two events writers in London faced not only the problem of how to guide readers' imaginations to a unified conception of London but also the problem of how to govern readers whom they would never meet Erik Bond argues that Restoration London's rapidly changing administrative geography as well as mid eighteenth century London's proliferation of print helped writers generate several strategies to imagine that they could control not only other Londoners but also their interior selves As a result Reading London encourages readers to respect the historical alterity or otherness of eighteenth century literature while recognizing that these historical alternatives prove that our present problems with urban societies do not have to be this way In fact the chapters illustrate how eighteenth century writers gesture towards solutions to problems that urban citizens now face in terms of urban terror crime policing and communal conduct

To Marry an Indian Theresa Strouth Gaul, 2006-03-08 When nineteen year old Harriett Gold from a prominent white family in Cornwall Connecticut announced in 1825 her intention to marry a Cherokee man her shocked family initiated a spirited correspondence debating her decision to marry an Indian Eventually Gold's family members reconciled themselves to her wishes and she married Elias Boudinot in 1826 After the marriage she returned with Boudinot to the Cherokee Nation where he went on to become a controversial political figure and editor of the first Native American newspaper Providing rare firsthand documentation of race relations in the early nineteenth century United States this volume collects the Gold family correspondence during the engagement period as well as letters the young couple sent to the family describing their experiences in New Echota capital of the Cherokee Nation during the years prior to the Cherokee Removal In an introduction providing historical and social contexts Theresa Strouth Gaul offers a literary reading of the correspondence highlighting the value of the epistolary form and the gender and racial dynamics of the exchange As Gaul demonstrates the correspondence provides a factual accompaniment to the many fictionalized accounts of contacts between Native Americans and Euroamericans and supports an increasing recognition that letters form an important category of literature

Life-Writing, Genre and Criticism in the Texts of Sylvia Townsend Warner and Valentine Ackland Ailsa Granne, 2020-05-27 Sylvia Townsend Warner has increasingly become recognized as a significant and distinctive talent amongst twentieth century authors This volume explores her remarkable relationship with Valentine Ackland her partner for forty years by closely examining their letters and diaries alongside a selection of their other texts in particular their poetry This analysis reveals the crucial role their writing played in establishing maintaining and defending their intimacy and describes the emergence of an alternative textual world upon which they became wholly reliant Examining how Warner and Ackland exploited the distance between their lived life and their accounts of it gives rise to many fascinating and untold

stories Furthermore in investigating the fluidity of the boundaries between letters diaries and fiction this book also provides a fresh perspective on these life writing forms Warner and Ackland s need to speak as women writers and lovers shaped their texts so that they became not simply records of events nor acts of communication but complex documents in which love is won and lost myths are created and lives are changed as will be the perspectives of those who read this book **Samuel Richardson and the Art of Letter-Writing** Louise Curran,2016-03-17 This fascinating study examines Samuel Richardson s letters as important works of authorial self fashioning It analyses the development of his epistolary style the links between his own letter writing practice and that of his fictional protagonists how his correspondence is highly conscious of the spectrum of publicity and how he constructed his letter collections to form an epistolary archive for posterity Looking backwards to earlier epistolary traditions and forwards to the emergence of the lives in letters mode of biography the book places Richardson s correspondence in a historical continuum It explores how the eighteenth century witnesses a transition from a period in which an author would rarely preserve personal papers to a society in which the personal lives of writers become privileged as markers of authenticity in the expanded print market It argues that Richardson s letters are shaped by this shifting relationship between correspondence and publicity in the mid eighteenth century The Maternal in Creative Work Elena Marchevska,Valerie Walkerdine,2019-12-11 The Maternal in Creative Work examines the interrelation between art creativity and maternal experience inviting international artists theorists and cultural workers to discuss their approaches to the central feminist question of the relation between maternity generation and creativity This edited collection explores various modes and forms of art practice which look at mothers as subjects and as artists of the maternal experience and how the creative practice is used to accept negotiate resist or challenge traditional conceptions of mothering The book brings together some of the major projects of maternal art from the last two decades and opens up new ways of conceptualizing motherhood as a creative and communicative practice Chapters include intergenerational discussion of art practices in the 20th and 21st centuries representations of breastfeeding and infertility in creative projects the notion of the unfit mother and childlessness together with the experiences of women and men that take on maternal identities through many forms of kinship and social mothering The Maternal in Creative Work will be essential reading for interdisciplinary students and scholars in cultural studies gender studies and art theory and will have wider appeal to audiences interested in maternity childcare creativity and psychoanalysis *Hawthorne and Melville* Jana L. Argersinger,Leland S. Person,2008 Herman Melville and Nathaniel Hawthorne met in 1850 and enjoyed for sixteen months an intense but brief friendship Taking advantage of new interpretive tools such as queer theory globalist studies political and social ideology marketplace analysis psychoanalytical and philosophical applications to literature masculinist theory and critical studies of race the twelve essays in this book focus on a number of provocative personal professional and literary ambiguities existing between the two writers Jana L Argersinger and Leland S Person introduce the volume with a lively summary of the known biographical facts of the

two writers relationship and an overview of the relevant scholarship to date Some of the essays that follow broach the possibility of sexual dimensions to the relationship a question that looms like a grand hooded phantom over the field of Melville Hawthorne studies Questions of influence Hawthorne s on Moby Dick and Pierre and Melville s on The Blithedale Romance to mention only the most obvious instances are also discussed Other topics covered include professional competitiveness Melville s search for a father figure masculine ambivalence in the marketplace and political literary aspects of nationalism transcendentalism race and other defining issues of Hawthorne and Melville s times Roughly half of the essays focus on biographical issues the others take literary perspectives The essays are informed by a variety of critical approaches as well as by new historical insights and new understandings of the possibilities that existed for male friendships in nineteenth century American culture Early Modern Women and Transnational Communities of Letters Julie D.

Campbell, Anne R. Larsen, 2016-12-05 An important contribution to growing scholarship on women s participation in literary cultures this essay collection concentrates on cross national communities of letters to offer a comparative and international approach to early modern women s writing The essays gathered here focus on multiple literatures from several countries ranging from Italy and France to the Low Countries and England Individual essays investigate women in diverse social classes and life stages ranging from siblings and mothers to nuns to celebrated writers the collection overall is invested in crossing geographic linguistic political and religious borders and exploring familial political and religious communities Taken together these essays offer fresh ways of reading early modern women s writing that consider such issues as the changing cultural geographies of the early modern world women s bilingualism and multilingualism and women s sense of identity mediated by local regional national and transnational affiliations and conflicts **Thomas Hardy's Short Stories** Juliette Berning Schaefer, Siobhan Craft Brownson, 2016-11-18 Thomas Hardy penned nearly fifty short stories but in spite of this impressive number his contributions to the genre have been relatively understudied Bringing together an international group of scholars this is the first edited collection devoted solely to Hardy s works of short fiction The contributors take up topics related to their publication in periodicals gender and community relationships and narrative techniques Taken together the essays show that Hardy s short stories are important not only for what they tell us about Hardy as a writer who straddles the divide between the traditionalist and the modernist but also for how they reflect and inform the period in which he wrote

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