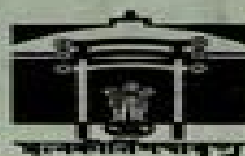


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Epigraphia Indica 1939 1940 Volume 25

**Nuria de Castilla,François
Déroche,Michael Friedrich**



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Rethinking Bihar and Bengal Birendra Nath Prasad, 2021-10-13 This book is a collection of some of the published papers of the author published mostly abroad and unravels some significant yet hitherto neglected aspects of history culture and religion of Bihar and Bengal two areas that were connected through an intricate network of rivers Themes looked into are early historic urbanisation in the Mithil plains of North Bihar the social history of Brahmanical religious institutions temples and Mathas in early medieval Bihar and Bengal the social history of Buddhist monasticism in early medieval Bihar and Bengal the integration of a local goddess into the institutional fabric of Mahayana Buddhism the survival of Buddhism in the thirteenth and fourteenth century AD pilgrimage from Central India and Deccan to a Hindu pil grimage centre of Bihar in the medieval period and the debate on the Islamisation of medieval eastern Bengal Please note Taylor Francis does not sell or distribute the Hardback in India Pakistan Nepal Bhutan Bangladesh and Sri Lanka *Journal of the Royal Asiatic Society of Great Britain & Ireland* ,1941 New Serial Titles ,1993 A union list of serials commencing publication after Dec 31 1949

Art and History ,2021-12-30 Art and History Texts Contexts and Visual Representations in Ancient and Early Medieval India seeks to locate the historical contexts of premodern Indian art traditions The volume examines significant questions such as What were the purposes served by art How were religious and political ideas and philosophies conveyed through visual representations How central were prescription technique and style to the production of art Who were the makers and patrons of art How and why do certain art forms meanings and symbols retain a relevance across context With contributions from historians and art historians seeking to unravel the interface between art and history the volume dwells on the significance of visual representations in specific regional historical contexts the range of symbolic signification attached to these and the mythologies and textual prescriptions that contribute to the codification and use of representational forms Supplemented with over 60 images this volume is a must read for scholars and researchers of history and art *Buddhist Monastic Life* Môhan Wijayaratna, 1990-11-30 This 1991 book provides a brief yet detailed account of the ideal way of life prescribed for Buddhist monks and nuns in the Pali texts of the Theravada school of Buddhism The author describes the way in which the Buddha s disciples institutionalized his teachings about such things as food dress money chastity solitude and discipleship This tradition represents an ideal of religious life that has been followed in South and Southeast Asia for over

two thousand years In previous writing on the early period of Buddhist monasticism scholars have usually tried to give an historical account of the evolution of the monastic order and so have seen the extant Vinaya texts as coming from distinct historical periods This book takes a different approach by presenting a synchronic account which allows the author to show that sources are in fact predominantly consistent and coherent

Archaeology of Religion in South Asia Birendra Nath Prasad, 2021-06-17 In the religious landscape of early medieval c AD 600 1200 Bihar and Bengal poly religiosity was generally the norm than an exception which entailed the evolution of complex patterns of inter religious equations Buddhism Brahmanism and Jainism not only coexisted but also competed for social patronage forcing them to enter into complex interactions with social institutions and processes Through an analysis of the published archaeological data this work explores some aspects of the social history of Buddhist Brahmanical and Jaina temples and shrines and Buddhist st pas and monasteries in early medieval Bihar and Bengal This archaeological history of religions questions many established textual reconstructions and enriches our understanding of the complex issue of the decline of Buddhism in this area Please note Taylor Francis does not sell or distribute the Hardback in India Pakistan Nepal Bhutan Bangladesh and Sri Lanka

Buddhist Nuns, Monks, and Other Worldly Matters Gregory Schopen, 2014-07-31 Buddhist Nuns Monks and Other Worldly Matters Recent Papers on Monastic Buddhism in India is the fourth in a series of collected essays by one of today's most distinguished scholars of Indian Buddhism In these articles Gregory Schopen once again displays the erudition and originality that have contributed to a major shift in the way that Indian Buddhism is perceived understood and studied

The Routledge Handbook of the State in Premodern India Hermann Kulke, Bhairabi Prasad Sahu, 2022-01-13 This handbook presents a multilayered and multidimensional history of state formation in premodern India It explores dense and rich local and subregional historiography from the mid first millennium BC to the eighteenth century in South Asia Shifting the focus away from economic and political factors this handbook revises the conventional understanding of states and empires and locates them in their quotidian conduct and activity on socio cultural and concomitant factors Comprehensive in scope this handbook addresses a range of themes connected with the idea of state formation in the subcontinent It includes discussions and debates on ritual practices and the Brahmanical order in early India the Delhi Sultanate and role of Sultans among the Hindu kings the cosmopolitan Islamicate cultural influences on Puranic Hinduism cultural background of the Mughal state The handbook examines new questions and ideologies of state formation such as facets of violence and resistance the significance of the autonomous spaces and forests regional elites including Little kings tribal background of some famous cults trade and maritime commerce royal patronage courtly manners lineage formation imperial architecture monuments and temple among others Featuring case studies from different part of the India subcontinent and with contributions by renowned historians this authoritative handbook will be an indispensable reading for teachers scholars and students of early India medieval India premodern India South Asian history Asian history historiography economic history

historical sociology and South Asia studies **Bulletin of the Deccan College Research Institute** Deccan College Post-graduate and Research Institute, 2000 Vol 5 has also special t p V S Sukthankar memorial volume 21st January 1944

Libraries in the Manuscript Age Nuria de Castilla, François Déroche, Michael Friedrich, 2023-02-20 The case studies presented in this volume help illuminate the rationale for the founding of libraries in an age when books were handwritten thus contributing to the comparative history of libraries They focus on examples ranging from the seventh to the seventeenth century emanating from the Muslim World East Asia Byzantium and Western Europe Accumulation and preservation are the key motivations for the development of libraries Rulers scholars and men of religion were clearly dedicated to collecting books and sought to protect these fragile objects against the various hazards that threatened their survival Many of these treasured books are long gone but there remain hosts of evidence enabling one to reconstruct the collections to which they belonged found in ancient buildings literary accounts archival documentation and most crucially catalogues With such material at hand or in some cases the manuscripts of a certain library which have come down to us it is possible to reflect on the nature of these libraries of the past the interests of their owners and their role in the intellectual history of the manuscript age **Approaches to Iconology** H. G. Kippenberg, L. P. van den Bosch, L. Leertouwer, H. A. Witte, 2023-08-28

The Art of Ancient India Susan L. Huntington, John C. Huntington, 2014-01-01 To scholars in the field the need for an up to date overview of the art of South Asia has been apparent for decades Although many regional and dynastic genres of Indic art are fairly well understood the broad overall representation of India s centuries of splendor has been lacking The Art of Ancient India is the result of the author s aim to provide such a synthesis Noted expert Sherman E Lee has commented Not since Coomaraswamy s History of Indian and Indonesian Art 1927 has there been a survey of such completeness Indeed this work restudies and reevaluates every frontier of ancient Indic art _ from its prehistoric roots up to the period of Muslim rule from the Himalayan north to the tropical south and from the earliest extant writing through the most modern scholarship on the subject This dynamic survey generously complemented with 775 illustrations including 48 in full color and numerous architectural ground plans and detailed maps and fine drawings and further enhanced by its guide to Sanskrit copious notes extensive bibliography and glossary of South Asian art terms is the most comprehensive and most fully illustrated study of South Asian art available The works and monuments included in this volume have been selected not only for their artistic merit but also in order to both provide general coverage and include transitional works that furnish the key to an all encompassing view of the art An outstanding portrayal of ancient India s highest intellectual and technical achievements this volume is written for many audiences scholars for whom it provides an up to date background against which to examine their own areas of study teachers and students of college level for whom it supplies a complete summary of and a resource for their own deeper investigations into Indic art and curious readers for whom it gives a broad based introduction to this fascinating area of world art **The Imperial Guptas** Jagdish S. Yadav, Nirmala Yadav, 1997 The Gupta Era From The

Fourth Through Sixth Century A D Is Generally Considered As India S Golden Age The Period Has More Than Any Other Single Historical Period Attracted Tremendous Scholarly Attention And Generated Vast Literature On Various Aspects Of The Period History Society Economy Religion Literature Archaeology Architecture Etc Yet Until Now There Has Been No Single Bibliographic Source On The Guptas The Imperial Guptas A Bibliography Seeks To Fill This Gap Catalogue of Books Added to the Library Library of the Asiatic Society of Bombay and the Central Library,1951 *Archaeology and Text* Himanshu Prabha Ray,2010 What is a temple Who built or patronized such structures and why Temples have always formed a crucial element of the cultural landscape of South Asia Combining textual analysis archaeology and archival research with contemporary anthropology Archaeology and Text provides a stimulating appraisal of religious life in the past Through detailed case studies from regions like Karnataka Maharashtra Madhya Pradesh Rajasthan Bengal and Orissa the book examines both the religious architecture of the temples and the cultural practices surrounding them The essays underscore the importance of the temple in its interaction with diverse interest groups such as worshippers ritual specialists ascetics patrons artisans and others They also show how temples were not only expressions of political authority but also formed important centres of learning popular devotion and pilgrimage The volume explores the development of bhakti and ascetic traditions in the subcontinent in relation to temples It investigates the relationship between sacrificial rituals and devotional practices emergent religious cultures and older traditions and temples and renouncers The collection also questions the notion of boundaries surrounding religious traditions underlining the fact that present categories do not fit neatly in those of a bygone era The introduction provides a succinct account of sacred spaces as they came to be defined in archaeological records from the first millennium BCE onwards *Epigraphia Indica and Record of the Archaeological Survey of India* ,1918 *Bulletin* Prince of Wales Museum of Western India,1952 Foucault, Buddhism and Disciplinary Rules Malcolm Joyce,2016-12-01 This book suggests that previous critiques of the rules of Buddhist monks Vinaya may now be reconsidered in order to deal with some of the assumptions concerning the legal nature of these rules and to provide a focus on how Vinaya texts may have actually operated in practice Malcolm Joyce utilizes the work of Foucault and his notions of power and subjectivity in three ways First he examines The Buddha s role as a lawmaker to show how Buddhist texts were a form of lawmaking that had a diffused and lateral conception of authority While lawmakers in some religious groups may be seen as authoritative in the sense that leaders or founders were coercive or charismatic the Buddhist concept of authority allows for a degree of freedom for the individual to shape or form themselves Second he shows that the confession ritual acted as a disciplinary measure to develop a unique sense of collective governance based on self regulation self governance and self discipline Third he argues that while the Vinaya has been seen by some as a code or form of regulation that required obedience the Vinaya had a double nature in that its rules could be transgressed and that offenders could be dealt with appropriately in particular situations Joyce shows that the Vinaya was not an independent legal system but that it was

dependent on the Dharma shastra for some of its jurisprudential needs and that it was not a form of customary law in the strict sense but a wider system of jurisprudence linked to Dharma shastra principles and precepts Ganges Sudipta Sen, 2019-01-08

A sweeping interdisciplinary history of the world's third largest river a potent symbol across South Asia and the Hindu diaspora Originating in the Himalayas and flowing into the Bay of Bengal the Ganges is India's most important and sacred river In this unprecedented work historian Sudipta Sen tells the story of the Ganges from the communities that arose on its banks to the merchants that navigated its waters and the way it came to occupy center stage in the history and culture of the subcontinent Sen begins his chronicle in prehistoric India tracing the river's first settlers its myths of origin in the Hindu tradition and its significance during the ascendancy of popular Buddhism In the following centuries Indian empires Central Asian regimes European merchants the British Empire and the Indian nation state all shaped the identity and ecology of the river Weaving together geography environmental politics and religious history Sen offers in this lavishly illustrated volume a remarkable portrait of one of the world's largest and most densely populated river basins

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