

# The Great Mongol *Shahnama*

ROBERT  
HILLENBRAND



# Epic Of The Kings Shah Nama

**Padhraic Smyth**



## **Epic Of The Kings Shah Nama:**

The Epic of the Kings (Rle Iran A) Ferdowsi,2011-02-28 e Among the many national poets of historical Persia Ferdowsi is perhaps the greatest In this superb translation of the epic the Western reader would not fail to discern clear equivalents of chapters in Genesis The Odyssey Paradise Lost or the Canterbury Tales e tm Islamic Review The Shah nama is the national epic poem of Persia Written in the tenth century it contains the country e tm s myths legends and historic reminiscences This edition makes available a valuable prose translation selecting the most representative parts of the original including the stories of Rostum the giant hero and his son Sohrab

**The Epic of the Kings** Firdawsī,1967      **The Epic of the Kings** Ferdowsi,Amin Banani,1977      **The Epic of the Kings** Firdawsī,1996      **The Epic of the Kings** Firdawsī,1973      **The Epic of the Kings** Firdawsī,1977      **Shahnamah . The epic of the kings: Shah-nama, the national epic of Persia, by Ferdowsi; translated by Reuben Levy** Reuben Levy,1967      **The Epic of the Kings** Abū al-Qāsim Manṣūr b. Ḥasan Firdawsī,1967      **Shahnameh** Ferdowsi,2025-03-18 A fresh lyrical new translation of Persia s founding epic Abu al Qasem Ferdowsi 940 1020 CE one of Iran s greatest poets versified the ancient legends of the Persian Book of Kings Shahnameh in verse over one thousand years ago It is the longest poem written by a single poet A combination of myth and history told over a series of 50 000 elegant couplets Ferdowsi dedicated thirty three years of his life to writing the Shahnameh and intended it to protect the Persian collective memory and its language amid a turbulent sea of cultural storms This celebrated work traces the storied history of the Iranian people beginning with the origin myths of civilization and ending with the Arab Conquest of Iran in the seventh century Featuring a preface by editor and Guggenheim fellow Hamid Rahmanian and an introduction by Lloyd Llewellyn Jones chair of ancient history at Cardiff University this lush translation by Ahmad Sadri renders the tale in highly accessible yet atmospheric prose for contemporary audiences Under Sadri s deft hand legendary adventures of superhuman heroes encounters with magical creatures and heart wrenching love stories come alive off the page capturing readers imaginations To this day people of all ages in Persianate societies can recite lines of Shahnameh by heart The book continues to be read in family gatherings and performed by professional reciters in the teahouses of Tajikistan Iran and Afghanistan The bedrock of Iranian nationhood and a literary masterpiece this beloved epic holds the promise of cultural conservation and celebration within its every page

**The Persian Book of Kings** Firuza Abdullaeva,Charles Peter Melville,2008 India has the Mahabharata Greece has Homer s epic cycle and the national history of Iran is chronicled in Firdausi s epic poem The Book of Kings or Shahnama This lavishly illustrated study explores the intricate complexity of this epic as it is beautifully rendered in a rare fifteenth century reproduction The Shahnama positions Iran at the heart of human civilization and its sprawling and compelling narrative stretches from the beginning of time to the seventh century takeover of the Persian Empire by Muslim Arabs Ibrahim Sultan governor of Shiraz in southern Iran from 1415 to 1435 commissioned an edition of the Shahnama that contained a lavish assortment of intricate original paintings This version is now in the

collection of the Bodleian Library and *The Persian Book of Kings* explores this rare text in extensive detail. The authors investigate the life of the poet Firdausi, unpack the literary context of the poem and its illuminations, and examine the royal court of Ibrahim Sultan for whom the manuscript was commissioned. The richly colored miniatures and illuminations spread through the text are given full exploration in this study, with examinations of both the artists' techniques that influenced generations of illustrators and the artworks' meanings. The book also features a helpful glossary of Persian terms and a list of the numerous characters that appear in the epic. A gorgeously produced study of one of the great literary works of human history, *The Persian Book of Kings* offers a fascinating look at the myths and legends of an ancient culture.

**The Persian Book of Kings** B. W. Robinson, B. W. Robinson, 2013-12-16

The *Shahnama* written in the tenth century by Firdawsī is the national epic poem of Persia. It chronicles at great length nine volumes in the full English translation currently out of print the reigns and deeds of the earliest Persian kings over fifty of them in four dynasties: the Pishdadians, Kayanians, Ashkanians, and Sasanians. This book, illustrated with early Persian paintings which depict the deeds described, presents in easily accessible language a summary and re-telling of the *Shahnama*. It covers the entire epic in one volume, includes an introduction together with lists of kings and dynasties, and thereby provides a concise overview of and introduction to this key work.

**(Shah-Nama) the Epic of the Kings; Shah-Nama** Firdausi, **Shahnameh** Firdawsī, 2018

**Shahnameh** Ferdowsi, 2017-12-12

Vividly translated and lushly illustrated, this edition of the Persian epic *Shahnameh* is fully illuminated for new audiences. Ferdowsi's classic poem *Shahnameh* is part myth, part history, beginning with the legend of the birth of the Persian nation and its tumultuous history; it contains magical birds and superhuman heroes and centuries-long battles. Written over 1,000 years ago, it was meant to protect Persian collective memory amidst a turbulent sea of cultural storms. Originally written in couplets, the translation and adaptation by Ahmad Sadri retells the mythological tales in prose format. The spectacular illustrations in this edition were created from elements culled from thousands of manuscripts, lithographs, and miniatures dating from the thirteenth through the nineteenth centuries, and each panel becomes a new work of art, an exquisite collage of traditional forms.

*Shahnameh* Farhangsara Yassavoli, Firdawsī, 2001

**Shahnama** Robert Hillenbrand, 2017-07-05

*Shahnama: The Visual Language of the Persian Book of Kings* presents the first comprehensive examination of the interplay between text and image in the celebrated Persian national epic, the *Shahnama*, written by the poet Firdausi of Tus. The *Shahnama* is one of the longest poems ever composed and recounts the history of Iran from the dawn of time to the Muslim Arab conquests of the seventh century AD. There is no Persian text in prose or poetry which has been so frequently and lavishly illustrated. Offering fresh insights through a range of varied art-historical approaches to the *Shahnama*, the essays in this volume reveal how the subtle alterations in text and image serve to document changes in taste and style and can be understood as reflections of the changing role of the national epic in the imagination of Iranians and the equally changing messages, often political in nature, which the familiar stories were made to convey over the centuries.

فرداوسی، ۲۰۱۱ The publication of this book commemorates the one thousandth anniversary of the completion of the Shahnama the Persian national epic which was written down in more than 50 000 couplets by the poet Firdausi It also celebrates the most lavishly illustrated version of this text a manuscript produced for the Safavid Shah Tahmasp who ruled Iran from 1524 to 1576 Director s Foreword p 7 Shahnama Studies I Charles Melville, 2024-02-12 The first volume in the series Studies in Persian Cultural History is the edited volume based on the papers from the Second Shahnama round table held in 2003 in Cambridge and published by Charles Melville in 2006 The Centre of Middle Eastern and Islamic Studies University of Cambridge The Shahnama or Book of Kings by the Persian poet Firdausi completed in 1010 A D is a verse epic that narrates the history of the Iranian people from the earliest times to the collapse of the Persian Empire in the early seventh century Based on orally transmitted legends and written sources now lost Firdausi s lifetime s work retells the myths and legends of ancient Iran interweaving stories of the successive dynasties and Shahs from the first king Kayumars down to the last ill fated Sasanian monarch Yazdagird III murdered by a miller in the Merv oasis with accounts of combats with monstrous beasts hunting exploits and gargantuan feasting The poem recounts the first ordering of society under Jamshid with the domestication of animals and the learning of crafts the glory and hubris of the Shahs tempted by their power to indulge in acts of tyranny and folly the strained relations between the rulers and their champions the introduction of Zoroastrianism the legendary conquests of Alexander the Great and finally the contest between Persia and byzantium for dominion in the Middle East The Shahnama is a defining work of Persian literature providing multi layered paradigms of Iran s experience of monarchical rule of her relations with her neighbours to East and West and of the traditional values of civilised society Although the arbitrary and often cruel workings of Fate frequently determine the course of events Firdausi persistently urges his heroes to take responsibility for their actions guided by the twin virtues of justice and wisdom This volume brings together a collection of papers exploring many different aspects of the Shahnama both as literature and as the object of royal patronage It focuses particularly on the manuscripts in which the poem has been preserved from the thirteenth century onwards and the relationships between Firdausi s text and the rich variety of the miniature paintings created to illustrate it **Shahnameh** Abolqasem Ferdowsi, 2016-03-08 The definitive translation by Dick Davis of the great national epic of Iran now newly revised and expanded to be the most complete English language edition A Penguin Classic Dick Davis our pre eminent translator from the Persian The Washington Post has revised and expanded his acclaimed translation of Ferdowsi s masterpiece adding more than 100 pages of newly translated text Davis s elegant combination of prose and verse allows the poetry of the Shahnameh to sing its own tales directly interspersed sparingly with clearly marked explanations to ease along modern readers Originally composed for the Samanid princes of Khorasan in the tenth century the Shahnameh is among the greatest works of world literature This prodigious narrative tells the story of pre Islamic Persia from the mythical creation of the world and the dawn of Persian civilization through the

seventh century Arab conquest The stories of the Shahnameh are deeply embedded in Persian culture and beyond as attested by their appearance in such works as *The Kite Runner* and the love poems of Rumi and Hafez For more than sixty five years Penguin has been the leading publisher of classic literature in the English speaking world With more than 1 500 titles Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors as well as up to date translations by award winning translators

*From the Ashes of Angels* Andrew Collins, 2001-09-01 Provides convincing evidence that angels demons and fallen angels were flesh and blood members of a giant race predating humanity spoken of in the Bible as the Nephilim Indicates that the earthly paradise of Eden was a realm in the mountains of Kurdistan By the author of *Gateway to Atlantis* Our mythology describes how beings of great beauty and intelligence who served as messengers of gods fell from grace through pride These angels also known as Watchers are spoken of in the Bible and other religious texts as lusting after human women who lay with them and gave birth to giant offspring called the Nephilim These religious sources also record how these beings revealed forbidden arts and sciences to humanity transgressions that led to their destruction in the Great Flood Andrew Collins reveals that these angels demons and fallen angels were flesh and blood members of a race predating our own He offers evidence that they lived in Egypt prior to the ancient Egyptians where they built the Sphinx and other megalithic monuments before leaving the region for what is now eastern Turkey following the cataclysms that accompanied the last Ice Age Here they lived in isolation before gradually establishing contact with the developing human societies of the Mesopotamian plains below Humanity regarded these angels described as tall white haired beings with viperlike faces and burning eyes as gods and their realm the paradise wherein grew the tree of knowledge Andrew Collins demonstrates how the legends behind the fall of the Watchers echo the faded memory of actual historical events and that the legacy they have left humanity is one we can afford to ignore only at our own peril

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