

EPIC TRADITIONS OF AFRICA



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Epic Traditions Of Africa

Fa-Digi Sisòkò



Epic Traditions Of Africa:

Epic Traditions of Africa Stephen Belcher, 1999-10-22 Belcher's volume contains a much needed and extremely well integrated overview and discussion of a vast inter related West African culture complex that deserves and requires the kind of original insightful treatment it receives here David Conrad *Epic Traditions of Africa* crosses boundaries of language distance and time to gather material from diverse African oral epic traditions Stephen Belcher explores the rich past and poetic force of African epics and places them in historical and social as well as artistic contexts Colorful narratives from Central and West African traditions are illuminated along with texts that are more widely available to Western readers the Mande Sunjata and the Bamana Segou Belcher also takes up questions about European influences on African epic poetry and the possibility of mutual influence through out the genre This lively and informative volume will inspire an appreciation for the distinctive qualities of this uniquely African form of verbal art *Oral Epics from Africa* John William Johnson, Thomas Albert Hale, Thomas A. Hale, Stephen Paterson Belcher, 1997-04-22 It seems incredible that heretofore there has not been an introductory anthology of African epics presented in English Western literary culture has long emphasized the heritage of such well known epics as the Iliad the Odyssey and Aeneid But it is only recently that scholars have turned their attention toward capturing the rich oral tradition that is still alive in Africa The twenty five excerpts in this volume have been selected and introduced so as to offer English speaking readers a broad sample of the extensive epic traditions in Africa The general introduction and the background on each epic will enable readers to understand the context of each epic and will also provide leads for further inquiry **Honour in African History** John Iliffe, 2005 This is the first published account of the role played by ideas of honour in African history from the fourteenth century to the present day It argues that appreciation of these ideas is essential to an understanding of past and present African behaviour Before European conquest many African men cultivated heroic honour others admired the civic virtues of the patriarchal householder and women honoured one another for industry endurance and devotion to their families These values both conflicted and blended with Islamic and Christian teachings Colonial conquest fragmented heroic cultures but inherited ideas of honour found new expression in regimental loyalty respectability professionalism working class masculinity the changing gender relationships of the colonial order and the nationalist movements which overthrew that order Today the same inherited notions obstruct democracy inspire resistance to tyranny and motivate the defence of dignity in the face of AIDS *The Epic of Son-Jara* Fa-Digi Sisòkò, 1992-08-22 a major addition to the literature on oral traditions Journal of Religion in Africa This 750 year old epic celebrates the exploits of the legendary founder of the Empire of Old Mali It constitutes a virtual social political and cultural charter and embodies deep rooted aspects of Mande cosmology The fully annotated translation is accompanied by an introduction that provides a historical and contextual framework for understanding the recitation of this African epic **The Rough Guide to West Africa** Rough Guides, 2008-06-02 The Rough Guide to West Africa in epub format is the most

comprehensive and user friendly guide to one of the world s hardest and most rewarding regions for travel covering the 15 visitable countries from Mauritania to Cameroon in fifty percent more detail than its only competitor Each chapter of the Rough Guide includes thoroughly researched hotel and restaurant listings sections on everything from food and language to media and sport and thoughtful background on the environment culture history politics and music The introduction highlights the region s attractions and touches on its great range of cultural and scenic impressions Sections on Arts and Crafts and Fruit and Food Plants offer fascinating information and useful advice More than 160 accessible and accurate maps guide you from the urban jungle to beaches and mountains And an extensive index references every place mentioned in the guide Visit the author blog at <http://theroughguidetowestafrica.blogspot.com> for news links and updates Make the most of your time with The Rough Guide to West Africa

African Folklore Philip M. Peek,Kwesi Yankah,2004-03-01 Written by an international team of experts this is the first work of its kind to offer comprehensive coverage of folklore throughout the African continent Over 300 entries provide in depth examinations of individual African countries ethnic groups religious practices artistic genres and numerous other concepts related to folklore Featuring original field photographs a comprehensive index and thorough cross references African Folklore An Encyclopedia is an indispensable resource for any library s folklore or African studies collection Also includes seven maps

The Palgrave Handbook of African Oral Traditions and Folklore Akintunde Akinyemi,Toyin Falola,2021-03-05 This handbook offers the most comprehensive analytic and multidisciplinary study of oral traditions and folklore in Africa and the African Diaspora to date Preeminent scholars Akintunde Akinyemi and Toyin Falola assemble a team of leading and rising stars across African Studies research to retrieve and renew the scholarship of oral traditions and folklore in Africa and the Diaspora just as critical concerns about their survival are pushed to the forefront of the field With five sections on the central themes within orality and folklore including engagement ranging from popular culture to technology methods to pedagogy this handbook is an indispensable resource to scholars students and practitioners of oral traditions and folklore preservation alike This definitive reference is the first to provide detailed systematic discussion and up to date analysis of African oral traditions and folklore

Rhetoric in the Rest of the West Shane Borrowman,Marcia Kmetz,Robert L. Lively,2010-04-16 While the study of the history of rhetoric has expanded to include an ever growing range of rhetorical traditions lesser known figures and under and un studied texts it has continued to exist in the hermetically sealed binary of West and Rest Rhetorical scholars have begun uncovering the many marginalized rhetorical traditions silenced by the homogenous nature of our histories themselves reading and writing new histories of the rhetorical tradition through frames from gender to geography Despite these substantial challenges to the traditionally received history of rhetoric many voices are still silenced and many spaces are still excluded voices speaking within the spaces of the less than monolithic West itself This silencing and excluding continues perhaps because of assumptions that no texts exist from these marginalized voices or that substantial rhetorical activity was

not conducted in these marginalized spaces regardless of already extant evidence of rhetorical activity as diverse as rural civic ethos in Classical Greece and Etruscan influences on Roman rhetoric or long standing passive knowledge of scholarly activity in Medieval Andalusia and Ireland Rhetoric in the Rest of the West attempts to expand the conversation in those gaps in the history of rhetoric by examining the traditions that lost the cultural competition and have been shrouded in the shadow of the rhetorical tradition Religion, Gender, and Culture in the Pre-Modern World B. Britt,A. Cuffel,2007-04-16 This book compares shifting formulations of gender interfaith and ethnic relations across continents from antiquity to the Nineteenth century Contributors address three areas depictions of homosexual and transgendered behaviours conceptualizations of femininity and masculinity and the marriageability of ethnic and religious minorities **Phillis Wheatley and the Romantics** John C. Shields,2010-07-27 Phillis Wheatley was the first African American to publish a book Born in Gambia in 1753 she came to America aboard a slave ship the Phillis From an early age Wheatley exhibited a profound gift for verse publishing her first poem in 1767 Her tribute to a famed pastor On the Death of the Rev Mr George Whitefield followed in 1770 catapulting her into the international spotlight and publication of her 1773 Poems on Various Subjects Religious and Moral in London created her an international star Despite the attention she received at the time history has not been kind to Wheatley Her work has long been neglected or denigrated by literary critics and historians John C Shields a scholar of early American literature has tried to help change this perception and Wheatley has begun to take her place among the elite of American writers In Phillis Wheatley and the Romantic Age Shields contends that Wheatley was not only a brilliant writer but one whose work made a significant impression on renowned Europeans of the Romantic age such as Samuel Taylor Coleridge who borrowed liberally from her works particularly in his famous distinction between fancy and imagination Shields shows how certain Wheatley texts particularly her Long Poem consisting of On Recollection Thoughts on the Works of Providence and On Imagination helped shape the face of Romanticism in the late eighteenth and nineteenth centuries Phillis Wheatley and the Romantic Age helps demolish the long held notion that literary culture flowed in only one direction from Europe to the Americas Thanks to Wheatley s influence Shields argues the New World was influencing European literary masters far sooner than has been generally understood *The Cambridge Companion to Homer* Robert Fowler,2004-10-14 The Cambridge Companion to Homer is a guide to the essential aspects of Homeric criticism and scholarship including the reception of the poems in ancient and modern times Written by an international team of scholars it is intended to be the first port of call for students at all levels with introductions to important subjects and suggestions for further exploration Alongside traditional topics like the Homeric Question the divine apparatus of the poems the formulae the characters and the archaeological background there are detailed discussions of similes speeches the poet as story teller and the genre of epic both within Greece and worldwide The reception chapters include assessments of ancient Greek and Roman readings as well as selected modern interpretations from the eighteenth century to the present day Chapters on Homer in English translation

and Homer in the history of ideas round out the collection *Themes in West Africa's History* Emmanuel Kwaku Akyeampong, 2006-01-15 There has long been a need for a new textbook on West Africa's history In *Themes in West Africa's History* editor Emmanuel Kwaku Akyeampong and his contributors meet this need examining key themes in West Africa's prehistory to the present through the lenses of their different disciplines The contents of the book comprise an introduction and thirteen chapters divided into three parts Each chapter provides an overview of existing literature on major topics as well as a short list of recommended reading and breaks new ground through the incorporation of original research The first part of the book examines paths to a West African past including perspectives from archaeology ecology and culture linguistics and oral traditions Part two probes environment society and agency and historical change through essays on the slave trade social inequality religious interaction poverty disease and urbanization Part three sheds light on contemporary West Africa in exploring how economic and political developments have shaped religious expression and identity in significant ways *Themes in West Africa's History* represents a range of intellectual views and interpretations from leading scholars on West Africa's history It will appeal to college undergraduates graduate students and scholars in the way it draws on different disciplines and expertise to bring together key themes in West Africa's history from prehistory to the present

Kuma Malinke Historiography Nubia Kai, 2023-11-22 Founded in the early thirteenth century the Mali Empire stretched from the Atlantic coast of West Africa across the savannah lands to Timbuktu and Gao Comprised of multiple ethnics groups the Soninke the Mandenka Fula Sosso Tuareg Sonrai Almoravids Mali was politically dominated by the Mandenka people who developed a comprehensive eloquent and ennobling historical tradition that has garnered international recognition and praise Combining music poetry drama storytelling genealogy history and philosophy the Malinke griot or jeli interprets Mali's history both aesthetically and discursively with the utilitarian objective of maintaining peaceful and ethical social relations within the empire Far more than a storyteller the Malinke historian's broad scope of knowledge enables them to perform multifaceted roles in the society He she is a political advisor ambassador judicial advisor cultural and social anthropologist historian genealogist mediator of domestic and national disputes officiator of rites of passage ceremonies musician poet and teacher *Kuma Malinke Historiography* Sundiata Keita to Almamy Samori Toure examines the philosophy of history and methodology of the Malinke historians through an in depth analysis of historical oral literature and the griots own theories of the art of history Kai discusses griot accounts of major historical figures such as Sundiata Keita Sumanguru Kante Sogolon Conde Mansa Musa Manding Bokari Abubakr Muhammad II Biton Koulibaly Almamy Samori Toure and their impact on Mali's history Significant components of Malinke history that had been kept secret by a general consensus of master griots are exposed for the first time in the English language in this highly informative and insightful text *The Athenian Sun in an African Sky* Kevin J. Wetmore, Jr., 2001-11-14 Western literature has become more influential in Africa since the independence of many of that continent's countries in the early 1960s In particular Greek

tragedy has grown as model and inspiration for African theatre artists This work begins with a discussion of the affinity that modern day African playwrights have for ancient Greek tragedy and the factors that determine their choice of classical texts and topics The study concentrates on how African playwrights transplant the dramatic action and narrative of the Greek texts by rewriting both the performance codes and the cultural context The methods by which African playwrights have adapted Greek tragedy and the ways in which the plays satisfy the prevailing principles of both cultures are examined The plays are The Bacchae of Euripides by Wole Soyinka Song of a Goat by J P Clark The Gods Are Not to Blame by Ola Rotimi Guy Butler s Demea Efua Sutherland s Edufa Orestes by Athol Fugard The Song of Jacob Zulu by Tug Yourgrau Femi Osofisan s Tegonni Edward Kamau Brathwaite s Odale s Choice The Island by Fugard John Kani and Winston Ntshona and Sylvain Bemba s Black Wedding Candles for Blessed Antigone **Choice** ,2001 *Maps* Nuruddin Farah,1999 As a young adolescent seeking perspective on both his country and himself Askar goes to live with his cosmopolitan aunt and uncle in the capital Mogadiscio

BOOK JACKET A Nervous State Nancy Rose Hunt,2015-12-30 In A Nervous State Nancy Rose Hunt considers the afterlives of violence and harm in King Leopold s Congo Free State Discarding catastrophe as narrative form she instead brings alive a history of colonial nervousness This mood suffused medical investigations security operations and vernacular healing movements With a heuristic of two colonial states one nervous one biopolitical the analysis alternates between medical research into birthrates gonorrhea and childlessness and the securitization of subaltern therapeutic insurgencies By the time of Belgian Congo s famed postwar developmentalist schemes a shining infertility clinic stood near a bleak penal colony both sited where a notorious Leopoldian rubber company once enabled rape and mutilation Hunt s history bursts with layers of perceptibility and song conveying everyday surfaces and daydreams of subalterns and colonials alike Congolese endured and evaded forced labor and medical and security screening Quick witted they stirred unease through healing wonder memory and dance This capacious medical history sheds light on Congolese sexual and musical economies on practices of distraction urbanity and hedonism Drawing on theoretical concepts from Georges Canguilhem Georges Balandier and Gaston Bachelard Hunt provides a bold new framework for teasing out the complexities of colonial history

Rethinking Chivalry and Courtly Love Jennifer G. Wollock,2011-04-07 This book offers an overview of the origins growth and influence of chivalry and courtly love casting new light on the importance of these medieval ideals for understanding world history and culture to the present day Rethinking Chivalry and Courtly Love shows that these two interlinked medieval era concepts are best understood in light of each other It is the first book to explore the multicultural origins of chivalry and courtly love in tandem tracing their sources back to the ancient world then follow their development separately and together through medieval life and literature In addition to examining the history of chivalry and courtly love this remarkable volume looks at their enduring legacy not just in popular media but in molding our present day concepts of human rights professional ethics military conduct and gender relations Readers will see how understanding the tenets of the chivalrous life helps us

understand our own world today **Folktales and Fairy Tales** Anne E. Duggan Ph.D., Donald Haase Ph.D., Helen J. Callow, 2016-02-12 Encyclopedic in its coverage this one of a kind reference is ideal for students scholars and others who need reliable up to date information on folk and fairy tales past and present Folktales and fairy tales have long played an important role in cultures around the world They pass customs and lore from generation to generation provide insights into the peoples who created them and offer inspiration to creative artists working in media that now include television film manga photography and computer games This second expanded edition of an award winning reference will help students and teachers as well as storytellers writers and creative artists delve into this enchanting world and keep pace with its past and its many new facets Alphabetically organized and global in scope the work is the only multivolume reference in English to offer encyclopedic coverage of this subject matter The four volume collection covers national cultural regional and linguistic traditions from around the world as well as motifs themes characters and tale types Writers and illustrators are included as are filmmakers and composers and of course the tales themselves The expert entries within volumes 1 through 3 are based on the latest research and developments while the contents of volume 4 comprises tales and texts While most books either present readers with tales from certain countries or cultures or with thematic entries this encyclopedia stands alone in that it does both making it a truly unique one stop resource From Trickster to Badman John W. Roberts, 2010-11-24 To protect their identity and values Africans enslaved in America transformed various familiar character types to create folk heroes who offered models of behavior both recognizable to them as African people and adaptable to their situation in America Roberts specifically examines the Afro American trickster and the trickster tale tradition the conjurer as folk hero the biblical heroic tradition and the badman as outlaw hero

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