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# Elusive Epic Text History In The O

**CH Cherryholmes**



## **Elusive Epic Text History In The O:**

*Beyond Words* Andrew Apter, 2007-07 Even within anthropology a discipline that strives to overcome misrepresentations of peoples and cultures colonialist depictions of the so called Dark Continent run deep The grand narratives tribal tropes distorted images and natural histories that forged the foundations of discourse about Africa remain firmly entrenched In *Beyond Words* Andrew Apter explores how anthropology can come to terms with the colonial library and begin to develop an ethnographic practice that transcends the politics of Africa s imperial past The way out of the colonial library Apter argues is by listening to critical discourses in Africa that reframe the social and political contexts in which they are embedded Apter develops a model of critical agency focusing on a variety of language genres in Africa situated in rituals that transform sociopolitical relations by self consciously deploying the power of language itself To break the cycle of Western illusions in discursive constructions of Africa he shows we must listen to African voices in ways that are culturally and locally informed In doing so Apter brings forth what promises to be a powerful and influential theory in contemporary anthropology

**In Search of Sunjata** Ralph A. Austen, 1999 These essays examine Sunjata from a variety of perspectives

**Oral Epics from Africa** John William Johnson, Thomas Albert Hale, Thomas A. Hale, Stephen Paterson Belcher, 1997-04-22 It seems incredible that heretofore there has not been an introductory anthology of African epics presented in English Western literary culture has long emphasized the heritage of such well known epics as the Iliad the Odyssey and Aeneid But it is only recently that scholars have turned their attention toward capturing the rich oral tradition that is still alive in Africa The twenty five excerpts in this volume have been selected and introduced so as to offer English speaking readers a broad sample of the extensive epic traditions in Africa The general introduction and the background on each epic will enable readers to understand the context of each epic and will also provide leads for further inquiry

*The Palgrave Handbook of African Oral Traditions and Folklore* Akintunde Akinyemi, Toyin Falola, 2021-03-05 This handbook offers the most comprehensive analytic and multidisciplinary study of oral traditions and folklore in Africa and the African Diaspora to date Preeminent scholars Akintunde Akinyemi and Toyin Falola assemble a team of leading and rising stars across African Studies research to retrieve and renew the scholarship of oral traditions and folklore in Africa and the Diaspora just as critical concerns about their survival are pushed to the forefront of the field With five sections on the central themes within orality and folklore including engagement ranging from popular culture to technology methods to pedagogy this handbook is an indispensable resource to scholars students and practitioners of oral traditions and folklore preservation alike This definitive reference is the first to provide detailed systematic discussion and up to date analysis of African oral traditions and folklore

*African State And Society In The 1990s* Joseph Takougang, 2019-05-20 African State and Society in the 1990s is the first comprehensive English language book to appear on Cameroon s political events since 1989 Designed for academic and policy studies readers it covers developments from the 1960s to the present as background for an analysis of the continuing conflict since 1990

between the regime and political oppos      *Living with Concepts* Andrew Brandel,Marco Motta,2021-06-15 This volume examines an often taken for granted concept that of the concept itself How do we picture what concepts are what they do how they arise in the course of everyday life Challenging conventional approaches that treat concepts as mere tools at our disposal for analysis or as straightforwardly equivalent to signs to be deciphered the anthropologists and philosophers in this volume turn instead to the ways concepts are already intrinsically embedded in our forms of life and how they constitute the very substrate of our existence as humans who lead lives in language Attending to our ordinary lives with concepts requires not an ascent from the rough ground of reality into the skies of theory but rather acceptance of the fact that thinking is congenital to living with and through concepts The volume offers a critical and timely intervention into both contemporary philosophy and anthropological theory by unsettling the distinction between thought and reality that continues to be too often assumed and showing how the supposed need to grasp reality may be replaced by an acknowledgement that we are in its grip Contributors Jocelyn Benoist Andrew Brandel Michael Cordey Veena Das Rasmus Dyring and Thomas Schwarz Wentzer Michael D Jackson Michael Lambek Sandra Laugier Marco Motta Michael J Puett and Lotte Buch Segal

**Traditional Storytelling Today** Margaret Read MacDonald,2013-12-16 Traditional Storytelling Today explores the diversity of contemporary storytelling traditions and provides a forum for in depth discussion of interesting facets of contemporary storytelling Never before has such a wealth of information about storytelling traditions been gathered together Storytelling is alive and well throughout the world as the approximately 100 articles by more than 90 authors make clear Most of the essays average 2 000 words and discuss a typical storytelling event give a brief sample text and provide theory from the folklorist A comprehensive index is provided Bibliographies afford the reader easy access to additional resources      *Historical Dictionary of the Republic of Cameroon* Mark Dike DeLancey,Rebecca Mbuh,Mark W.

DeLancey,2010-05-03 The fourth edition of the Historical Dictionary of the Republic of Cameroon relates the turbulent history of Cameroon through a chronology an introductory essay a bibliography and over 600 cross referenced dictionary entries on significant persons events places organizations and other aspects of Cameroon history from the earliest times to the present

**Yoruba Oral Tradition in Islamic Nigeria** Abdul-Rasheed Na'Allah,2019-06-28 This book traces D d k d s history and artistic vision and discusses its vibrancy as the most popular traditional Yoruba oral art form in Islamic Africa Foregrounding the role of D d k d in Ilorin and of Ilorin in D d k d the book covers the history cultural identity performance techniques language social life and relationship with Islam of the oral genre The author examines D d k d s relationship with Islam and discusses how the D d k d singers through their songs and performances are able to accommodate Islam in ways that have ensured their continued survival as a traditional African genre in a predominantly Muslim community This book will be of interest to scholars of traditional African culture African art history performance studies and Islam in Africa      **Epic**

**Adventures** Jan Jansen,Hendrik M. J. Maier,2004 The many adventures of the epic in modern times are fascinating topics in

themselves The Romantics claimed that every self respecting nation should at some time have had one and they set out to reconstruct these epics for political as well as cultural reasons Such epics represented earlier stages in the development of nation states and in this modern world they were for a long time hard to appreciate The introduction of tape recorders however brought the epic back in the limelight It became fashionable for scholars to record long oral narratives and to present them as long written poems that reflected deeply ingrained ideas Because of this technology the idea of the epic was revitalized This volume presents critical analyses of epics in Sub Saharan Africa the former Soviet Union South East Asia Medieval Europe and America and discusses the process of revitalization sometimes even invention of epics in particular historical political and academic contexts Jan Jansen is a member of the Department of Anthropology of the University of Leiden Netherlands Henk M J Maier is professor in the Department of Languages and Cultures of Southeast Asia and Oceania of the University of Leiden Netherlands

Epic Negation C.D. Blanton, 2015-03-12 The history of the epic ranging from the heroic narratives of cultural origin found in Homer and Virgil to the tumultuous theological and political conflicts depicted by Dante or Milton is nearly as old as literature itself But the epic is also made and remade by its present adapted to the pressures and formal necessities of its particular cultural moment Examining modernist poetry's epic turn in the years between the two World Wars C D Blanton's ambitious study charts the inversion of what Ezra Pound called a poem including history into a fractured and hollowed form a negated epic that struggles not only to acknowledge the distant past but also to conceive its immediate present Compelled to register the force of a larger historical totality it cannot directly represent the negated epic reorients the function of poetic language trading expression or signification for concrete but often buried reference remaking the poem as an instrument of dialectical reason in the process Epic Negation turns first to T S Eliot productively pairing *The Waste Land* with *The Criterion* the literary review it announced in 1922 to argue that Eliot's journal systematically realizes the editorial and critical method through which modernism's epochal poem sought to think its moment whole developing a totalizing account of interwar culture Dividing the epic's critical function from its style *The Criterion* not only includes history differently but also formulates an intricately dialectical account of the crisis facing bourgeois society formed in the image of a Marxism it opposes World War II's approach serves to organize the second half of Blanton's study as he traces the dislocated formal effects of a serial epic gone underground In the tense elegies and pastorals of W H Auden and Louis MacNeice lyric forms cryptically divulge the determining force of unmentionable but universal events dividing experience against consciousness what can be said in a poem from what cannot And finally with H D's *Trilogy* written under bombardment in a terse exchange with Freud's famous rewriting of biblical history in *Moses and Monotheism* the poetic image itself lapses consigning epic to the silent historical force of the unconscious Uniquely conceived and deftly executed *Epic Negation* transforms our understanding of modernist poetics and the concept of epic more broadly

ASA News ,2006      **The Rise of the Greek Epic** Gilbert Murray,1924      **The Oxford History of Hinduism: The Goddess**

Mandakranta Bose,2018-05-24 The Oxford History of Hinduism The Goddess provides a critical exposition of the Hindu idea of the divine feminine or Dev conceived as a singularity expressed in many forms With the theological principles examined in the opening chapters the book proceeds to describe and expound historically how individual manifestations of Dev have been imagined in Hindu religious culture and their impact upon Hindu social life In this quest the contributors draw upon the history and philosophy of major Hindu ideologies such as the Puranic and Vaishnava belief systems A particular distinction of the book is its attention not only to the major goddesses from the earliest period of Hindu religious history but also to goddesses of later origin in many cases of regional provenance and influence Viewed through the lens of worship practices legend and literature belief in goddesses is discovered as the formative impulse of much of public and private life The influence of the goddess culture is especially powerful on women's life often paradoxically situating women between veneration and subjection This apparent contradiction arises from the humanization of goddesses while acknowledging their divinity which is central to Hindu beliefs In addition to studying the social and theological aspect of the goddess ideology the contributors take anthropological sociological and literary approaches to delineate the emotional force of the goddess figure that claims intense human attachments and shapes personal and communal lives **Heroic Forms** Stephen

Rupp,2014-09-24 Before he was a writer Miguel de Cervantes was a soldier Enlisting in the Spanish infantry in 1570 he fought at the battle of Lepanto was seized at sea and held captive by Algerian corsairs and returned to Spain with a deep knowledge of military life He understood the costs of heroism the fragility of fame and the power of the military culture of brotherhood In Heroic Forms Stephen Rupp connects Cervantes's complex and inventive approach to literary genre and his many representations of early modern warfare Examining Cervantes's plays and poetry as well as his prose Rupp demonstrates how Cervantes's works express his perceptions of military life and how Cervantes interpreted the experience of war through the genres of the era epic tragedy pastoral romance and picaresque fiction **The Bloomsbury Companion**

**to Hindu Studies** Jessica Frazier,2014-01-16 Originally published as The Continuum Companion to Hindu Studies this Companion offers the definitive guide to Hinduism and study in this area Now available in paperback The Bloomsbury Companion to Hindu Studies covers all the most pressing and important themes and categories in the field areas that have continued to attract interest historically as well as topics that have emerged more recently as active areas of research Specially commissioned essays from an international team of experts reveal where important work continues to be done in the field and valuably how the various topics intersect through detailed reading paths Featuring a series of indispensable research tools including a detailed list of resources chronology and diagrams summarizing content this is the essential tool for anyone working in Hindu Studies The Elohist Robert Karl Gnuse,2017-02-07 Though many Old Testament scholars prefer no longer to speak of the Elohist source in the Pentateuch Gnuse seeks to defend the existence of this pentateuchal tradition by responding to scholarly critics isolating texts belonging to the source and offering a theological assessment of

these texts Dream reports in ancient Near Eastern texts from the seventh and sixth centuries BCE bear striking familiarity with the biblical dream reports in the Elohist Prophetic narratives in the books of Samuel and Kings appear to have inspired the subsequent creation of the Elohist narratives in the Pentateuch Thus Gnuse situates the Elohist tradition in the seventh century BCE after the fall of the state of Israel in the north in 722 BCE which is a later date than scholars have attributed to this source in the past Because of this setting the Elohist texts may be assessed differently than they have been in the past The texts might have spoken to exiles from the northern state with themes that bespeak devotion to one God hope of restoration and absolute obedience to a transcendent deity who is revealed through dreams fire and prophets The author also ponders what these texts say to our modern age

**The Meaning of Helen** Robert E. Meagher, 2002 Latin text spaced with four lines below each line for working out translations as homework in class can rections for review to note figures of speech points of grammatical interest Right hand column for additional notes vocabulary for spec

*The History of the Kingdom of God, Part I: From Creation to Parousia* Sofia Cavalletti, 2021-07-07 The History of the Kingdom of God I Creation to Parousia is a revision by Sofia Cavalletti of her earlier work History's Golden Thread a core text in the Catechesis of the Good Shepherd Another core text Living Liturgy has also been revised and will be the second volume The History of the Kingdom of God II Liturgy and the Building of the Kingdom Together these two volumes offer the reader insight into Scripture and Liturgy as the means to understand God's plan of salvation history from the creation of the world through redemption by the life death and Resurrection of Jesus to its culmination in the Parousia when God will be all in all While this first volume is essential reading for all catechists of the Good Shepherd anyone who studies the Bible and who seeks to understand God's revelation through sacred history will be enlightened and inspired by Cavalletti's insights and scholarship According to Rebekah Rojcewicz the translator of both the original volume and this revision and also a catechist herself this revised edition is even more essential a fruit of Cavalletti's more than fifty years of patient observation of and work with children in the atrium Essentiality is one of the strongest spiritual characteristics of even the youngest children and it is also one of the most severe disciplines for most adults In this book the less is truly more for it enables us to more readily detect the golden thread the plan of God that binds together the whole history of salvation

*The art of The Faerie Queene* Richard Danson Brown, 2019-01-15 The Art of The Faerie Queene is the first book centrally focused on the forms and poetic techniques employed by Spenser It offers a sharp new perspective on Spenser by rereading The Faerie Queene as poetry which is at once absorbing demanding and experimental Instead of the traditional conservative model of Spenser as poet this book presents the poem as radical edgy and unconventional thus proposing new ways of understanding the Elizabethan poetic Renaissance The book moves from the individual words of the poem to metre rhyme and stanza form onto its larger structures of canto and book It will be of particular relevance to undergraduates studying Elizabethan poetry graduate students and scholars of Renaissance poetry for whom the formal aspect of the poetry has been a topic of growing relevance

in recent years



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