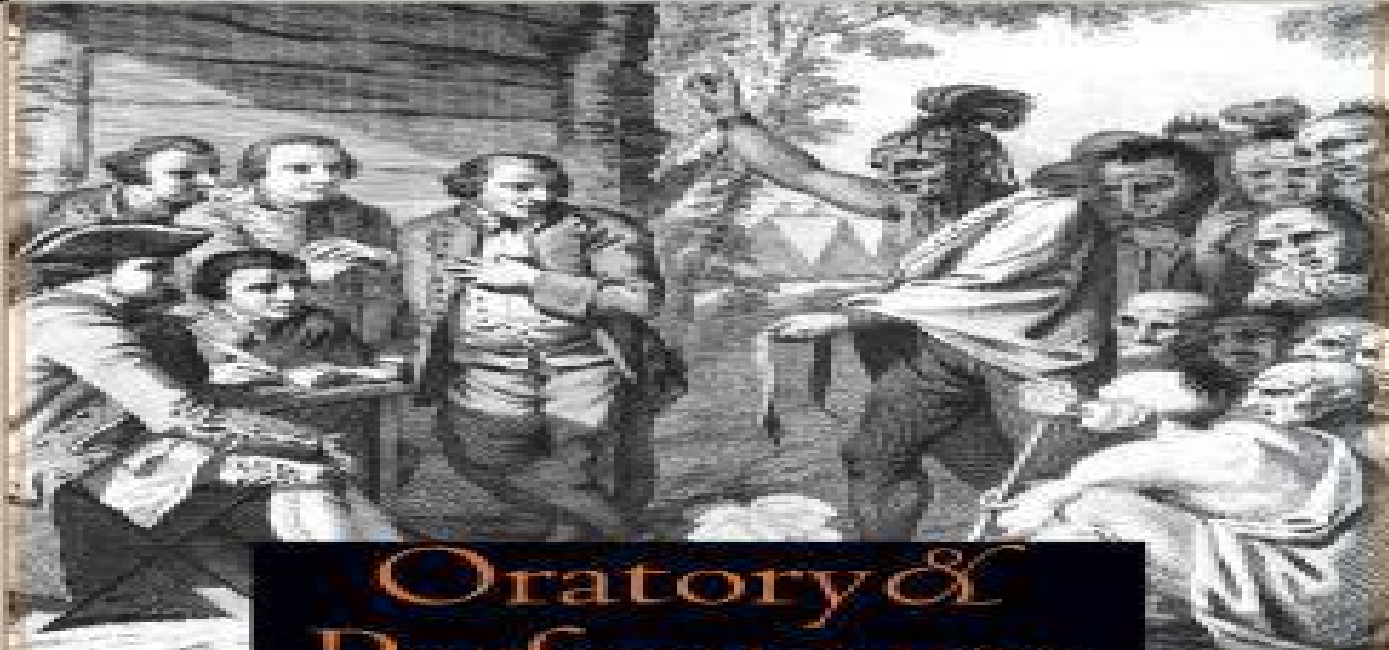
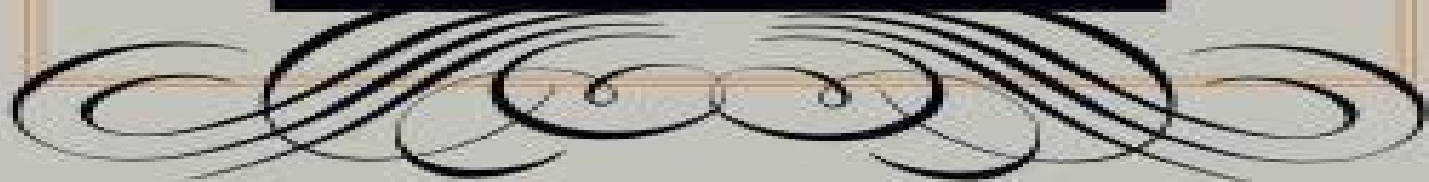


SANDRA M. GUSTAFSON

Eloquence Is Power



Oratory &
Performance
in Early
America



Eloquence Is Power Oratory And Performance In Early America

Merrill D. Whitburn



Eloquence Is Power Oratory And Performance In Early America:

Eloquence Is Power Sandra M. Gustafson, 2012-12-01 Oratory emerged as the first major form of verbal art in early America because as John Quincy Adams observed in 1805 eloquence was POWER In this book Sandra Gustafson examines the multiple traditions of sacred diplomatic and political speech that flourished in British America and the early republic from colonization through 1800 She demonstrates that in the American crucible of cultures contact and conflict among Europeans native Americans and Africans gave particular significance and complexity to the uses of the spoken word Gustafson develops what she calls the performance semiotic of speech and text as a tool for comprehending the rich traditions of early American oratory Embodied in the delivery of speeches she argues were complex projections of power and authenticity that were rooted in or challenged text based claims of authority Examining oratorical performances as varied as treaty negotiations between native and British Americans the eloquence of evangelical women during the Great Awakening and the founding fathers debates over the Constitution Gustafson explores how orators employed the shifting symbolism of speech and text to imbue their voices with power

Religious Transformations in the Early Modern Americas Stephanie Kirk, Sarah Rivett, 2014-11-06 Christianity took root in the Americas during the early modern period when a historically unprecedented migration brought European clergy religious seekers and explorers to the New World Protestant and Catholic settlers undertook the arduous journey for a variety of motivations Some fled corrupt theocracies and sought to reclaim ancient principles and Christian ideals in a remote unsettled territory Others intended to glorify their home nations and churches by bringing new lands and subjects under the rule of their kings Many imagined the indigenous peoples they encountered as savages awaiting the salvific force of Christ Whether by overtly challenging European religious authority and traditions or by adapting to unforeseen hardship and resistance these envoys reshaped faith liturgy and ecclesiology and fundamentally transformed the practice and theology of Christianity Religious Transformations in the Early Modern Americas explores the impact of colonial encounters in the Atlantic world on the history of Christianity Essays from across disciplines examine religious history from a spatial perspective tracing geographical movements and population dispersals as they were shaped by the millennial designs and evangelizing impulses of European empires At the same time religion provides a provocative lens through which to view patterns of social restriction exclusion and tension as well as those of acculturation accommodation and resistance in a comparative colonial context Through nuanced attention to the particularities of faith especially Anglo Protestant settlements in North America and the Ibero Catholic missions in Latin America Religious Transformations in the Early Modern Americas illuminates the complexity and variety of the colonial world as it transformed a range of Christian beliefs Contributors Ralph Bauer David A Boruchoff Matt Cohen Sir John Elliot Carmen Fernandez Salvador J nia Ferreira Furtado Sandra M Gustafson David D Hall Stephanie Kirk Asunci n Lavrin Sarah Rivett Teresa Toulouse *Slavery and Sentiment on the American Stage, 1787-1861* Heather S. Nathans, 2009-03-19 For almost a

hundred years before Uncle Tom's Cabin burst on to the scene in 1852 the American theatre struggled to represent the evils of slavery Slavery and Sentiment examines how both black and white Americans used the theatre to fight negative stereotypes of African Americans in the United States *Democracy, Theatre and Performance* David Wiles,2024-06-27

Democracy argues David Wiles is actually a form of theatre In making his case the author deftly investigates orators at the foundational moments of ancient and modern democracy demonstrating how their performative skills were used to try to create a better world People often complain about demagogues or wish that politicians might be more sincere But to do good politicians paradoxically must be hypocrites or actors Moving from Athens to Indian independence via three great revolutions in Puritan England republican France and liberal America the book opens up larger questions about the nature of democracy When in the classical past Plato condemned rhetoric the only alternative he could offer was authoritarianism Wiles bold historical study has profound implications for our present calls for personal authenticity he suggests are not an effective way to counter the rise of populism *America's Great Age of Rhetoric, 1770-1860* Merrill D. Whitburn,2024-05-13

This book analyzes the advocacy conceptualization and institutionalization of rhetoric from 1770 to 1860 Among the forces promoting advocacy was the need for oratory calling for independence the belief that using rhetoric was the way to succeed in biblical interpretation and preaching and the desire for rhetoric as entertainment Conceptually leaders followed classical and German rhetoricians in viewing rhetoric as an art of ethical choice Institutionally a rhetorician such as Ebenezer Porter called for the development of organizations at all levels a sociology of rhetoric Orville Dewey highlighted the passion for rhetoric calling his times the age of eloquence **The Oxford Handbook of Shakespeare and Race** ,2024-01-04

Premodern critical race studies long intertwined with Shakespeare studies has broadened our understanding of the definitions and discourse of race and racism to include not only phenotype but also religious and political identity regional national and linguistic difference and systems of differentiation based upon culture and custom Replete with fresh readings of the plays and poems The Oxford Handbook of Shakespeare and Race brings together some of the most important scholars thinking about the subject today The volume offers a thorough overview of the most significant theoretical and methodological paradigms such as critical race theory feminist and postcolonial studies a dynamic look at intersections of race with queer trans disability and indigenous studies and a vibrant array of new approaches from ecocriticism to animality and human rights from book history to scholarly editing and repertory studies and an exploration of Shakespeare and race in our contemporary moment through discussions of political activism pedagogy visual arts film and theatre Woven through the collection are the voices of practicing theatre professionals who have grappled with the challenges of race and racism both in performance and in the profession itself **Thomas Jefferson, Legal History, and the Art of Recollection** Matthew Crow,2017-03-17

Through his discussion of Thomas Jefferson historian Matthew Crow offers a new perspective on constitutional transformation in early American history *Voices of Cosmopolitanism in Early American Writing and Culture*

Chiara Cillerai, 2017-10-04 This book argues that cosmopolitanism was a feature of early American discourses of nation formation and eighteenth century colonialism With the analysis of writings by Thomas Jefferson Benjamin Franklin Elizabeth Graeme Fergusson Philip Mazzei and Olaudah Equiano the book reassesses the terms in which we understand cosmopolitanism its relationship with local and transatlantic environments and the way these representative writers from different segments of colonial society identified themselves and America within the transatlantic context The book shows that the transnational and universalist appeal of the cosmopolitan not only accompanies empire building and defines a narrative that aligns the cosmopolitan perspective of global understanding and cooperation with western political ideology The language of the cosmopolitan also forms the basis of a rhetoric that resists imperial expansion and allows writers in a variety of cultural social and political margins to find a voice to identify themselves America and the transatlantic world they imagine

The Cambridge History of American Women's Literature Dale M. Bauer, 2012-05-24 The field of American women's writing is one characterized by innovation scholars are discovering new authors and works as well as new ways of historicizing this literature rethinking contexts categories and juxtapositions Now after three decades of scholarly investigation and innovation the rich complexity and diversity of American literature written by women can be seen with a new coherence and subtlety Dedicated to this expanding heterogeneity The Cambridge History of American Women's Literature develops and challenges historical cultural theoretical even polemical methods all of which will advance the future study of American women writers from Native Americans to postmodern communities from individual careers to communities of writers and readers This volume immerses readers in a new dialogue about the range and depth of women's literature in the United States and allows them to trace the ever evolving shape of the field Creole Subjects in the Colonial Americas

Ralph Bauer, José Antonio Mazzotti, 2012-12-01 Creolization describes the cultural adaptations that occur when a community moves to a new geographic setting Exploring the consciousness of peoples defined as creoles who moved from the Old World to the New World this collection of eighteen original essays investigates the creolization of literary forms and genres in the Americas between the sixteenth and nineteenth centuries Creole Subjects in the Colonial Americas facilitates a cross disciplinary intrahemispheric and Atlantic comparison of early settlers colonialism and creole elites relation to both indigenous peoples and imperial regimes Contributors explore literatures written in Spanish Portuguese and English to identify creole responses to such concepts as communal identity local patriotism nationalism and literary expression The essays take the reader from the first debates about cultural differences that underpinned European ideologies of conquest to the transposition of European literary tastes into New World cultural contexts and from the natural science discourse concerning creolization to the literary manifestations of creole patriotism The volume includes an addendum of etymological terms and critical bibliographic commentary Contributors Ralph Bauer University of Maryland Raquel Chang Rodriguez City University of New York Lucia Helena Costigan Ohio State University Jim Egan Brown University Sandra M Gustafson

University of Notre Dame Carlos Jauregui Vanderbilt University Yolanda Martinez San Miguel University of Pennsylvania Jose Antonio Mazzotti Tufts University Stephanie Merrim Brown University Susan Scott Parrish University of Michigan Luis Fernando Restrepo University of Arkansas Fayetteville Jeffrey H Richards Old Dominion University Kathleen Ross New York University David S Shields University of South Carolina Teresa A Toulouse Tulane University Lisa Voigt University of Chicago Jerry M Williams West Chester University

The Smell of Slavery Andrew Kettler, 2020-05-28 Slavery capitalism and colonialism were understood as racially justified through false olfactory perceptions of African bodies throughout the Atlantic World *Spectacular Men* Sarah E. Chinn, 2017-03-01 In *Spectacular Men* Sarah E Chinn investigates how working class white men looked to the early American theatre for examples of ideal manhood Theatre going was the primary source of entertainment for working people of the early Republic and the Jacksonian period and plays implicitly and explicitly addressed the risks and rewards of citizenship Ranging from representations of the heroes of the American Revolution to images of doomed Indians to plays about ancient Rome Chinn unearths dozens of plays rarely read by critics *Spectacular Men* places the theatre at the center of the self creation of working white men as voters as workers and as Americans

Cultures of Diplomacy and Literary Writing in the Early Modern World Tracey A. Sowerby, Joanna Craigwood, 2019-06-20 This interdisciplinary volume explores core emerging themes in the study of early modern literary diplomatic relations developing essential methods of analysis and theoretical approaches that will shape future research in the field Contributions focus on three intimately related areas the impact of diplomatic protocol on literary production the role of texts in diplomatic practice particularly those that operated as textual ambassadors and the impact of changes in the literary sphere on diplomatic culture The literary sphere held such a central place because it gave diplomats the tools to negotiate the pervasive ambiguities of diplomacy simultaneously literary depictions of diplomacy and international law provided genre shaped places for cultural reflection on the rapidly changing and expanding diplomatic sphere Translations exemplify the potential of literary texts both to provoke competition and to promote cultural convergence between political communities revealing the existence of diplomatic third spaces in which ritual symbolic or written conventions and semantics converged despite particular oppositions and differences The increasing public consumption of diplomatic material in Europe illuminates diplomatic and literary communities and exposes the translocal as well as the transnational geographies of literary diplomatic exchanges Diplomatic texts possessed symbolic capital They were produced archived and even redeployed in creative tension with the social and ceremonial worlds that produced them Appreciating the generic conventions of specific types of diplomatic texts can radically reshape our interpretation of diplomatic encounters just as exploring the afterlives of diplomatic records can transform our appreciation of the histories and literatures they inspired **REAL - Yearbook of Research in English and American Literature, Volume 38** Laura Bieger, Johannes Völz, 2024-04-29 Celebrating the 80th birthday of Winfried Fluck this volume of REAL gathers leading US American and European literary

scholars from English and American Studies to engage some of his classic essays covering topics that range from the aesthetics of early American literature to the history of our digital present and from the Americanization of literary studies to the search for American democratic culture Each of the volume s twelve dialogues consists of a republished essay by Fluck and a response by one his interlocutors written specifically for this occasion Contributors include field defining scholars long time companions and colleagues whose intellectual trajectory has been impacted by Fluck s incisive metacriticism and his reception oriented approach to literary and cultural history The twelve dialogues reassess debates that have shaped literary studies in the late twentieth century and they inquire into the paradigmatic shifts that are currently reorganizing the field

The Republic in Print Trish Loughran, 2007-09-18 In the beginning all the world was America John Locke In the beginning everything was America but where did America begin In many narratives of American nationalism both popular and academic the United States begins in print with the production dissemination and consumption of major printed texts like Common Sense the Declaration of Independence newspaper debates over ratification and the Constitution itself In these narratives print plays a central role in the emergence of American nationalism as Americans become Americans through acts of reading that connect them to other like minded nationals In *The Republic in Print* however Trish Loughran overturns this master narrative of American origins and offers a radically new history of the early republic and its antebellum aftermath Combining a materialist history of American nation building with an intellectual history of American federalism Loughran challenges the idea that print culture created a sense of national connection among different parts of the early American union and instead reveals the early republic as a series of local and regional reading publics with distinct political and geographical identities Focusing on the years between 1770 and 1870 Loughran develops two richly detailed and provocative arguments First she suggests that it was the relative lack of a national infrastructure rather than the existence of a tightly connected print network that actually enabled the nation to be imagined in 1776 and ratification to be secured in 1787 88 She then describes how the increasingly connected book market of the 1830s 1840s and 1850s unexpectedly exposed cracks in the evolving nation especially in regards to slavery exacerbating regional differences in ways that ultimately contributed to secession and civil war Drawing on a range of literary historical and archival materials from essays pamphlets novels and plays to engravings paintings statues laws and maps *The Republic in Print* provides a refreshingly original cultural history of the American nation state over the course of its first century

Strolling Players of Empire Kathleen Wilson, 2022-12-01 Why did Britons get up a play wherever they went Kathleen Wilson reveals how the performance of English theater and a theatricalized way of viewing the world shaped the geopolitics and culture of empire in the long eighteenth century Ranging across the Atlantic Indian and Pacific Oceans to encompass Kingston Calcutta Fort Marlborough St Helena and Port Jackson as well as London and provincial towns she shows how Britons on the move transformed peripheries into historical stages where alternative collectivities were enacted imagined and lived Men and women of various ethnicities classes and legal

statuses produced and performed English theater in the world helping to consolidate a national and imperial culture The theater of empire also enabled non British people to adapt or interpret English cultural traditions through their own performances as Englishness also became a production of non English peoples across the globe Native Acts Joshua David Bellin, Laura L. Mielke, 2012-01-01 Long before the Boston Tea Party where colonists staged a revolutionary act by masquerading as Indians people looked to Native Americans for the symbols imagery and acts that showed what it meant to be American And for just as long observers have largely overlooked the role that Native peoples themselves played in creating and enacting the Indian performances appropriated by European Americans It is precisely this neglected notion of Native Americans playing Indian that Native Acts explores These essays by historians literary critics anthropologists and folklorists provide the first broadly based chronicle of the performance of Indianness by Natives in North America from the seventeenth through the early nineteenth century The authors careful and imaginative analysis of historical documents and performative traditions reveals an intricate history of intercultural exchange In sum Native Acts challenges any simple understanding of cultural authenticity even as it celebrates the dynamic role of performance in the American Indian pursuit of self determination In this collection Indian peoples emerge as active vocal embodied participants in cultural encounters whose performance powerfully shaped the course of early American history Ariel's Ecology Monique Allewaert, 2013-06-01 What happens if we abandon the assumption that a person is a discrete world making agent who acts on and creates place This Monique Allewaert contends is precisely what occurred on eighteenth century American plantations where labor practices and ecological particularities threatened the literal and conceptual boundaries that separated persons from the natural world Integrating political philosophy and ecocriticism with literary analysis Ariel's Ecology explores the forms of personhood that developed out of New World plantations from Georgia and Florida through Jamaica to Haiti and extending into colonial metropolises such as Philadelphia Allewaert's examination of the writings of naturalists novelists and poets the oral stories of Africans in the diaspora and Afro American fetish artifacts shows that persons in American plantation spaces were pulled into a web of environmental stresses ranging from humidity to the demand for sugar This in turn gave rise to modes of personhood explicitly attuned to human beings interrelation with nonhuman forces in a process we might call ecological Certainly the possibility that colonial life revokes human agency haunts works from Shakespeare's *Tempest* and Montesquieu's *Spirit of the Laws* to Spivak's theories of subalternity In Allewaert's interpretation the transformation of colonial subjectivity into ecological personhood is not a nightmare it is rather a mode of existence until now only glimmering in Che Guevara's dictum that postcolonial resistance is synonymous with perfect knowledge of the ground *Imagining Deliberative Democracy in the Early American Republic* Sandra M. Gustafson, 2011-06-01 Deliberation in recent years has emerged as a form of civic engagement worth reclaiming In this persuasive book Sandra M Gustafson combines historical literary analysis and political theory in order to demonstrate that

current democratic practices of deliberation are rooted in the civic rhetoric that flourished in the early American republic. Though the U S Constitution made deliberation central to republican self governance the ethical emphasis on group deliberation often conflicted with the rhetorical focus on persuasive speech. From Alexis de Tocqueville's ideas about the deliberative basis of American democracy through the works of Walt Whitman John Dewey John F Kennedy and Martin Luther King Jr Gustafson shows how writers and speakers have made the aesthetic and political possibilities of deliberation central to their autobiographies manifestos novels and orations. Examining seven key writers from the early American republic including James Fenimore Cooper David Crockett and Daniel Webster whose works of deliberative imagination explored the intersections of style and democratic substance Gustafson offers a mode of historical and textual analysis that displays the wide range of resources imaginative language can contribute to political life.

Shakespearean Educations
Coppélia Kahn, Heather S. Nathans, Mimi Godfrey, 2011-02-07

Shakespearean Educations expands the notion of education beyond the classroom to literary clubs private salons public lectures libraries primers and theatrical performance. This collection challenges scholars to consider how different groups in our society have adopted Shakespeare as part of a specifically American education. This book maps the ways in which former slaves Puritan ministers university leaders and working class theatergoers used Shakespeare not only to educate themselves about literature and culture but also to educate others about their own experience.

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