

ELOQUENCE IN TROUBLE

THE POETICS AND POLITICS OF COMPLAINT IN RURAL BANGLADESH

JAMES M. WILCE

Eloquence In Trouble The Poetics And Politics Of Complaint In Rural Bangladesh

Kalpana Ram



Eloquence In Trouble The Poetics And Politics Of Complaint In Rural Bangladesh:

Eloquence in Trouble James MacLynn Wilce, 1998 James M Wilce's study of the complaints of medical patients in rural Bangladesh reveals the patient's social world social relations sense of self ideology of language and his or her relation to power *Eloquence in Trouble : The Poetics and Politics of Complaint in Rural Bangladesh* James M. Wilce Assistant Professor of Anthropology Northern Arizona University, 1998-10-29 *Eloquence in Trouble* captures the articulation of several troubled lives in Bangladesh as well as the threats to the very genres of their expression lament in particular The first ethnography of one of the most spoken mother tongues on earth Bangla this study represents a new approach to troubles talk combining the rigor of discourse analysis with the interpretive depth of psychological anthropology Its careful transcriptions of Bangladeshi troubles talk will disturb some readers and move others beyond past academic discussion of personhood in South Asia *Negotiating Adolescence in Rural Bangladesh* Nicoletta Del Franco, 2014-03-11 The book interrogates the experience of being young and becoming adult in rural Bangladesh in a context of profound processes of socio economic change Throughout South Asia new educational opportunities and an increase in the age at which girls and boys get married are opening new spaces for young people to live the passage to adulthood This book documents and describes the everyday reality of this changing gendered transition for young people in a rural area of South West Bangladesh If focuses on three main areas that are central to young people's experience those of college and student life friendships and relationships with those of the same sex and across sexes and marriage and the issues involved in the choice of a marriage partner Published by Zubaan *Aesthetic Formations* Birgit Meyer, 2009-07-20 This book examines the incorporation of newly accessible mass media into practices of religious mediation in a variety of settings including the Pentecostal Church and Islamic movements as well as the use of religious forms and image in the sphere of radio and cinema *Linguistic Anthropology* Alessandro Duranti, 2009-05-04 *Linguistic Anthropology A Reader* is a comprehensive collection of the best work that has been published in this exciting and growing area of anthropology and is organized to provide a guide to key issues in the study of language as a cultural resource and speaking as a cultural practice Revised and updated this second edition contains eight new articles on key subjects including speech communities the power and performance of language and narratives Selections are both historically oriented and thematically coherent and are accessibly grouped according to four major themes speech community and communicative competence the performance of language language socialization and literacy practices and the power of language An extensive introduction provides an original perspective on the development of the field and highlights its most compelling issues Each section includes a brief introductory statement sets of guiding questions and list of recommended readings on the main topics **Labor Disorders in Neoliberal Italy** Noelle J. Molé, Noelle Molé Liston, 2012 Psychological harassment at work or mobbing has become a significant public policy issue in Italy and elsewhere in Europe Mobbing has given rise to specialized counseling clinics a new field of professional expertise and new labor laws For Noelle J

Mobbing is a manifestation of Italy's rapid transition from a highly protectionist to a market oriented labor regime and a neoliberal state. She analyzes the classification of mobbing as a work related illness, the deployment of preventive public health programs, the relation of mobbing to gendered work practices and workers' use of the concept of mobbing to make legal and medical claims with implications for state policy, labor contracts and political movements. For many Italian workers, mobbing embodies the social and psychological effects of an economy and a state in transition. *Cultural Heritage in Transit* Deborah Kapchan, 2014-04-03

Are human rights universal? The immediate response is yes of course. However, that simple affirmation assumes agreement about definitions of the human as well as what a human is entitled to under law, bringing us quickly to concepts such as freedom, property and the inalienability of both. The assumption that we all mean the same things by these terms carries much political import, especially given that different communities, national, ethnic, religious, gendered, enact some of the most basic categories of human experience, self, home, freedom, sovereignty differently. But whereas legal definitions often seek to eliminate ambiguity in order to define and protect the rights of humanity, ambiguity is in fact inherently human, especially in performances of heritage where the rights to sense, to imagine and to claim cultural identities that resist circumscription are at play. *Cultural Heritage in Transit* examines the intangibilities of human rights in the realm of heritage production, focusing not only on the ephemeral culture of those who perform it but also on the ambiguities present in the idea of cultural property in general: who claims it, who may use it, who should not but does. In this volume, folklorists, ethnologists and anthropologists analyze the practice and performance of culture in particular contexts, including Roma wedding music, Trinidadian wining, Moroccan verbal art and Neopagan rituals, in order to draw apart the social, political and aesthetic materialities of heritage production, including inequities and hierarchies that did not exist before. The authors collectively craft theoretical frameworks to make sense of the ways the rights of nations interact with the rights of individuals and communities when the public value of artistic creations is constituted through international law.

Contributors: Valdimar Tr. Hafstein, Deborah Kapchan, Barbro Klein, Sabina Magliocco, Dorothy Noyes, Philip W. Scher, Carol Silverman. **Working the Difference** E. Summerson Carr, 2023-09-05

A history of motivational interviewing and what its rise reveals about how cultural forms emerge and spread. Motivational interviewing (MI) is a professional practice, a behavioral therapy and a self-professed conversation style that encourages clients to talk themselves into change. Originally developed to treat alcoholics, MI quickly spread into a variety of professional fields, including corrections, medicine and sanitation. In *Working the Difference*, E. Summerson Carr focuses on the training and dissemination of MI to explore how cultural forms and particularly forms of expertise emerge and spread. The result is a compelling analysis of the American preoccupations at MI's core: from democratic autonomy and freedom of speech to Protestant ethics and American pragmatism. Words and Stones Daniel Lefkowitz, 2004-07-22

Social and ethnic identity are nowhere more enmeshed with language than in Israel. *Words and Stones* explores the politics of identity in Israel through an analysis of the social life of language. By examining the social

choices Israelis make when they speak and the social meanings such choices produce Daniel Lefkowitz reveals how Israeli identities are negotiated through language Lefkowitz studies three major languages and their role in the social lives of Israelis Hebrew the dominant language Arabic and English He reveals their complex interrelationship by showing how the language a speaker chooses to use is as important as the language they choose not to use in the same way that a claim to an Israeli identity is simultaneously a claim against other opposing identities The result is a compelling analysis of how the identity of Israeliness is linguistically negotiated in the three way struggle among Ashkenazi Jewish Mizrahi Jewish and Palestinian Arab Israelis Lefkowitz's ethnography of language use is both thoroughly anthropological and thoroughly linguistic and provides a comprehensive view of the role language plays in Israeli society His work will appeal to students and scholars of sociolinguistics anthropology and linguistic anthropology as well as students and scholars of Israel and the Middle East

Endurance Alex Pillen, 2024-09-16 In *Endurance* Alex Pillen portrays a sense of being unique within Kurdish cultural spheres How to feel unique despite devastating violence cultural oppression and assimilation is a question faced by many communities globally Northern Kurdish Kurmanji is a focal point for such uniqueness When a culture is under siege and many have lost a former way of life it may not be clear how a society looks itself in the mirror finds its reflection Alex Pillen's portrayal of Speaking Kurdish in a Warped World locates such lines of reflection within everyday language The fear of a random geopolitical pair of dice is global a fear to be honed when reading this account of uniqueness in the face of totalising loss

In the Time of Trees and Sorrows Ann Grodzins Gold, Bhoju Ram Gujar, 2002 A collaborative ethnography that collects ordinary persons recollections of everyday life politics and the environment in Rajasthan from when the state was a kingdom and since independence

Historical Dictionary of the Bengalis Kunal Chakrabarti, Shubhra Chakrabarti, 2013-08-22 The Bengali Bangla speaking people are located in the northeastern part of South Asia particularly in Bangladesh and two states of India West Bengal and Tripura There are almost 246 million Bengalis at present which makes them the fifth largest speech community in the world Despite political and social divisions they share a common literary and musical culture and several habits of daily existence which impart to them a distinct identity The Bengalis are known for their political consciousness and cultural accomplishments The Historical Dictionary of the Bengalis provides an overview of the Bengalis across the world from the earliest Chalcolithic cultures to the present This is done through a chronology an introductory essay and an extensive bibliography The dictionary section has over 750 cross referenced dictionary entries on politicians educators and entrepreneurs leaders of religious and secular institutions writers painters actors and other cultural figures and more generally on the economy education political parties religions women and minorities literature art and architecture music cinema and other major sectors This book is an excellent access point for students researchers and anyone wanting to know more about the Bengalis

Contradictory Lives Lisa I. Knight, 2014-10 In this multi sited ethnographic study Knight explores the everyday lives of women of the Baul tradition of musical mystics in

India and Bangladesh She demonstrates that Baul women construct a meaningful life as they navigate between conflicting expectations of Bauls to be carefree and of women to be modest **Language and Emotion** James M. Wilce, 2009-04-09 Language is a means we use to communicate feelings we also reflect emotionally on the language we and others use James Wilce analyses the signals people use to express emotion looking at the social cultural and political functions of emotional language around the world His book demonstrates that speaking feeling reflecting and identifying are interrelated processes and shows how desire or shame are attached to language Drawing on nearly one hundred ethnographic case studies it demonstrates the cultural diversity historical emergence and political significance of emotional language Wilce brings together insights from linguistics and anthropology to survey an extremely broad range of genres cultural concepts and social functions of emotional expression *Ibss: Anthropology: 1999* Compiled by the British Library of Political and Economic Science, 2000-12-07 IBSS is the essential tool for librarians university departments research institutions and any public or private institution whose work requires access to up to date and comprehensive knowledge of the social sciences

A Companion to Linguistic Anthropology Alessandro Duranti, 2008-04-15 A Companion to Linguistic Anthropology provides a series of in depth explorations of key concepts and approaches by some of the scholars whose work constitutes the theoretical and methodological foundations of the contemporary study of language as culture Provides a definitive overview of the field of linguistic anthropology comprised of original contributions by leading scholars in the field Summarizes past and contemporary research across the field and is intended to spur students and scholars to pursue new paths in the coming decades Includes a comprehensive bibliography of over 2000 entries designed as a resource for anyone seeking a guide to the literature of linguistic anthropology *Needle at the Bottom of the Sea* Tony K. Stewart, 2023-03-07 Brave and vivid New York Review of Books These enchanting stories from early modern Bengal reveal how Hindu and Muslim traditions converged on timeless themes of human morality social culture and survival The Bengali stories in this collection are first and foremost tales of survival Each story in *Needle at the Bottom of the Sea* underscores the need for people to work together not just to overcome the challenges of living in the Sundarban swamps of Bengal but also to ease hostilities born of social differences in religion caste and economic class Translated by award winning scholar of early modern Bengali literature Tony K Stewart *Needle at the Bottom of the Sea* brims with fantasy and excitement Sufi protagonists travel through a world of wonder where tigers talk and men magically grow into giants a Hindu princess falls in love with a Muslim holy man and goddesses rub shoulders with kings and merchants Across religion class and gender what binds these fabulous stories together is the characters pursuit of living honorably and morally in a difficult corrupt world **The Routledge Handbook of Language and Emotion** Sonya Pritzker, Janina Fenigsen, James Wilce, 2019-12-06 The Routledge Handbook of Language and Emotion offers a variety of critical theoretical and methodological perspectives that interrogate the ways in which ideas about and experiences of emotion are shaped by linguistic encounters and vice versa Taking an interdisciplinary

approach which incorporates disciplines such as linguistic anthropology sociolinguistics applied linguistics psychology communication studies education sociology folklore religious studies and literature this book explores and illustrates the relationship between language and emotion in the five key areas of language socialisation culture translation and transformation poetry pragmatics and power the affective body self and emotion communities situates our present day thinking about language and emotion by providing a historical and cultural overview of distinctions and moral values that have traditionally dominated Western thought relating to emotions and their management provides a unique insight into the multiple ways in which language incites emotion and vice versa especially in the context of culture With contributions from an international range of leading and emerging scholars in their fields The Routledge Handbook of Language and Emotion is an indispensable resource for students and researchers who are interested in incorporating interdisciplinary perspectives on language and emotion into their work

Fertile Disorder Kalpana Ram, 2013-01-31 In her innovative new book Kalpana Ram reflects on the way spirit possession unsettles some of the foundational assumptions of modernity What is a human subject under the varied conditions commonly associated with possession What kind of subjectivity must already be in place to allow such a transformation to occur How does it alter our understanding of memory and emotion if these assail us in the form of ghosts rather than as attributes of subjective experience What does it mean to worship deities who are afflictive and capricious yet bear an intimate relationship to justice What is a human body if it can be taken over by a whole array of entities What is agency if people can be claimed in this manner What is gender if while possessed a woman is a woman no longer Drawing on spirit possession among women and the rich traditions of subaltern religion in Tamil Nadu South India Ram concludes that the basis for constructing an alternative understanding of human agency need not rest on the usual requirements of a fully present consciousness or on the exercise of choice and planning Instead of relegating possession ghosts and demons to the domain of the exotic Ram uses spirit possession to illuminate ordinary experiences and relationships In doing so she uncovers fundamental instabilities that continue to haunt modern formulations of gender human agency and political emancipation Fertile Disorder interrogates the modern assumptions about gender agency and subjectivity that underlie the social improvement projects circulating in Tamil Nadu assumptions that directly shape people's lives The book pays particular attention to projects of family planning development reform and emancipation Combining ethnography with philosophical argument Ram fashions alternatives to standard post modernist and post structuralist formulations Grounded in decades of fieldwork ambitious and wide ranging her work is conceived as a journey that makes incursions into the unfamiliar then returns us to the familiar She argues that magic is not a monopoly of any one culture historical period or social formation but inhabits modernity not only in the places such as cinema and sound recording where it is commonly looked for but in habit and in aspects of everyday life that have been largely overlooked and shunned Fertile Disorder will be of interest to a wide range of scholars in anthropology religion gender studies subaltern studies and post

colonial theory *Seldom Ask, Never Tell* Anita Puckett, 2000 Puckett takes a new look at the relationship between language society and economics by examining how people talk about work in a rural Appalachian community Through careful analysis of conversations in casual yet commercial contexts she finds that the construction and maintenance of this discourse is essential to the community's socioeconomic relationships The volume will appeal to linguists anthropologists and scholars in communications and Appalachian studies

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
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