

ELLEN STEWART  
AND  
LA MAMA

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A Bio-Bibliography

Barbara Lee Horn

# Ellen Stewart And La Mama

**Ruth Anne Geyer**



## **Ellen Stewart And La Mama:**

**Ellen Stewart and La Mama** Barbara L. Horn, 1993-08-30 This study chronicles the life and career of Ellen Stewart and her experimental theater Cafe La Mama Once an accomplished Black fashion designer Stewart with no experience in theater founded and developed one of the most influential experimental theaters in the world The volume includes a short biography a chronology of the most significant events related to Stewart and La Mama a record of the more than 1400 plays produced at La Mama and an annotated bibliography Appendices list La Mama s Obie awards awards won by Stewart and shows directed by Stewart The volume presents a fascinating account of the physical emotional and political conditions surrounding the history of Cafe La Mama while focusing on a Black American artist who boldly forged a niche in an area previously inaccessible to Black women Ellen Stewart and La Mama Barbara Lee Horn, 1993 **Ellen Stewart Presents** Cindy Rosenthal, 2017 A stunning visual chronicle of New York s iconic performance venue Conversation Pieces ... about Ellen Stewart, Founder of La Mama Theatre Ruth Anne Geyer, 1996 *Ellen Stewart and La Mama* Barbara L. Horn, 1993-08-30 This study chronicles the life and career of Ellen Stewart and her experimental theater Cafe La Mama Once an accomplished Black fashion designer Stewart with no experience in theater founded and developed one of the most influential experimental theaters in the world The volume includes a short biography a chronology of the most significant events related to Stewart and La Mama a record of the more than 1400 plays produced at La Mama and an annotated bibliography Appendices list La Mama s Obie awards awards won by Stewart and shows directed by Stewart The volume presents a fascinating account of the physical emotional and political conditions surrounding the history of Cafe La Mama while focusing on a Black American artist who boldly forged a niche in an area previously inaccessible to Black women Ellen Stewart and La Mama Susan Lisbeth Chast, 1991 **American Women Stage Directors of the Twentieth Century** Anne Fliotsos, Wendy Vierow, 2008-06-09 The first reference tool to focus on American women directors The Cambridge Guide to American Theatre Don B. Wilmet, Tice L. Miller, 1996-06-13 This new and updated Guide with over 2 700 cross referenced entries covers all aspects of the American theatre from its earliest history to the present Entries include people venues and companies scattered through the U S plays and musicals and theatrical phenomena Additionally there are some 100 topical entries covering theatre in major U S cities and such disparate subjects as Asian American theatre Chicano theatre censorship Filipino American theatre one person performances performance art and puppetry Highly illustrated the Guide is supplemented with a historical survey as introduction a bibliography of major sources published since the first edition and a biographical index covering over 3 200 individuals mentioned in the text BOOK JACKET The Scene of Foreplay Giulia Palladini, 2017-07-15 The Scene of Foreplay Theater Labor and Leisure in 1960s New York suggests foreplay as a theoretical framework for understanding a particular mode of performance production That mode exists outside of predetermined structures of recognition in terms of professionalism artistic achievement and a logic of eventfulness Foreplay denotes a

peculiar way of working and inhabiting time in performance It is recognized as emblematic of a constellation of artists in the 1960s New York scene including Ellen Stewart John Vaccaro Ruby Lynn Reyner Jackie Curtis Andy Warhol Tom Eyen Jack Smith and Penny Arcade Matching an original approach to historical materials and theoretical reflection Palladini addresses the peculiar forms of production reproduction and consumption developed in the 1960s as labors of love creating for artists a condition of prelinararity toward professional work and also functioning as a counterforce within productive economy as a prelude where value is not yet assigned to labor The Scene of Foreplay proposes that such labors of love can be considered both as paradigmatic for contemporary forms of precarious labor and also resonating with echoes from marginal histories of the performing arts in a nonlinear genealogy of queer resistance to ideas of capitalist productivity and professionalism The book offers much for those interested in performance theory as well as in the history of theater and performance arts in the 1960s

**A History of Asian American Theatre** Esther Kim Lee, 2006-10-12 This book surveys the history of Asian American theatre from 1965 to 2005

*Theatre Diplomacy During the Cold War* William Wadsworth, Jim O'Quinn, 2020-12-22 This multi volume work began as a biography of Martha Wadsworth Coigney who was a pioneering thought leader and advocate of internationalism in the American theatre during one of the most challenging periods in modern U S history Coigney served as President of the International Theatre Institute ITI from 1966 to 2011 An independent NGO ITI was devoted to the UNESCO mission of peace through mutual understanding and after World War II often single handedly sustained cultural exchange between artists on either side of the Iron Curtain across religious divides and in war zones ITI was consistently in the vanguard of UNESCO s multi lateral aim to bring all voices to the table including former colonial peoples developing nations and indigenous cultures In partnership with Rosamond Gilder and Ellen Stewart of La Mama E T C Coigney led these landmark initiatives including the representation of U S multicultural theatre leadership in Moscow in 1973 What was set in motion then is playing out today Owing to the scope of Coigney s work William Wadsworth and Jim O Quinn interviewed a wide range of her dramatist friends and professional colleagues These conversations illumined a liberal cultural epoch 1954 86 and the U S Culture Wars that followed The authors also recovered substantive original materials from Lincoln Center Performing Arts Library and the Rockefeller Archives about the life and work of Coigney her mentor Rosamond Gilder and Coigney s longtime employer the producer Roger Stevens These materials document a sustained political effort by theatre people to socialize and liberalize post WWII America For these reasons the work became much more than the story of one amazing person It became a living history about relations between great artists and their milieu told by the artists themselves The Martha Coigney story has several key elements Coigney embodied the principle of internationalism as a counterforce to nationalism and fascism He career is a virtual how to manual for re visualizing and revitalizing American theatre Her life demonstrates the power of people to people diplomacy based on the principles of individual human rights as established by the United Nations the support of artistic freedom of expression and

the concept that every policy and funding mechanism finds its essence in the individual artist Coigney was one of the great theatre matchmakers and promoters of experimental and devised theatre work Within this sector she can be said to have revolutionized the theatre profession worldwide Gilder and Coigney in their roles at ITI led the movement to establish international theatre festivals in Europe the USA and globally Gilder and Coigney were collaborators with Roger Stevens Donald Oenslager Hal Prince Nancy Rhodes Edward Albee and scores of other distinguished figures in the transmission of American dramatic art overseas Coigney served as advisor to and instrument for private theatre funders determined to create a national theatre accessible to working class citizens and the poor an investment they believed that was necessary to U S ascendancy and world peace In this they followed the inspiration of President John F Kennedy who articulated that to be influential a great nation must have a great culture to contribute to the world

Queer Theatre and the Legacy of Cal Yeomans R. Schanke,2011-08-01 A forgotten yet award winning playwright Cal Yeomans was one of the founders of gay theater whose work was fueled by gay liberation and extinguished by the AIDS epidemic Schanke s examination of his life and legacy allows a rare exploration into this pivotal moment of gay American history

The Five Continents of Theatre Eugenio Barba,Nicola Savarese,2019-02-11 The Five Continents of Theatre undertakes the exploration of the material culture of the actor which involves the actors pragmatic relations and technical functionality their behaviour the norms and conventions that interact with those of the audience and the society in which actors and spectators equally take part The material culture of the actor is organised around body mind techniques see A Dictionary of Theatre Anthropology by the same authors and auxiliary techniques whose variety concern the diverse circumstances that generate theatre performances festive or civil occasions celebrations of power popular feasts such as carnival calendar recurrences such as New Year spring and summer festivals the financial and organisational aspects costs contracts salaries impresarios tickets subscriptions tours the information to be provided to the public announcements posters advertising parades the spaces for the performance and those for the spectators performing spaces in every possible sense of the term sets lighting sound makeup costumes props the relations established between actor and spectator the means of transport adopted by actors and even by spectators Auxiliary techniques repeat themselves not only throughout different historical periods but also across all theatrical traditions Interacting dialectically in the stratification of practices they respond to basic needs that are common to all traditions when a performance has to be created and staged A comparative overview of auxiliary techniques shows that the material culture of the actor with its diverse processes forms and styles stems from the way in which actors respond to those same practical needs The authors research for this aspect of theatre anthropology was based on examination of practices texts and of 1400 images chosen as exemplars

*Jet* ,1971-10-28 The weekly source of African American political and entertainment news

**The Downtown Pop Underground** Kembrew McLeod,2018-10-23 McLeod s deft and generous book tells of a constellation of avant garde squatters divas and dissidents who reinvented the world Jonathan Lethem New

York Times bestselling author of *Motherless Brooklyn* The 1960s to early 70s was a pivotal time for American culture and New York City was ground zero for seismic shifts in music theater art and filmmaking *The Downtown Pop Underground* takes a kaleidoscopic tour of Manhattan during this era and shows how deeply interconnected all the alternative worlds and personalities were that flourished in the basement theaters dive bars concert halls and dingy tenements within one square mile of each other Author Kembrew McLeod links the artists writers and performers who created change and while some of them didn't become everyday names others like Patti Smith Andy Warhol and Debbie Harry did become icons Ambitious in scope and scale the book is fueled by the actual voices of many of the key characters who broke down the entrenched divisions between high and low gay and straight and art and commerce and changed the cultural landscape of not just the city but the world The story of underground artists of the 1960s and 70s an amalgam of bustling radical creativity and fearless groundbreaking work in art music and theater Tim Robbins Breathes new fire into a familiar history and is a must read for anyone who wants to know how American bohemia really happened Ann Powers critic NPR Music Honors those who were at the forefront of a movement that transformed our understandings of sexuality and artistic freedom Lily Tomlin

*Historical Dictionary of African American Theater* Anthony D. Hill, 2018-11-09 This second edition of *Historical Dictionary of African American Theater* reflects the rich history and representation of the black aesthetic and the significance of African American theater's history fleeting present and promise to the future It celebrates nearly 200 years of black theater in the United States and the thousands of black theater artists across the country identifying representative black theaters playwrights plays actors directors and designers and chronicling their contributions to the field from the birth of black theater in 1816 to the present This second edition of *Historical Dictionary of African American Theater Second Edition* contains a chronology an introduction appendixes and an extensive bibliography The dictionary section has over 700 cross referenced entries on actors playwrights plays musicals theatres directors and designers This book is an excellent resource for students researchers and anyone wanting to know and more about African American Theater *Edward Albee and the Emergence of Difference and Diversity in US and World Theatre* David A. Crespy, Les Gray, 2025-09-08 This collection of essays seeks to present articles that examine the early ventures of the 1960s and 1970s in the progressive theatre of identity with a new contemporary view considering the intersection of race gender ethnicity economic class and sexual orientation In 1964 Edward Albee and his producers Richard Barr and Clinton Wilder produced *Funnyhouse of a Negro* by Adrienne Kennedy and *Dutchman* by Amiri Baraka then Leroi Jones and by 1968 had produced the seminal gay drama *The Boys in the Band* by Mart Crowley No other major American playwright of this period including Thornton Wilder Arthur Miller Tennessee Williams or William Inge produced the plays of their junior colleagues with a specific focus on difference and diversity For most scholars these productions and Albee's involvement in them are a somewhat obscure footnote in theatre history But they remain important for their early support of diverse voices Even as Albee's career was skyrocketing he and his producers

had begun a producing project that sowed the seeds of diversity equity and inclusion in a decidedly anti racist decolonizing and progressive move that still resonates powerfully today While this book is not a hagiography and does not intend to paint Albee as without his own critical failings in terms of diversity in his own work and that of others this volume of theatre history dramatic literature and performance essays takes a detailed critical approach to Albee s engagement with other initiating plays productions producers theatre companies theatre artists and performances in the United States that pushed the dial toward difference and diversity in the late 1950s through the late 1970s beginning the formations of new theatres of identity across the United States This volume will be of great interest to students and scholars in theatre and performance studies

**The Playbill Broadway Yearbook** Robert Viagas,Amy Asch,2007-08-01 Many people who work on Broadway keep scrapbooks of their experiences with photos signed posters ticket stubs and of course Playbills Playbill Books has expanded this idea into an annual project that is becoming a Broadway institution The Playbill Broadway Yearbook Taking the form of a school yearbook the third edition is packed with photos and memorabilia from the 2006 2007 Broadway season The new edition includes chapters on all 67 Broadway shows that ran during the season new shows like Curtains and Spring Awakening as well as long running ones like Wicked In addition to headshots of all the actors who appeared in Playbill the book has photos of producers writers designers stage managers stagehands musicians even ushers The Playbill Broadway Yearbook also has a correspondent on each production to report on inside information opening night gifts who got the Gypsy Robe daily rituals celebrity visits memorable ad libs and more Correspondents range from dressers and stage doormen to stage managers dancers featured players and even stars of the shows

**Translating and Adapting Aeschylus' Seven Against Thebes in the United States** Giovanna Di Martino,2020-07-24 After centuries of neglect Aeschylus Seven Against Thebes has gained increasing prominence worldwide and in the United States in particular where a hip hop production caught the public imagination in the new millennium This study analyses three translations of Aeschylus tragedy by Helen H Bacon and Anthony Hecht 1973 Stephen Sandy 1999 and Carl R Mueller 2002 and two adaptations by Will Power 2001 2008 and Ellen Stewart 2001 2004 Beginning in the late 1960s the Seven Against Thebes has received multiple new readings at stake are Eteocles and Polynices relationships with the past and present Labdacid dynasty the brothers claims to the Theban polis and to their inheritance and the metatheatrical implications of their relationship to Oedipus legacy This previously forgotten play provides a timely response to the power dynamics at work in the contemporary US where the fight for ethnic cultural economic and linguistic recognition is a daily reality and always involves dialogue with the individual s own past and tradition

Candy Darling Cynthia Carr,2024-03-19 MONUMENTAL The New Yorker HEROIC The New York Times Book Review THRILLING Los Angeles Times PRISMATIC The Atlantic Winner of the National Book Critics Circle Award for Biography A Finalist for the the Los Angeles Times Book Prize A Best Book of the Year The New York Times Book Review NBC New York Kirkus Reviews The Brooklyn Public Library A Must Read Nylon The Minnesota Star Tribune Ms San

Francisco Chronicle The Bay Area Reporter Town Country InsideHook W From the acclaimed biographer Cynthia Carr the first full portrait of the queer icon and Warhol superstar Candy Darling You must always be yourself no matter what the price Don t dare destroy your passion for the sake of others The Warhol superstar and transgender icon Candy Darling was glamour personified but she was without a real place in the world Growing up on Long Island lonely and quiet and queer she was enchanted by Hollywood starlets like Kim Novak She found her turn in New York s early Off Off Broadway theater scene in Warhol s films *Flesh* and *Women in Revolt* and at the famed nightclub Max s Kansas City She inspired songs by Lou Reed and the Rolling Stones She became friends with Jane Fonda and Lily Tomlin borrowed a dress from Lauren Hutton posed for Richard Avedon and performed alongside Tennessee Williams in his own play Yet Candy lived on the edge relying on the kindness of strangers friends and her quietly devoted mother sleeping on couches and in cheap hotel rooms keeping a part of herself hidden She wanted to be a star but mostly she wanted to be loved Her last diary entry was I shall try to be grateful for life Cannot imagine who would want me Candy died at twenty nine in 1974 just as conversations about gender and identity were beginning to enter the broader culture She never knew it but she changed the world Brimming with all the fizz and wildness of New York in the 1960s and 70s this is the first biography of this extraordinary figure an unintentional pioneer who became an icon Cynthia Carr s *Candy Darling* is packed with tales of luminaries gossip and meticulous research laced with Candy s words and her friends recollections and signals Candy s long overdue return to the spotlight Includes 16 pages of color photographs



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