



Ella Baker

**Charlotte Alston, Amber
Carpenter, Rachael Wiseman**



Ella Baker:

Ella Baker and the Black Freedom Movement, Second Edition Barbara Ransby, 2024-10-15 One of the most important African American leaders of the twentieth century and perhaps the most influential woman in the civil rights movement Ella Baker 1903 1986 was an activist whose remarkable career spanned fifty years and touched thousands of lives A gifted grassroots organizer Baker shunned the spotlight in favor of vital behind the scenes work that helped power the Black freedom struggle Making her way in predominantly male circles while maintaining relationships with a vibrant group of women students and activists Baker was a national officer and key figure in the NAACP a founder of the Southern Christian Leadership Conference and a prime mover in the creation of the Student Nonviolent Coordinating Committee In this definitive biography Barbara Ransby chronicles Baker's long and rich career revealing her complexity radical democratic worldview and enduring influence on group centered grassroots activism Beyond documenting an extraordinary life Ransby paints a vivid picture of the African American fight for justice and its intersections with other progressive struggles worldwide throughout the twentieth century [Ella Baker](#) Joanne Grant, 1999-01-18 Praise for ELLA BAKER Splendid

biography a valuable contribution to the growing body of literature on the critical roles of women in civil rights Joyce A Ladner The Washington Post Book World The definitive biography of Ella Baker a force behind the civil rights movement and almost every social justice movement of this century Gloria Steinem This book will be received with plaudits for its empathy insightfulness and gendered narration of an astonishingly neglected life that was pivotal in the pursuit of American justice and humanity David Levering Lewis Pulitzer Prize winning author of W E B Du Bois Pathbreaking By illuminating the little known story of how profoundly Ella Baker influenced the most radical activists of the era Grant's graceful portrayal reveals Miss Baker's transformative impact on recent history Kathleen Cleaver **Ella Baker's Catalytic Leadership** Patricia S. Parker, 2020-11-17 Ella Baker 1903 1986 was an influential African American civil rights and human rights activist For five decades she worked behind the scenes with people in vulnerable communities to catalyze social justice leadership Her steadfast belief in the power of ordinary people to create change continues to inspire social justice activists around the world This book describes a case study that translates Ella Baker's community engagement philosophy into a catalytic leadership praxis which others can adapt for their work Catalytic leadership is a concrete set of communication practices for social justice leadership produced in equitable partnership with instead of on communities The case centers the voices of African American teenage girls who were living in a segregated neighborhood of an affluent college town and became part of a small collective of college students parents university faculty and community activists learning leadership in the spirit of Ella Baker

Lift as You Climb Patricia Hruby Powell, 2020-06-09 Learn about the civil rights activist Ella Baker in this inspiring picture book from Sibert Honor winner Patricia Hruby Powell and Caldecott Honor winner R Gregory Christie What do you hope to accomplish asked Ella Baker's granddaddy when she was still a child Her mother provided the answer Lift as you

climb Long before the civil rights movement of the 1950s and 60s Ella Baker worked to lift others up by fighting racial injustice and empowering poor African Americans to stand up for their rights Her dedication and grassroots work in many communities made her a valuable ally for leaders like Dr Martin Luther King Jr and she has been ranked as one of the most influential women in the civil rights movement In the 1960s she worked to register voters and organize sit ins and she became a teacher and mentor to many young activists Caldecott Honor winner R Gregory Christie s powerful pictures pair with Patricia Hruby Powell s poignant words to paint a vivid portrait of the fight for the freedom of the human spirit **We Who Believe in Freedom** Lea E. Williams,2017-11-15 The second volume in the True Tales for Young Readers series this short biography of the civil rights leader is intended for middle school and high school readers Ella Baker who grew up in Littleton North Carolina is best remembered for the role she played in facilitating in April 1960 the organizational meeting of the Student Nonviolent Coordinating Committee at Shaw University her alma mater With passion and clear understanding Lea E Williams outlines the life that brought Baker to this crucial point in U S history *North Carolina Women* Michele Gillespie,Sally G. McMillen,2015-07-01 By the twentieth century North Carolina s progressive streak had strengthened thanks in large part to a growing number of women who engaged in and influenced state and national policies and politics These women included Gertrude Weil who fought tirelessly for the Nineteenth Amendment which extended suffrage to women and founded the state chapter of the League of Women Voters once the amendment was ratified in 1920 Gladys Avery Tillett an ardent Democrat and supporter of Roosevelt s New Deal became a major presence in her party at both the state and national levels Guion Griffis Johnson turned to volunteer work in the postwar years becoming one of the state s most prominent female civic leaders Through her excellent education keen legal mind and family prominence Susie Sharp in 1949 became the first woman judge in North Carolina and in 1974 the first woman in the nation to be elected and serve as chief justice of a state supreme court Throughout her life the Reverend Dr Anna Pauline Pauli Murray charted a religious literary and political path to racial reconciliation on both a national stage and in North Carolina This is the second of two volumes that together explore the diverse and changing patterns of North Carolina women s lives The essays in this volume cover the period beginning with women born in the late nineteenth and early twentieth centuries but who made their greatest contributions to the social political cultural legal and economic life of the state during the late progressive era through the late twentieth century *What Can We Learn from the Great Depression?* Dana Frank,2024-10-08 4 stories of resilience mutual aid and radical rebellion that will transform how we understand the Great Depression Drawing on little known stories of working people What Can We Learn from the Great Depression amplifies voices that have been long omitted from standard histories of the Depression era In four tales Professor Dana Frank explores how ordinary working people in the US turned to collective action to meet the crisis of the Great Depression and what we can learn from them today Readers are introduced to the 7 daring Black women who worked as wet nurses and staged a sit down strike to demand better pay and an end to racial

discrimination the groups who used mutual aid cooperatives eviction protests and demands for government relief to meet their basic needs the million Mexican and Mexican American repatriados who were erased from mainstream historical memory while often fictitious white Dust Bowl migrants became enshrined the Black Legion a white supremacist fascist organization that saw racism antisemitism anti Catholicism and fascism as the cure to the Depression While capitalism crashed during the Great Depression racism did not and was in fact wielded by some to blame and oppress their neighbors Patriarchy persisted too undermining the power of social movements and justifying women s marginalization within them For other ordinary people collective action gave them the means to survive and fight against such hostilities What resulted were powerful new forms of horizontal reciprocity and solidarity that allowed people to provide each other with the bread beans and comradeship of daily life The New Deal when it arrived provided vital resources to many but others were cut off from its full benefits especially if they were women or people of color What Can We Learn from the Great Depression shows us how we might look to the past to think about how we can shape the future of our own failed economy These lessons can also help us imagine and build movements to challenge such an economy and to transform the state as a whole in service to the common good without replicating racism and patriarchy **Ella Baker: A Leader Behind the Scenes** , Women in the Civil Rights Movement Vicki L. Crawford, Jacqueline Anne Rouse, Barbara Woods, 1993-10-22 The 16th volume in a series published by Carlson Publishing Inc PO Box 023350 Brooklyn NY 11202 0067 Seventeen papers presented at the conference on title held in Atlanta Georgia October 1988 focus on contributions of African American women during the civil rights movement as activists journalists students entertainers and attorneys The studies bring forth important yet little known individual and collective efforts that demonstrate the extent of women s leadership in the movement Annotation copyrighted by Book News Inc Portland OR **Freedom Is an Endless Meeting** Francesca Polletta, 2020-03-04 This excellent study of activist politics in the United States over the past century challenges the conventional wisdom about participatory democracy Times Literary Supplement Freedom Is an Endless Meeting offers vivid portraits of American experiments in participatory democracy throughout the twentieth century Drawing on meticulous research and more than one hundred interviews with activists Francesca Polletta upends the notion that participatory democracy is worthy in purpose but unworkable in practice Instead she shows that social movements have often used bottom up decision making as a powerful tool for political change Polletta traces the history of democracy from early labor struggles and pre World War II pacifism through the civil rights new left and women s liberation movements of the sixties and seventies and into today s faith based organizing and anti corporate globalization campaigns In the process she uncovers neglected sources of democratic inspiration such as Depression era labor educators and Mississippi voting registration workers as well as practical strategies of social protest Polletta also highlights the obstacles that arise when activists model their democracies after nonpolitical relationships such as friendship tutelage and religious fellowship She concludes with a call to forge new kinds of democratic relationships that balance trust

with accountability respect with openness to disagreement and caring with inclusiveness For anyone concerned about the prospects for democracy in America Freedom Is an Endless Meeting will offer abundant historical theoretical and practical insights

Sisters in the Struggle Bettye Collier-Thomas,V.P. Franklin,2001-08-01 The rarely heard stories of the brave African American women at the forefront of the Civil Rights Movement Sisters in the Struggle tells the stories and documents the contributions of African American women to the most important social reform in the United States in the twentieth century Only recently have historians and other researchers begun to recognize black women s central role in the battle for racial and gender equality These essays describe the early ideological development of Ella Baker who helped found the Student Nonviolent Coordinating Committee in 1960 Fannie Lou Hamer s use of personal anguish to mold her public persona and Septima Clark s creation of a network of Citizenship Schools to teach poor black southerners to read and write to help them register to vote We learn of black women s activism in the Mississippi Freedom Democratic Party the Black Panther Party and the Free Joan Little Movement in the 1970s It also includes personal testimonies from women who made headlines with their courageous resistance to racism and sexism Rosa Parks Charlayne Hunter Gault and Dorothy Height Sisters in the Struggle presents a detailed analysis of the multifaceted roles played by women in civil rights and Black Power organizations as well as the major political parties at the local state and national levels while documenting the formation of a distinct black feminist consciousness It represents the coming of age of African American women s history and presents new studies that point the way to future research and analysis Contributors Bettye Collier Thomas Vicki Crawford Cynthia Griggs Fleming V P Franklin Charlayne Hunter Gault Farah Jasmine Griffin Duchess Harris Sharon Harley Dorothy I Height Chana Kai Lee Tracie Matthews Genna Rae McNeil Rosa Parks Barbara Ransby Jacqueline A Rouse Elaine Moore Smith and Linda Faye Williams

Black Women Taught Us Jenn M. Jackson, PhD,2024-01-23 A reclamation of essential history and a hopeful gesture toward a better political future this is what listening to Black women looks like from a professor of political science and columnist for Teen Vogue Jenn M Jackson is a beautiful writer and excellent scholar In this book they pay tribute to generations of Black women organizers and set forward a bold and courageous blueprint for our collective liberation Imani Perry author of South to America FINALIST FOR THE PEN OPEN BOOK AWARD This is my offering My love letter to them and to us Jenn M Jackson PhD has been known to bring historical acuity to some of the most controversial topics in America today Now in their first book Jackson applies their critical analysis to the questions that have long energized their work Why has Black women s freedom fighting been so overlooked throughout history and what has our society lost because of our refusal to engage with our forestrugglers lessons A love letter to those who have been minimized and forgotten this collection repositions Black women s intellectual and political work at the center of today s liberation movements Across eleven original essays that explore the legacy of Black women writers and leaders from Harriet Jacobs and Ida B Wells to the Combahee River Collective and Audre Lorde Jackson sets the record straight about Black women s longtime movement organizing

theorizing and coalition building in the name of racial gender and sexual justice in the United States and abroad These essays show in both critical and deeply personal terms how Black women have been at the center of modern liberation movements despite the erasure and misrecognition of their efforts Jackson illustrates how Black women have frequently done the work of liberation at great risk to their lives and livelihoods For a new generation of movement organizers and co strugglers *Black Women Taught Us* serves as a reminder that Black women were the first ones to teach us how to fight racism how to name that fight and how to imagine a more just world for everyone *Freedom's Teacher* Katherine Mellen Charron,2009-11-30 In the mid 1950s Septima Poinsette Clark 1898 1987 a former public school teacher developed a citizenship training program that enabled thousands of African Americans to register to vote and then to link the power of the ballot to concrete strategies for individual and communal empowerment In this vibrantly written biography Katherine Charron demonstrates Clark s crucial role and the role of many black women teachers in making education a cornerstone of the twentieth century freedom struggle Using Clark s life as a lens Charron sheds valuable new light on southern black women s activism in national state and judicial politics from the Progressive Era to the civil rights movement and beyond

Notable American Women Susan Ware,2004 This latest volume brings the project up to date with entries on almost 500 women whose death dates fall between 1976 and 1999 You will find here stars of the golden ages of radio film dance and television scientists and scholars civil rights activists and religious leaders Native American craftspeople and world renowned artists For each subject the volume offers a biographical essay by a distinguished authority that integrates the woman s personal life with her professional achievements set in the context of larger historical developments **Southern**

Black Women in the Modern Civil Rights Movement Bruce A. Glasrud,Merline Pitre,2013-03-20

Normal0falsefalsefalseEN USX NONEX NONE WINNER 2013 of the Liz Carpenter Award for Research in the History of Women presented by the Texas State Historical Association Throughout the South black women were crucial to the Civil Rights Movement serving as grassroots and organizational leaders They protested participated sat in mobilized created energized led particular efforts and served as bridge builders to the rest of the community Ignored at the time by white politicians and the media alike with few exceptions they worked behind the scenes to effect the changes all in the movement sought Until relatively recently historians too have largely ignored their efforts Although African American women mobilized all across Dixie their particular strategies took different forms in different states just as the opposition they faced from white segregationists took different shapes Studies of what happened at the state and local levels are critical not only because of what black women accomplished but also because their activism leadership and courage demonstrated the militancy needed for a mass movement In this volume scholars address similarities and variations by providing case studies of the individual states during the 1950s and 1960s laying the groundwork for more synthetic analyses of the circumstances factors and strategies used by black women in the former Confederate states to destroy the system of segregation in this country

Portraits of Integrity Charlotte Alston, Amber Carpenter, Rachael Wiseman, 2020-04-16 Portraits of Integrity depicts more than 20 historical fictional and contemporary figures whose character or life raises questions about what integrity is and how it is perceived Integrity might be culturally bound but this diverse set of portraits demonstrates that it is not the special preserve of any one culture Portraits of Socrates Mencius Rama and Job alongside the aspirational 16th century couple John and Dorothy Kaye civil rights activist Ella Baker and an anonymous banker highlight the persisting sometimes conflicting features of a life lived with integrity An introduction identifies and discusses the key questions and themes raised by the case studies encouraging the reader to determine for themselves the weight and significance of the recurring topics integrity brings up truth awkwardness goodness and charisma For anyone looking to learn more about this elusive virtue Portraits of Integrity is an essential collection It uncovers the manifold aspects of integrity illustrates the various possibilities for its expression in a life and asks whether living a life of integrity means living a life of isolation and hardship or if it is possible to live with integrity without jeopardising all else

The Black Studies Reader Jacqueline Bobo, Cynthia Hudley, Claudine Michel, 2004 First published in 2004 Routledge is an imprint of Taylor Francis an informa company

Participatory Grantmaking in Philanthropy David F. Suárez, Jasmine McGinnis Johnson, Cynthia M. Gibson, Chris Cardona, 2024 Amid growing fears that democracy is under threat there has been a surge in the number of civil society organizations internationally that emphasizes civic participation empowerment equality and justice The latter are inherent in participatory practice which has exploded as a result including in the philanthropic sector where there are now a growing number of organizations dedicated to this ethos For decades philanthropy was seen as endowed foundations set up by the rich but that has begun to change with crowdfunding giving circles donor advised funds and a panoply of digital giving platforms that allow everyone to be a philanthropist While tech enabled collective giving is indeed one way in which philanthropy is evolving this collection will address a related but distinct phenomenon institutional foundations that choose to allow nonprofit and community participation in decisions on grants

African American Theater Glenda Dickerson, 2008-08-04 Written in a storytelling style Black Theater acts as an interactive guide for students and teachers It takes the reader on a journey to discover how social realities impacts the plays which dramatists wrote and produced

The Crisis, 2001-07 The Crisis founded by W E B Du Bois as the official publication of the NAACP is a journal of civil rights history politics and culture and seeks to educate and challenge its readers about issues that continue to plague African Americans and other communities of color For nearly 100 years The Crisis has been the magazine of opinion and thought leaders decision makers peacemakers and justice seekers It has chronicled informed educated entertained and in many instances set the economic political and social agenda for our nation and its multi ethnic citizens

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