



Elizabeth Peyton

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Elizabeth Peyton:

Elizabeth Peyton, Live Forever Elizabeth Peyton, 1997 Live Forever is the first collection of Elizabeth Peyton's acclaimed drawings, paintings and photography. The book contains portraits of pop stars, historical figures and friends of the artist. Many of Peyton's pictures are derived from photographs and magazines, though they exhibit a painterly quality which belies their sources. The book's small scale suits perfectly Peyton's intimate approach to portraiture and brings out the sensual strength of her artistry.

Elizabeth Peyton: Angel Elizabeth Peyton, Lucas Zwirner, 2024-10-29 Peyton's new work unveils a holy world of cultural luminaries. Elizabeth Peyton's art is one of glances and gestures that become indistinguishable from her in the moment she paints them. The works are an expression of specificity but also of Peyton's extraordinary ability to identify with her subjects. There is a feeling that becomes cumulative in her art, unadulterated and almost destabilizing, built up through the many brush marks that characterize her surfaces. Through the depth of these images, constructed one stroke at a time, the emotional substrate of our reality is revealed.

Lucas Zwirner, *The Profession of the Painter in Angel*. Angel, Peyton's debut monograph from David Zwirner Books, explores the artist's extraordinary ability to identify with her subject matter, from Ang in the Mountains and Mani Rimdu to the subjects of Elvis, Angel, Elvis Eyes and Titanic Jack Rose. These are paintings that dwell in the permeability of light and space, reveling in what Peyton calls painting and art as a space to capture energy that can take you someplace else. Published on the occasion of her exhibition *Angel* at David Zwirner, London, in 2023, this volume includes full color plates of eighteen new works, Peyton's own photographs connected by the feeling of love, faith and nature moving through all of them, and a text by Lucas Zwirner.

Elizabeth Peyton Rochelle Steiner, Trevor J. Fairbrother, 1997

Elizabeth Peyton Elizabeth Peyton, 1997

Currents 71 Elizabeth Peyton, 1997

Elizabeth Peyton Elizabeth Peyton, Rirkrit Tiravanija, Richard Klein, 2008 Text by Richard Klein Rirkrit Tiravanija

Elizabeth Peyton Elizabeth Peyton, Rachael Thomas, Caroline Hancock, 2009 Item contains chapters from books, poems and extracts from literature as well as plates of work by the artist.

Elizabeth Peyton Elizabeth Peyton, Rachael Thomas, Marianne Kelly, 2009

Elizabeth Peyton Lives Elizabeth Peyton, 1998-02-01

Elizabeth Peyton Elizabeth Peyton, 2003

Elizabeth Peyton, 2017-09-19 This beautiful volume focuses on a five year period in Elizabeth Peyton's evolving career to suggest not only a visual chronicle of an age, its heroes, heroines and interests but also of an individual's life, that of Peyton herself. Elizabeth Peyton's work has been renowned since the early 1990s when she began exhibiting her paintings and drawings of artists, musicians, historical figures and friends. This new volume, prepared by the artist in collaboration with designer Brendan Dugan, founder of Karma bookstore and gallery, presents a concentrated view of a period bookended by two exhibitions in Brussels, one in 2009 and the second in 2014, a time of introspection and the development of a more personal painterly language. This phase of Peyton's work is about a new realism and a considered situating of her interests and passions in relation to her own working practice. We see her range expand to take in lush still lifes composed of

books flowers and fragmentary interiors expressive blooddrenched scenes drawn from Richard Wagner s operas and many magnificent and subtle portraits of peers and mentors historical or present day From David Bowie to celebrated tenor Jonas Kaufmann from Delacroix and Giorgione to Peyton s artist peers such as Matthew Barney and Klara Liden from Friday Night Lights actor Taylor Kitsch to tattoo artist Scott Campbell as well as numerous self portraits her work is about narrowing the distance between the self and the object of fascination They are people expressing what it is to be human Most art that s any good is trying to do that trying to put a voice to feeling And in particular the feeling of their time writes Peyton **Elizabeth Peyton** , **Elizabeth Peyton** Nicholas Cullinan,Lucy Dahlsen,Thomas Crow,2020 Elizabeth Joy Peyton b 1965 is one of the preeminent artists working today She paints still lifes and landscapes but above all portraits of friends lovers heroes admirations inspirations and fascinations Her subjects include artists activists actors athletes dancers musicians queens princes politicians and poets Captured from life memory literature and imagination through found images and photographs amongst many things her art explores love individuality beauty and the passing of time This book accompanies a major exhibition at the National Portrait Gallery devoted to the work of Elizabeth Peyton and is created in close collaboration with the artist Featuring key examples of her work it will look at the evolution of Peyton s practice exploring her unique aesthetic and her interrogation of perception emotion and human relationships The exhibition catalogue explores the development of Peyton s art from the 1990 s to the present day with a particular focus on the last ten years whilst situating her work within the context of the historic genre of portraiture Alongside an essay from the curator Lucy Dahlsen this book will feature essays by Dr Nicholas Cullinan and Thomas Crow Elizabeth Peyton Elizabeth Peyton,Zdenek Felix,2001 Elizabeth Peyton paints portraits of people who matter to her Be they the iconic faces of Princess Diana Andy Warhol Liam Gallagher and Leonardo DiCaprio or the unfamiliar visages of her friends lovers and acquaintances all appear delicate and painterly glossy and jewel like small in format and distinctly intimate as if Peyton knew and loved them all equally Titles which reveal only the models first names likewise suggest a closeness between the artist and her subject Working with public photographs borrowed from books and pop magazines and private photographs shot by herself the media experience and mediated personality is questioned transformed and absorbed into her personal world via the process of painting Her subjects fragily beautiful and forever young are glossed over with a melancholy that recognizes the high price paid for eternal youth

Elizabeth Peyton Dodie Kazanjian,2013 This publication gathers Elizabeth Peyton s portraits of musicians such as David Bowie Pete Doherty Jessye Norman Kurt Cobain and Jonas Kaufmann in moments of performance It brings together oil paintings and works on paper from the last 20 years *Elizabeth Peyton* Elizabeth Peyton,2006 *Elizabeth Peyton* Elizabeth Peyton,Saint Louis Art Museum,1997 **Elizabeth Peyton** Elizabeth Peyton,Michael Werner (Gallery),Michael Werner Gallery (New York, NY),2013 **Live Forever** Elizabeth Peyton,Laura J. Hoptman,2008 **Elizabeth Peyton** Elizabeth Peyton,2009

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