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Edith Wharton In Context Essays On Intertextuality

Isabelle Parsons



Edith Wharton In Context Essays On Intertextuality:

Edith Wharton in Context Adeline R. Tintner, 2015-06-15 These new and classic essays researched and written over a 25 year period are driven and enriched by the enthusiasm curiosity and passion of a scholar still making discoveries about a subject of lifelong fascination Essays at the center of the collection explore Wharton s textual relationships with authors whom she knew well especially Henry James but also Paul Bourget F Marion Crawford and Vivienne de Watteville *Edith Wharton in Context*, 2012 This collection of essays examines the various social cultural and historical contexts surrounding Edith Wharton s popular and prolific literary career Edith Wharton in Context Laura Rattray, 2012-10-08 This collection of essays examines the various social cultural and historical contexts surrounding Edith Wharton s popular and prolific literary career **The New Edith Wharton Studies** Jennifer Haytock, Laura Rattray, 2020 Uncovers new evidence and presents new ideas that invite us to reconsider our understanding Edith Wharton s life and career *Teaching Edith Wharton's Major Novels and Short Fiction* Ferdâ Asya, 2021-05-13 This book translates recent scholarship into pedagogy for teaching Edith Wharton s widely celebrated and less known fiction to students in the twenty first century It comprises such themes as American and European cultures material culture identity sexuality class gender law history journalism anarchism war addiction disability ecology technology and social media in historical cultural transcultural international and regional contexts It includes Wharton s works compared to those of other authors taught online read in foreign universities and studied in film adaptations **Edith Wharton and Cosmopolitanism** Meredith L. Goldsmith, Emily J. Orlando, 2016-09-16 Edith Wharton and Cosmopolitanism explores Edith Wharton s relation to the concept of cosmopolitanism as it extended toward her politics her aesthetics and her vision of cultural differences Essays explore Wharton s cosmopolitan ideas and ideals influences such as American art historian Charles Eliot Norton her attitudes toward transatlanticism and globalization and her art historical discoveries in Europe The Critical Reception of Edith Wharton Helen Killoran, 2001 Ironically now that she is becoming recognized as a Modernist by some and as perhaps the greatest American writer of her generation the criticism often obfuscates more than it reveals The reasons reside in critics loyalties to various theoretical approaches the objectivity of which are often compromised by political hopes This volume not only traces and analyzes the development of Whartonian literary criticism in its historical and political contexts but also allows Edith Wharton herself a literary critic to respond to various concepts through the author s deductions and extrapolations from Wharton s own words **Edith Wharton and the Visual Arts** Emily J. Orlando, 2007 This work explores Edith Wharton s career long concern with a 19th century visual culture that limited female artistic agency and expression Wharton repeatedly invoked the visual arts as a medium for revealing the ways that women s bodies have been represented as passive sexualized infantilized sickly dead Well versed in the Italian masters Wharton made special use of the art of the Pre Raphaelite Brotherhood particularly its penchant for producing not portraits of individual women but instead icons onto whose bodies male desire is superimposed

The Secrets and Silences of Edith Wharton's Women Isabelle Parsons, 2025-03-11 Edith Wharton's sensitively observed portraits of women's lives a century ago resonate into the present day captivating readers now as they did then Threaded throughout her accounts is a rich seam of secrets and silences that reveals Wharton's keen grasp of the realities navigated by women and her astute use of withholding to tell their stories This book explores her frequent marshalling of secrets and silences presented as an integral part of her literary aesthetic to cast light on her enduring interest in women's experiences in private and public settings during the early twentieth century *Wharton, Hemingway, and the Advent of Modernism* Lisa Tyler, 2019-04-17 Wharton Hemingway and the Advent of Modernism is the first book to examine the connections linking two major American writers of the twentieth century Edith Wharton and Ernest Hemingway In twelve critical essays accompanied by a foreword from Wharton scholar Laura Rattray and a critical introduction by volume editor Lisa Tyler contributors reveal the writers overlapping contexts interests and aesthetic techniques Thematic sections highlight modernist trends found in each author's works To begin Peter Hays and Ellen Andrews Knodt argue for reading Wharton as a modernist writer noting how her works feature characteristics that critics customarily credit to a younger generation of writers including Hemingway Since Wharton and Hemingway each volunteered for humanitarian medical service in World War I then drew upon their experiences in subsequent literary works Jennifer Haytock and Milena Radeva Costello analyze their powerful perspectives on the cataclysmic conflict traditionally viewed as marking the advent of modernism in literature In turn Cecilia Macheski and Sirpa Salenius consider the authors passionate representations of Italy informed by personal sojourns there in which they observed its beautiful landscapes and culture its liberating contrast with the United States and its period of fascist politics Linda Wagner Martin Lisa Tyler and Anna Green focus on the complicated gender politics embedded in the works of Wharton and Hemingway as evidenced in their ideas about female agency sexual liberation architecture and modes of transportation In the collection's final section Dustin Faulstick Caroline Chamberlin Hellman and Parley Ann Boswell address suggestive intertextualities between the two authors with respect to the biblical book of Ecclesiastes their serialized publications in Scribner's Magazine and their affinities with the literary and cinematic tradition of noir Together the essays in this engaging collection prove that comparative studies of Wharton and Hemingway open new avenues for understanding the pivotal aesthetic and cultural movements central to the development of American literary modernism **A Historical Guide to Edith Wharton** Carol J. Singley, 2003-01-30 Edith Wharton arguably the most important American female novelist stands at a particular historical crossroads between sentimental lady writer and modern professional author Her ability to cope with this collision of Victorian and modern sensibilities makes her work especially interesting Wharton also writes of American subjects at a time of great social and economic change Darwinism urbanization capitalism feminism world war and eugenics She not only chronicles these changes in memorable detail she sets them in perspective through her prodigious knowledge of history philosophy and religion A Historical Guide to Edith Wharton

provides scholarly and general readers with historical contexts that illuminate Wharton's life and writing in new exciting ways. Essays in the volume expand our sense of Wharton as a novelist of manners and demonstrate her engagement with issues of her day. *American Women Writers, 1900-1945* Laurie Champion, 2000-09-30 Women writers have been traditionally excluded from literary canons and not until recently have scholars begun to rediscover or discover for the first time neglected women writers and their works. This reference includes alphabetically arranged entries on 58 American women authors who wrote between 1900 and 1945. Each entry is written by an expert contributor and discusses a particular author's biography, her major works and themes, and the critical response to her writings. The entries close with extensive primary and secondary bibliographies, and the volume concludes with a list of works for further reading. The period surveyed by this reference is rich and diverse. Modernism and the Harlem Renaissance, two major artistic movements, occurred between 1900 and 1945, and the entries included here demonstrate the significant contributions women made to these movements. The volume as a whole strives to reflect the diversity of American culture and includes entries for African American, Native American, Mexican American, and Chinese American women. It includes well-known writers such as Willa Cather and Eudora Welty, along with more neglected ones such as Anita Scott Coleman and Sui Sin Far. *Spoiling the Stories* Tamar Merin, 2016-11-15 In *Spoiling the Stories*, Tamar Merin presents the as yet untold story of the rise of prose by Israeli women while further exploring and expanding the gendered models of literary influence in modern Hebrew literature. The theoretical idea upon which this book is based is that of intersexual dialogue, a term that refers to the various literary strategies employed by Israeli female fiction writers expressing their voice within a male-dominated and still inherently Oedipal literary tradition. *Spoiling the Stories* focuses on intersexual dialogue as it evolved in the first three decades after the establishment of the state of Israel in the works of Yehudit Hendel, Amalia Kahana-Carmon, and Rachel Eytan. According to Merin, these three women writers were the most important in the history of modern Hebrew literature; each was a significant participant in the poetic development of her time. *Edith Wharton and the Conversations of Literary Modernism* J. Haytock, 2008-04-28 This study imagines modernism as a series of conversations and locates Edith Wharton's voice in those debates. *Sacramental Shopping* Sarah Way Sherman, 2013 Illuminates modern consumer culture and its challenges to American identity and values in two classic novels. **Memorial Boxes and Guarded Interiors** Gary Totten, 2007-05-06 American writer Edith Wharton (1862-1937) once wrote in *Harper's* that she wanted to penetrate the carefully guarded interiors of her past memories and fashion them into a little memorial like the boxes formed of exotic shells which sailors used to fabricate between voyages. For Totten, English North Dakota State U, this statement is a striking reminder of the connections between material objects and cultural meanings in Wharton's life and work. He presents 11 essays that explore these connections in a variety of ways. Topics include critical linkages of Wharton to materiality as a means to keep her outside the canonical resistance to commodification in *The House of Mirth*, the creation of the disposable object, and Wharton

s characters fears of their disposability Wharton s ideas about the use of museum space in *The Age of Innocence* and the effect of technology on domestic space in *The Fruit of the Tree* *Frères Ennemis* William Cloonan,2018-09-25 An Open Access edition of this book is available on the Liverpool University Press website and the OAPEN library *Frères Ennemis* focuses on Franco American tensions as portrayed in works of literature from approximately the mid nineteenth century to the present An Introduction is followed by nine chapters each focused on a French or American literary text which shows the evolution devolution of the relations between the two nations at a particular point in time While the heart of the analysis consists of close textual readings social cultural and political contexts are introduced to provide a better understanding of the historical reality influencing the individual novels a reality to which these novels are also responding Chapters One through Five covering a period from the mid 1870s to the end of the Cold War discuss significant aspects of the often fraught relationship from the theoretical perspective of Roland Barthes theory of modern myth described in his *Mythologies* Barthes theory helps situate Franco American tensions in a paradigmatic structure while at the same time it is supple enough to allow for shifts and reversals within the paradigm Subsequent chapters explore new French attitudes toward the powerful potentially dominant influence of American culture on French life In these sections I argue that recent French fiction displays more openness to the American experience than has existed in the past and as such contrasts with the more static American approach to French culture **From the Modernist Annex** Karin Roffman,2010-05-13 In the 19th and early 20th centuries the majority of women were forced to seek their education outside the walls of American universities Many turned to museums and libraries for their own enlightenment for formal education and also for their careers In Roffman s close readings of four modernist writers Edith Wharton Nella Larsen Marianne Moore and Ruth Benedict she studied the that modernist women writers were simultaneously critical of and shaped by these institutions *From the Modernist Annex* offers new and critically significant ways of understanding these writers and their texts the distribution of knowledge and the complicated place of women in modernist institutions **Summoned to Lead** Leonard Sweet,2009-12-15 Leadership Re VisionedCast a vision set a strategy rally the troops and take the hill you don t need another book to rehash the well worn principles of modern leadership But if you re looking for something different something that approaches leadership as an art as well as a scienceinspires hope and expectation in those of us who aren t born leaderschallenges those with leadership roles to explore new possibilities then Leonard Sweet wants to help you discover a very different kind of leadership vision It s one you hear if your ears are open and it could summon you at any time When you respond the puzzle pieces of who you are will fit together into a leader others follow because you ve answered a call not trained for a position The church has it all wrong It is trying to train leaders Instead it ought to train everyone to listen and to develop their own soundtrack Leaders don t see a vision says Sweet they hear one Sound becomes sight Leaders hear life For a sonogram of acoustic leadership Sweet takes us inside the incredible account of Sir Ernest Shackleton the celebrated polar explorer who led his entire crew of

twenty seven from disaster in the Antarctic to safety Called the greatest leader that ever came on God s earth bar none
Shackleton objectifies the goals of Sweet s own exploration in search of wisdom for today and tomorrow s truly compelling
voice activated leaders Right now you may be leading many people or just yourself But who knows what tomorrow or a
minute from now will call forth in you Are your ears open **Embroidering the Scarlet A** Janet Mason Ellerby,2015-04-15
The first book length study of changing cultural representations of unwed mothers in American fiction and film from The
Scarlet Letter to Juno

Unveiling the Power of Verbal Art: An Psychological Sojourn through **Edith Wharton In Context Essays On Intertextuality**

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