



EDITH
WHARTON



Old New York
FOUR NOVELLAS

Edith Whartons Old New York Society

Edith Wharton



Edith Whartons Old New York Society:

Old New York (Four-Book Collection) Edith Wharton,2022-12-10 In *Old New York* Edith Wharton presents a captivating four book collection that intricately explores the social mores and distinctive cultural landscape of late 19th century New York City Through rich atmospheric prose and keen psychological insight Wharton delves into the lives of its upper class society revealing the intricate dance between propriety ambition and moral complexity The collection intertwines narratives of love betrayal and the often punitive nature of social expectations bringing to life a milieu where elegance and decay coexist and where characters grapple with the weight of tradition against the surge of modernity Edith Wharton an American novelist and leading figure of the literary elite draws upon her own experiences as a member of the elite society she depicts Her deep understanding of the cultural intricacies and tensions within high society combined with her personal observations fuels her narratives Wharton s background and vantage point provide her with the unique ability to both celebrate and critique the world she inhabited allowing for a nuanced portrayal of its constraints and complexities *Old New York* is an essential read for those interested in American literature and social history Wharton s astute observations and masterful storytelling not only illuminate the past but also resonate with contemporary themes of identity and societal pressure This collection invites readers to reflect on the enduring impacts of class and culture making it a pivotal addition to any literary canon

Old New York (Esprios Classics) Edith Wharton,2020-10-29 *Old New York 1924* is a collection of four novellas by Edith Wharton revolving around upper class New York City society in the 1840s 1850s 1860s and 1870s The novellas are not directly interconnected though certain fictional characters appear in more than one story The New York of these stories is the same as the New York of *The Age of Innocence* 1920 from which several fictional characters have spilled over into these stories The observation of the manners and morals of 19th century New York upper class society is directly reminiscent of *The Age of Innocence* but these novellas are shaped more as character studies than as a full blown novel

Old New York Edith Wharton,2023-12-05 In *Old New York* Edith Wharton masterfully explores the intricacies of New York society in the late 19th century through a series of interconnected stories This collection captures the rigid social mores and the emerging shifts of modernity utilizing Wharton s hallmark psychological insight and rich descriptive prose With its nuanced characterization and intricate plotting the book highlights themes of social class ambition and the constraints of tradition set against the lush backdrop of Manhattan s elite Each narrative serves to illuminate the complex interplay between personal desire and societal expectation making it a pivotal work that reflects the changing landscape of American life Edith Wharton a prominent figure of American literature and the first woman to win the Pulitzer Prize was deeply influenced by her affluent upbringing and the rigid societal structures she observed Her intimate familiarity with the New York elite combined with her keen sense of observation and critique of her contemporaries fuels the narratives in this collection Wharton s own struggles with societal expectations and her desire for autonomy undoubtedly inform the characters experiences throughout the stories

Old New York is essential reading for anyone intrigued by the complexities of social dynamics and the transformative power of change within a historical context Wharton's incisive prose and keen insights invite readers to examine not only the lives of her characters but also the broader societal constructs of their time making it a timeless exploration of human nature and society

Edith Wharton's Old New York Society Maryann Zihala, 2002-07-03 Divided into five thematic chapters that include history and tradition wealth and status and social awareness this small volume is filled mainly with lengthy some are entire chapters excerpts from Wharton's oeuvre Zihala who has a master's degree in international relations and is working on a law degree teaches history and political science at two community colleges in Missouri Annotation copyrighted by Book News Inc Portland OR

Old New York Edith Wharton, 2020-12-27 1 False Dawn 1840s 2 The Old Maid 1850s 3 The Spark 1860s 4 New Year's Day 1870s

The Age of Innocence Edith Wharton, 2016-06-15 It Was Going to Be The Perfect Wedding Until He Showed Up The Age of Innocence centers on an upper class couple's impending marriage and the introduction of the bride's cousin plagued by scandal whose presence threatens their happiness Though the novel questions the assumptions and morals of 1870s New York society it never develops into an outright condemnation of the institution The novel is noted for Wharton's attention to detail and its accurate portrayal of how the 19th century East Coast American upper class lived and the social tragedy of its plot Wharton was 58 years old at publication she had lived in that world and had seen it change dramatically by the end of World War I The title is an ironic comment on the polished outward manners of New York society when compared to its inward machinations It is believed to have been drawn from the popular 1785 painting A Little Girl by Sir Joshua Reynolds that later became known as The Age of Innocence and was widely reproduced as the commercial face of childhood in the later half of the 18th century The title while ironic was not as caustic as the title of story featured in the *The House of Mirth* published in 1905 The Age of Innocence was a softer and more gentle work than *The House of Mirth* set in the time of her childhood Wharton wrote I found a momentary escape in going back to my childish memories of a long vanished America it was growing more and more evident that the world I had grown up in and been formed by had been destroyed in 1914 Scholars and readers alike agree that *The Age of Innocence* is fundamentally a story which struggles to reconcile the old with the new Wharton was raised in that old world of rigid and proper New York society which features in the story She spent her middle years including the first World War in Europe where the devastation of new mechanized warfare was felt most deeply As explained by Millicent Bell in the Cambridge companion to Wharton *The Age of Innocence* was composed and first read in the aftermath of Roosevelt's death and in the immediate wake of World War I We frame the ending remembering the multiple losses not only the loss of Roosevelt but the destruction of the prewar world and all that Wharton valued in it With the first World War a definitive line was crossed There would be no return to the New York of old from which Wharton was raised And for all that can be condemned in that there is a certain tenderness with which she crafts the world as if she had forgotten nothing This intones the title word innocence as the novel seems to connect personal

innocence with that of national innocence To Robert Martin The Age of Innocence was fundamentally about America and its failure to fulfill its own possibilities The Age of Innocence is Edith Wharton's twelfth novel initially serialized in four parts in the Pictorial Review magazine in 1920 and later released by D Appleton and Company as a book in New York and in London It won the 1921 Pulitzer Prize for Fiction making Wharton the first woman to win the prize Though the committee agreed to award the prize to Sinclair Lewis the judges rejected his Main Street on political grounds and established Wharton as the American First Lady of Letters the irony being that the committee had awarded The Age of Innocence the prize on grounds that negated Wharton's own blatant and subtle ironies which constitute and make the book so worthy of attention The story is set in upper class New York City in the 1870s during the Gilded Age Wharton wrote the book in her 50s after she had established herself as a strong author with publishers clamoring for her work Wikipedia Get Your Copy Now **The Age of Innocence** Edith Wharton,2014-10-20 The Age of Innocence centers on an upper class couple's impending marriage and the introduction of a woman plagued by scandal whose presence threatens their happiness Though the novel questions the assumptions and morals of 1870s New York society it never devolves into an outright condemnation of the institution *Old New York* Edith Wharton,2008-12 Old New York Edith Wharton,2020-03-07 2020 Reprint of the 1924 Edition Full facsimile of the original edition and not reproduced with Optical Recognition software Old New York 1924 is a collection of four novellas by Edith Wharton revolving around upper class New York City society in the 1840s 1850s 1860s and 1870s The decades indicated in the subtitles to the stories make them prequels so to speak to The Age of Innocence All five might as well be cut from the same bolt of cloth sharing settings characters social insight a similar knowing eye for a telling detail and the occasional prop a canary coach an ormolu clock Originally published in 1924 these tales are vintage Wharton dealing boldly with such themes as infidelity illegitimacy jealousy the class system and the condition of women in society Included in this quartet are False Dawn which concerns the stormy relationship between a domineering father and his son The Old Maid the best known of the four in which a young woman's secret illegitimate child is adopted by her best friend with devastating results The Spark about a young man's moral rehabilitation which is sparked by a chance encounter with Walt Whitman and New Year's Day an O Henryesque tale of a married woman suspected of adultery Old New York is Wharton at her finest

Edith Wharton's The House of Mirth Janet Beer,Pamela Knights,Elizabeth Nolan,2007 Edith Wharton's The House of Mirth 1905 is a sharp and satirical but also sensitive and tragic analysis of a young single woman trying to find her place in a materialistic and unforgiving society The House of Mirth offers a fascinating insight into the culture of the time and as suggested by the success of recent film adaptations it is also an enduring tale of love ambition and social pressures still relevant today Part of the Routledge Guides to Literature series this volume is essential reading for all those beginning detailed study of The House of Mirth and seeking not only a guide to the novel but a way through the wealth of contextual and critical material that surrounds Wharton's text The Age of Innocence and Old New York Edith Wharton,2022-05-17

Edith Wharton's *The Age of Innocence* offers a meticulous exploration of the constraints of societal norms in Gilded Age New York deftly illustrating the interplay between individual desires and the rigid expectations of upper class society Wharton employs a rich descriptive prose style that captures the opulence and stagnation of the era creating a vivid tableau of characters navigating their fates within an intricate web of tradition and propriety The novel's exploration of themes such as love hypocrisy and the struggle for authenticity in a conformist society resonates deeply situating it within the canon of American realism while also reflecting the author's incisive observations of her own social milieu Edith Wharton a Pulitzer Prize winning novelist was born into the very society she critiques providing her an intimate understanding of its mores and artistry Her own experiences as a member of Old New York's elite coupled with her desire to break free from such restrictive conventions are the impetus behind this work Wharton was profoundly interested in the moral conflicts arising from the human experience which is why she so compellingly illustrates the dualities of aspiration and obligation Readers seeking a profound and poignant examination of societal expectations and personal sacrifice will find *The Age of Innocence* to be an enlightening engagement with both the historical and the timeless Wharton's masterful storytelling invites reflection on the complexities of love and duty making it an essential read for anyone interested in the intersection of personal and social identity

French Ways and Their Meaning Edith Wharton, 2017-10-06 This book is essentially a desultory book the result of intermittent observation and often no doubt of rash assumption Having been written in Paris at odd moments during the last two years of the war it could hardly be more than a series of disjointed notes and the excuse for its publication lies in the fact that the very conditions which made more consecutive work impossible also gave unprecedented opportunities for quick notation The world since 1914 has been like a house on fire All the lodgers are on the stairs in dishabille Their doors are swinging wide and one gets glimpses of their furniture revelations of their habits and whiffs of their cooking that a life time of ordinary intercourse would not offer Superficial differences vanish and so how much oftener do superficial resemblances while deep unsu Edith Wharton born Edith Newbold Jones January 24 1862 August 11 1937 was an American novelist short story writer and designer Wharton combined an insider's view of American aristocracy with a powerful prose style Her novels and short stories realistically portrayed the lives and morals of the late nineteenth century an era of decline and faded wealth She won the Pulitzer Prize for Literature in 1921 and was the first woman to receive this honor Wharton was acquainted with many of the well known people of her day both in America and in Europe including President Theodore Roosevelt Edith Wharton was born Edith Newbold Jones to George Frederic Jones and Lucretia Stevens Rhinelanders at their brownstone at 14 West Twenty third Street in New York City She had two older brothers Frederic Rhinelanders who was sixteen and Henry Edward who was eleven She was baptized April 20 1862 Easter Sunday at Grace Church To her friends and family she was known as Pussy Jones The saying keeping up with the Joneses is said to refer to her father's family She was also related to the Rensselaers the most prestigious of the old patroon families who had received land grants from the

former Dutch government of New York and New Jersey She had a lifelong friendship with her niece the landscape architect Beatrix Farrand of Reef Point in Bar Harbor Maine Wharton was born during the Civil War she was three years old when the Confederate States surrendered After the war the family traveled extensively in Europe From 1866 to 1872 the Jones family visited France Italy Germany and Spain During her travels the young Edith became fluent in French German and Italian At the age of ten she suffered from typhoid fever while the family was at a spa in the Black Forest After the family returned to the United States in 1872 they spent their winters in New York and their summers in Newport Rhode Island While in Europe she was educated by tutors and governesses She rejected the standards of fashion and etiquette that were expected of young girls at the time which were intended to allow women to marry well and to be put on display at balls and parties She considered these fashions superficial and oppressive Edith wanted more education than she received so she read from her father s library and from the libraries of her father s friends Her mother forbade her to read novels until she was married and Edith obeyed this command Wharton began writing poetry and fiction as a young girl and attempted to write her first novel at age eleven At age 15 her first published work appeared a translation of a German poem Was die Steine Erzahlen What the Stones Tell by Heinrich Karl Brugsch for which which she was paid 50 **Edith Wharton's Social Register** C.

Preston,1999-11-24 Edith Wharton s wide reading in the nascent disciplines of anthropology sociology and evolutionary theory of her day plays a role in her social fictions She understands her world in binary terms of belonging and exile of spatial boundaries and exclusions and tribal behaviour She applied that intellectual framework to the struggle to preserve the Old World from the territorial and cultural threat of the Great War In linked thematic sections Claire Preston considers ideas of tribal inclusion and banishment buccaneer figures whose money energy overcomes tribal demarcations and expatriatism the self imposed mode of exile which fed Wharton s apparently chilly empiricism and was the origin of some of her most important work She suggests that against the claims of realism Wharton should in fact be included in the early Modernist canon *Edith Wharton's The House of Mirth* Carol J. Singley,2003 The House of Mirth is perhaps Edith Wharton s best known and most frequently read novel This casebook collects critical essays addressing a broad spectrum of topics and utilizing a range of critical and theoretical approaches **Writing the Meal** Diane E. McGee,2002-01-01 The author proposes that the depiction of meals has particular significance and resonance for women writers and that these presentations of meals reflect larger concerns about women s domestic and public roles in a time of social and cultural change *House Of Mirth* Janet Beer,Pamela Knights,Elizabeth Nolan,2007-07-25 Edith Wharton s The House of Mirth 1905 is a sharp and satirical but also sensitive and tragic analysis of a young single woman trying to find her place in a materialistic and unforgiving society The House of Mirth offers a fascinating insight into the culture of the time and as suggested by the success of recent film adaptations it is also an enduring tale of love ambition and social pressures still relevant today Part of the Routledge Guides to Literature series this volume is essential reading for all those beginning

detailed study of *The House of Mirth* and seeking not only a guide to the novel but a way through the wealth of contextual and critical material that surrounds Wharton's text

[The Old Maid](#) Edith Wharton, 2020-02-28 Lizzie Hazeldean's story *New Year's Day* is one of four new novels of old New York from the pen of the distinguished author of *The Age of Innocence* and *The House of Mirth*. The most important publishing event of 1924 is this in which Mrs. Wharton portrays the decades from 1840 to 1880 through a series of deeply moving life stories. No one else can depict so faithfully the social life of the latter half of the nineteenth century; no one can write more movingly of the romance and tragedy of human life. And the richest charm of Edith Wharton is in this striking series, *The Fifties*.

[THE OLD MAID](#) Tina did not know that the old maid was her mother, but on the eve of Tina's wedding, all the repressed mother love in the Old Maid's heart urged her to speak

[The Valley of Decision](#) (1901). By: [Edith Wharton](#) Edith Wharton, 2017-01-31 Edith Wharton, born Edith Newbold Jones, January 24, 1862–August 11, 1937, was a Pulitzer Prize-winning American novelist, short story writer, and designer. She was nominated for the Nobel Prize in Literature in 1927, 1928, and 1930. Wharton combined her insider's view of America's privileged classes with a brilliant natural wit to write humorous, incisive novels and short stories of social and psychological insight. She was well acquainted with many of her era's other literary and public figures, including Theodore Roosevelt. Edith Wharton was born Edith Newbold Jones to George Frederic Jones and Lucretia Stevens Rhinelanders at their brownstone at 14 West Twenty-third Street in New York City. She had two much older brothers, Frederic Rhinelanders, who was sixteen, and Henry Edward, who was eleven. She was baptized April 20, 1862, Easter Sunday, at Grace Church. To her friends and family, she was known as Pussy Jones. The saying "keeping up with the Joneses" is said to refer to her father's family. She was also related to the Rensselaer family, the most prestigious of the old patroon families. She had a lifelong, lovely friendship with her Rhinelanders niece, landscape architect Beatrix Farrand of Reef Point in Bar Harbor, Maine. Edith was born during the Civil War; she was three years old when the South surrendered. After the war, the family traveled extensively in Europe. From 1866 to 1872, the Jones family visited France, Italy, Germany, and Spain. During her travels, the young Edith became fluent in French, German, and Italian. At the age of ten, she suffered from typhoid fever while the family was at a spa in the Black Forest. After the family returned to the United States in 1872, they spent their winters in New York and their summers in Newport, Rhode Island. While in Europe, she was educated by tutors and governesses. She rejected the standards of fashion and etiquette that were expected of young girls at the time, intended to enable women to marry well and to be displayed at balls and parties. She thought these requirements were superficial and oppressive. Edith wanted more education than she received, so she read from her father's library and from the libraries of her father's friends. Her mother forbade her to read novels until she was married, and Edith complied with this command. Edith began writing poetry and fiction as a young girl. She attempted to write a novel at age eleven. Her first publication was a translation of the German poem "Was die Steine Erzählen" (What the Stones Tell) by Heinrich Karl Brugsch, which earned her \$50. She was 15 at the time. Her family did not wish her name to appear in print because the

names of upper class women of the time only appeared in print to announce birth marriage and death Consequently the poem was published under the name of a friend s father E A Washburn He was a cousin of Ralph Waldo Emerson and supported women s education He played a pivotal role in Edith s efforts to educate herself and he encouraged her ambition to write professionally In 1877 at the age of 15 she secretly wrote a 30 000 word novella *Fast and Loose* In 1878 her father arranged for a collection of two dozen original poems and five translations *Verses* to be privately published In 1880 she had five poems published anonymously in the *Atlantic Monthly* then a revered literary magazine Despite these early successes she was not encouraged by her family nor her social circle and though she continued to write she did not publish anything again until her poem *The Last Giustiniani* was published in *Scribner s Magazine* in October 1889 *Three Novels of Old New York* Edith Wharton,1994 Wharton s acclaimed portrayals of life love and marriage among New York s wealthy society in the early years of this century depict with subtle irony the cruelties of social conventions and the contradictions between monetary values and moral values These three novels are the best representations of Wharton s intuitive insight *The Letters of Edith Wharton* Edith Wharton,1988 Includes approximately 400 letters written by Wharton between 1874 and 1937

Unveiling the Magic of Words: A Report on "**Edith Whartons Old New York Society**"

In some sort of defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their capability to kindle emotions, provoke contemplation, and ignite transformative change is truly awe-inspiring. Enter the realm of "**Edith Whartons Old New York Society**," a mesmerizing literary masterpiece penned by a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve to the book is central themes, examine its distinctive writing style, and assess its profound impact on the souls of its readers.

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