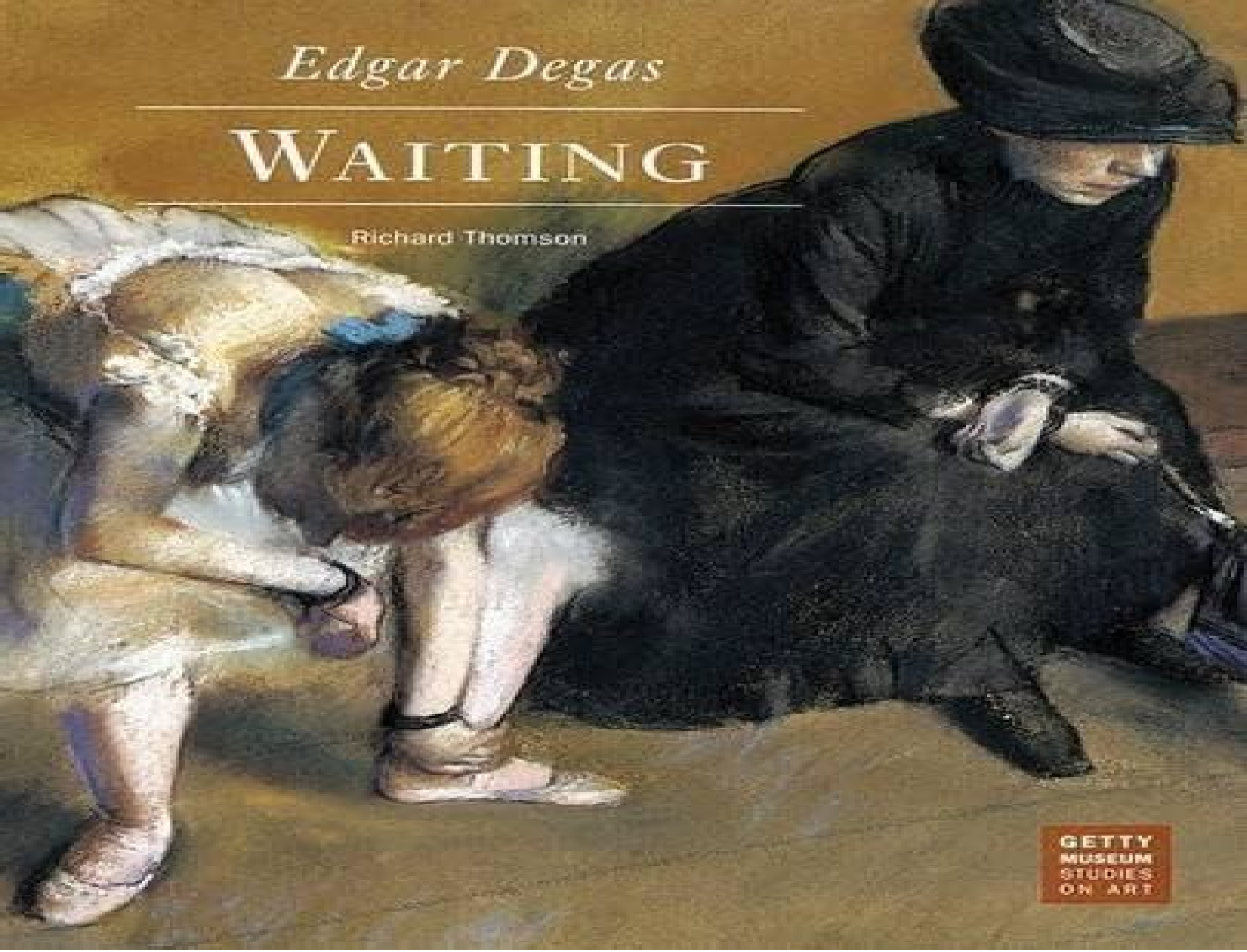


Edgar Degas

WAITING

Richard Thomson



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Edgar Degas Waiting Getty Museum Studies On Art

Rachel Sandford



Edgar Degas Waiting Getty Museum Studies On Art:

Edgar Degas Richard Thomson,1995 Edgar Degas was one of the great pioneers of modern art and the J Paul Getty and Norton Simon museums are fortunate to own jointly one of his finest pastels *Waiting L Attente* which he made sometime between 1880 and 1882 about midway in his career In this fascinating monograph author Richard Thomson explores this brilliant work in detail revealing both the intricacies of its composition and the source of the emotional pull it immediately exerts upon the viewer For *Waiting* is indeed an extraordinary object both in its craftsmanship and color and perhaps most especially in its aura of ambiguity and even mystery *Edgar Degas*,1995 **Edgar Degas** Richard Thomson,1995 Degas s pastel *Waiting L Attente* is an extraordinary object in its craftsmanship and color as well as in the emotional pull it exerts upon the viewer But in addition to these which we expect from a great work of art *Waiting* also has an aura of ambiguity and even mystery This studylook at both its aesthetic qualities and the deeper questions that it arouses Part of the Getty Museum Studies on Art series the book offers a detailed discussion of Degas s pastel as well as an analysis of the broader context in which the work was created *The J. Paul Getty Museum Journal* The J. Paul Getty Museum,1997-10-02 The J Paul Getty Museum Journal has been published annually since 1974 It contains scholarly articles and shorter notes pertaining to objects in the Museum s seven curatorial departments Antiquities Decorative Arts Drawings Manuscripts Paintings Photographs and Sculpture and Works of Art The Journal includes an illustrated checklist of the Museum s acquisitions for the previous year a staff listing and a statement by the Museum s director outlining the year s most important activities Volume 24 of the J Paul Getty Museum Journal includes articles by John Walsh Birgitta Lindros Wohl Helmut Engelhart Sabine Haag Mari Tere Alvarez and Christiane Bron *Perspectives in Performing Arts Medicine Practice* Sang-Hie Lee,Merry Lynn Morris,Santo V. Nicosia,2020-03-27 *Performing Arts Medicine* PAM is a growing area of specialization within the performing arts field which addresses the multi faceted health and wellness of performing artists This sub discipline within performing arts is interdisciplinary in nature involving the expertise of performing arts educators and researchers physicians and other health professionals This first of its kind text appeals to a very wide audience that includes performing arts clinical practitioners and health science researchers as well as performing arts pedagogues and performing arts students The first part of the text gives the reader an overview of the field and discusses over arching themes and issues in PAM Part two presents an array of music and dance research involving primarily case studies that address significant issues of concern for performing artists and have implications for pedagogical practice Part three provides research based perspectives derived from professionals sharing their in practice experiences Finally part four describes useful PAM models of implementation supporting the needs of performing artists in different settings Written by experts in the field *Perspectives in Performing Arts Medicine Practice* is a valuable resource for performing arts physicians educators and researchers Women Readers in French Painting 1870-1890 Kathryn J. Brown,2012 The first monograph to examine the depiction of reading women in French art of the early

Third Republic Women Readers in French Painting 1870 1890 evaluates the pictorial significance of this imagery its critical reception and its impact on nineteenth century notions of femininity and social relations Artists discussed in the volume range from Manet Cassatt and Degas to less familiar figures such as Lavieille Carri re Toulmouche and Tissot [Summary Catalogue of European Paintings in the J. Paul Getty Museum](#) David Jaffé,1998-02-19 This catalogue contains a reproduction and complete description of each of the more than four hundred European paintings in the collection of the Museum including the important new acquisitions among them Fra Bartolommeo s Rest on the Flight into Egypt Jan van de Capella s Shipping in a Calm and Paul C zanne s Still Life with Apples It also reflects the latest research regarding attribution and dating An introduction by David Jaff curator of paintings at the Museum explores the collecting activities and tastes of J Paul Getty who founded the Museum and was responsible for its earliest acquisitions [Women Readers in French Painting 1870?890](#) Kathryn Brown,2017-07-05 The first monograph to examine the depiction of reading women in French art of the early Third Republic Women Readers in French Painting 1870 1890 evaluates the pictorial significance of this imagery its critical reception and its impact on notions of femininity and social relations Covering a broad range of paintings prints and sculptures this book shows how the liseuse was subjected to unprecedented levels of pictorial innovation by artists with widely differing aesthetic aims and styles Depictions of readers are interpreted as contributions to changing notions of public and private life female agency and women s participation in cultural and political debates beyond the domestic household This highly original book explores images of women readers from a range of social classes in both urban and rural settings Such images are shown to have articulated concerns about the impact of female literacy on labour environments and family life while in many cases challenging conventions of gendered reading Kathryn Brown also presents an alternative way of conceiving of modernity in relation to nineteenth century art a methodological departure from much recent art historical literature Artists discussed range from Manet Cassatt and Degas to less familiar figures such as Lavieille Carri Toulmouche and Tissot **The J. Paul Getty Museum Journal** J. Paul Getty Museum,1996 Vols include an acquisitions supplement listing the Museum s acquisitions for the preceding year *Hold on* Peter Toohey,2020 What do you do when you re not asleep and not eating You re most likely waiting to finish work to get home to finish your duties This book aims to describe how many people experience waiting and how important this is in popular and highbrow culture and in real life and how we cope with it *Katherine Mansfield and the Arts* Delia da Sousa Correa,2019-06-01 This volume emphasises the centrality of Katherine Mansfield to the cultural life of her time illuminating how her love of painting and of music inspired her art [Art Information and the Internet](#) Lois Swan Jones,2013-12-16 In the first book of its kind art information expert Lois Swan Jones discusses how to locate visual and textual information on the Internet and how to evaluate and supplement that information with material from other formats print sources CD ROMS documentary videos and microfiche sets to produce excellent research results The book is divided into three sections Basic Information Formats Types of Websites and How to Find Them

and How to Use Web Information Jones discusses the strengths and limitations of Websites scholarly and basic information resources are noted and search strategies for finding pertinent Websites are included Art Information and the Internet also discusses research methodology for studying art historical styles artists working in various media individual works of art and non Western cultures as well as art education writing about art problems of copyright and issues concerning the buying and selling of art This title will be periodically updated

Dialogues with Degas Kathryn Brown, 2023-12-14 Dialogues with Degas demonstrates the ongoing relevance of Edgar Degas to 20th and 21st century ideas and art practices The first in depth examination of this major artist s impact on contemporary art this book explores how contemporary practitioners have used Degas s creativity as a springboard to engage imaginatively and critically with themes of colonialism gender race and class Individual chapters are devoted to dialogues between Degas s art and works produced by Frank Auerbach Cecily Brown Xinyi Cheng Ryan Gander Maggi Hambling Damien Hirst Howard Hodgkin Chantal Joffe Leon Kossoff R B Kitaj Juan Mu oz Paula Rego Jenny Saville Yinka Shonibare Cy Twombly and Rebecca Warren Through close analyses of selected paintings drawings prints and sculptures Kathryn Brown explores how Degas s technical and compositional experiments have been extended or challenged in innovative ways By experimenting with the materials and methods of existing works contemporary artists generate visual palimpsests that make new demands of the viewer and prompt a reconsideration of ideas that have informed histories of 19th century French art The book overturns familiar conceptions of influence by eschewing a genealogical approach and prioritizing instead the analysis of non linear encounters between artworks This encourages a new conception of the agency of visual artefacts and of the conversations they are capable of entertaining with each other While this study sheds new light on Degas s art and that of his interlocutors it also has methodological significance for the writing of art history

The Publishers Weekly ,1995

Raphael to Renoir Stijn Alsteens, Metropolitan Museum of Art (New York, N.Y.), National Gallery of Scotland, 2009 The works from the Bonna Collection are illustrated in color and whenever possible at their actual sizes They are arranged chronologically by the artist s date of birth and are grouped according to the main artistic schools This volume is introduced by an interview with Jean Bonna by George Goldner Each drawing is then described in an entry many of which have comparative illustrations that shed further light on individual works

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Report J. Paul Getty Trust, 1995 **Los Angeles Magazine** ,2006 **Art Journal** ,1960 *Catalogue of Paintings*
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