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PROSE AND POETIC EDITION

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JL Elias



Edda Prologue Gylfaginni 2nd:

Influences of Pre-Christian Mythology and Christianity on Old Norse Poetry Andrew McGillivray, 2018-10-08 The Eddic poem Vaf r nism l serves as a representation of early pagan beliefs or myths and as a myth itself the poem performs both of these functions acting as a poetic framework and functioning as sacred myth In this study the author looks closely at the journey of the Norse god inn to the hall of the ancient and wise giant Vaf r nir where inn craftily engages his adversary in a life or death contest in knowledge

Mnemonic Echoing in Old Norse Sagas and Eddas Pernille Hermann, 2022-08-22 This book brings together Old Norse Icelandic literature and critical strategies of memory and argues that some of the particularities of this vernacular textual tradition are explained by the fact that this literature derives from represents and incorporates into its designs mnemonic devices of different kinds Even if Old Norse Icelandic manuscript culture is relatively silent about the mnemonic context of the literature the texts themselves exhibit multiple reminiscences of memory By showing that this literature reveals glimpses of mnemonic technologies at the same time as it testifies to a cultural memory this study demonstrates how the past and narrative traditions about the past were constructed in a dynamic relationship with ideas that existed at the time the texts were written Moreover the book deals with the function of memory in early book culture with metaphors of memory and with mnemonic cues such as spatiality and visuality With its new readings of canonical texts like the slendingas gur the Prose Edda and selected eddic poems as well as of less widely studied branches of Old Norse Icelandic literature such as the sagas of bishops and religious texts this book will be of interest to Old Norse scholars and to scholars interested in medieval Scandinavia and memory studies

Nordic Elites in Transformation, c. 1050-1250, Volume III Wojtek Jezierski, Kim Esmark, Hans Jacob Orning, Jón Viðar Sigurðsson, 2020-10-06 This book explores the practical and symbolic resources of legitimacy which the elites of medieval Scandinavia employed to establish justify and reproduce their social and political standing between the end of the Viking Age and the rise of kingdoms in the thirteenth century Geographically the chapters cover the Scandinavian realms and Free State Iceland Thematically the authors cover a wide palette of cultural practices and historical sources hagiography historiography spaces and palaces literature and international connections which rulers magnates or ecclesiastics used to compete for status and to reserve haloing glory for themselves The volume is divided in three sections The first looks at the sacral legal and acclamatory means through which privilege was conferred onto kings and ruling families Section Two explores the spaces such as aristocratic halls palaces churches in which the social elevation of elites took place Section Three explores the traditional and novel means of domestic distinction and international cultural capital which different orders of elites knights powerful clerics ruling families etc wrought to assure their dominance and set themselves apart vis vis their peers and subjects A concluding chapter discusses how the use of symbolic capital in the North compared to wider European contexts

The Abyss as a Concept for Cultural Theory, 2024-01-08 This edited volume provides a comparative exploration of corresponding

concepts of the abyss in various languages and cultures Fourteen chapters investigate ancient cultures such as Hebrew Ancient Greek Sanskrit and Old Norse but also more contemporary American African and Asian languages such as Hawaiian Umbundu Chinese and Khasi as well as European languages such as German Estonian English French Polish and Russian The book combines ethnolinguistics with history of ideas literature folklore religion and translation based on the conviction that language and our linguistic concepts give evidence of and shape our ideas about the world and about ourselves **The Modern Afterlives of Old Irish Travel Narratives** Natalia I. Petrovskaja, 2025-07-24 This book explores the reception of the medieval Irish tradition of fantastic journey tales in Jonathan Swift's Gulliver's Travels C S Lewis's The Voyage of the Dawn Treader Umberto Eco's Baudolino and the science fiction television franchises Star Trek and Stargate In doing so the book opens the door to a new history of literary reception using Old Irish genre categories to analyse post medieval texts It aims to show that there is a family of texts produced in the post medieval period that are heirs of the medieval Irish literary tradition of fantastic voyage narratives and that using Old Irish genre categories to analyse post medieval works can open up new perspectives in our understanding of these works *Handbook of Pre-Modern Nordic Memory Studies* Jürg Glauser, Pernille Hermann, Stephen A. Mitchell, 2018-11-19 In recent years the field of Memory Studies has emerged as a key approach in the Humanities and Social Sciences and has increasingly shown its ability to open new windows on Nordic Studies as well The entries in this book document the work to date of this approach on the pre modern Nordic world mainly the Viking Age and the Middle Ages but including as well both earlier and later periods Given that Memory Studies is an ever expanding critical strategy the approximately eighty contributors in this volume also discuss the potential for future research in this area Topics covered range from texts to performance to visual and other aspects of material culture all approached from within an interdisciplinary framework International specialists coming from such relevant fields as archaeology mythology history of religion folklore history law art literature philology language and mediality offer assessments on the relevance of Memory Studies to their disciplines and show it at work in case studies Finally this handbook demonstrates the various levels of culture where memory had a critical impact in the pre modern North and how deeply embedded the role of memory is in the material itself **How Thor Lost His Thunder** Declan Taggart, 2017-11-15 How Thor Lost his Thunder is the first major English language study of early medieval evidence for the Old Norse god Thor In this book the most common modern representations of Thor are examined such as images of him wreathed in lightning and battling against monsters and giants The origins of these images within Iron Age and early medieval evidence are then uncovered and investigated In doing so the common cultural history of Thor's cult and mythology is explored and some of his lesser known traits are revealed including a possible connection to earthquakes and volcanic eruptions in Iceland This geographically and chronologically far reaching study considers the earliest sources in which Thor appears including in evidence from the Viking colonies of the British Isles and in Scandinavian folklore Through tracing the changes and variety that has occurred in Old Norse mythology

over time this book provokes a questioning of the fundamental popular and scholarly beliefs about Thor for the first time since the Victorian era including whether he really was a thunder god and whether worshippers truly believed they would encounter him in the afterlife Considering evidence from across northern Europe How Thor Lost his Thunder challenges modern scholarship's understanding of the god and of the northern pantheon as a whole and is ideal for scholars and students of mythology and the history and religion of medieval Scandinavia

Handbook of Stemmatology Philipp Roelli, 2020-09-07 Stemmatology studies aspects of textual criticism that use genealogical methods to analyse a set of copies of a text whose autograph has been lost This handbook is the first to cover the entire field encompassing both theoretical and practical aspects of traditional as well as modern digital methods and their history As an art ars stemmatology's main goal is editing and thus presenting to the reader a historical text in the most satisfactory way As a more abstract discipline scientia it is interested in the general principles of how texts change in the process of being copied Thirty eight experts from all of the fields involved have joined forces to write this handbook whose eight chapters cover material aspects of text traditions the genesis and methods of traditional Lachmannian textual criticism and the objections raised against it as well as modern digital methods used in the field The two concluding chapters take a closer look at how this approach towards texts and textual criticism has developed in some disciplines of textual scholarship and compare methods used in other fields that deal with descent with modification The handbook thus serves as an introduction to this interdisciplinary field

The Hobbit and Tolkien's Mythology Bradford Lee Eden, 2014-10-27 At the 2013 Celebrating The Hobbit conference at Valparaíso University marking the 75th anniversary of the book's publication and the first installment of Peter Jackson's Hobbit movies two plenary papers were presented Anchoring the Myth The Impact of The Hobbit on Tolkien's Legendarium by John D Rateliff provided numerous examples of The Hobbit's influence on Tolkien's legendarium and Tolkien's French Connections by Verlyn Flieger discussed French influences on the development of Bilbo Baggins and his adventures In discussions with the plenary speakers and other presenters it became apparent that a book focusing on how The Hobbit influenced the subsequent development of Tolkien's legendarium was sorely needed This collection of 15 previously unpublished essays fills that need With Rateliff's and Flieger's papers included the book presents two chapters on the Evolution of the Dwarven Race two chapters on Durin's Day examining the Dwarven lunar calendar and 11 chapters on themes exploring various topics on influences and revisions between The Hobbit and Tolkien's legendarium

A History of Ambiguity Anthony Ossa-Richardson, 2021-12-14 Ever since it was first published in 1930 William Empson's *Seven Types of Ambiguity* has been perceived as a milestone in literary criticism far from being an impediment to communication ambiguity now seemed an index of poetic richness and expressive power Little however has been written on the broader trajectory of Western thought about ambiguity before Empson as a result the nature of his innovation has been poorly understood *A History of Ambiguity* remedies this omission Starting with classical grammar and rhetoric and moving on to moral theology law biblical exegesis

German philosophy and literary criticism Anthony Ossa Richardson explores the many ways in which readers and theorists posited denied conceptualised and argued over the existence of multiple meanings in texts between antiquity and the twentieth century This process took on a variety of interconnected forms from the Renaissance delight in the elegance of ambiguities in Horace through the extraordinary Catholic claim that Scripture could contain multiple literal and not just allegorical senses to the theory of dramatic irony developed in the nineteenth century a theory intertwined with discoveries of the double meanings in Greek tragedy Such narratives are not merely of antiquarian interest rather they provide an insight into the foundations of modern criticism revealing deep resonances between acts of interpretation in disparate eras and contexts A History of Ambiguity lays bare the long tradition of efforts to liberate language and even a poet's intention from the strictures of a single meaning

Iceland and the Immrama: An Enquiry into Irish Influence on Old Norse-Icelandic Voyage Literature Séamus Mac Mathúna, 2021-08-10 The question of the extent of Gaelic influence on medieval Icelandic literature and culture has fascinated scholars for many years especially the possible relationship between Irish voyage literature and Icelandic narratives concerning journeys to the Otherworld This book provides a fresh examination and reappraisal of the topic It compares the Irish *immrama* i voyages including the greatly influential Hiberno Latin text *i Navigatio Sancti Brendani i The Voyage of Saint Brendan* and *i echtraí i otherworld adventures with the Icelandic i fornaldars gur i* and related material such as the voyages of Torkillus in Saxo's *i Gesta Danorum i* It also assesses stories about Hvítmánnaland touches on similarities in folk narratives and examines the influence of Classical and Christian literature on the tales In conclusion the book makes proposals to account for the parallels and differences between the two traditions and is accompanied by an extensive bibliography and several indices

Northern Myths, Modern Identities Simon Halink, 2019-05-15 This anthology of essays Northern Myths Modern Identities explores the various ways in which ancient mythologies have been cultivated in the cultural construction of ethnic national and supra national identities from 1800 to the present How were Old Norse Finno Ugric and Frisian myths employed as rhetorical devices in national narratives And how did and do these new interpretations convey a sense of northernness This volume approaches these issues from an interdisciplinary and international perspective and brings together case studies from Scandinavia the Baltic region Friesland Britain the United States and even Japan Thus it provides a unique insight into the reception history and uses of northern myths in the present and their role in the creation of modern identities Contributors are Tim van Gerven Gylfi Gunnlaugsson Simon Halink Sumarli i R. Sleifsson Otto S. Knottnerus Joep Leerssen Daisy Neijmann Han Nijdam Robert A. Saunders Katja Schulz Tom Shippey Carline Tromp and Kendra Willson

Wolves in Beowulf and Other Old English Texts Elizabeth Marshall, 2022 A fresh and sympathetic investigation of the depiction of wolves in early medieval literature recuperating their reputation The best known wolves of Old English literature are the Beasts of Battle alongside ravens and eagles as ravenous heralds of doom who haunt the battlefield in the hope of fresh meat plucked from still warm bodies Yet to reduce these

animals to mere corpse scavengers is to deny that they are frequently imbued with a variety of far more nuanced meanings elsewhere in the corpus Two such meanings are inherited from ancient and medieval European lupine motifs the superstition that the wolf could steal a person's speech and the perceived contiguous natures of wolves and human outlaws Tracing the history of these associations and the evidence to suggest that they were known to writers working in early medieval England this book provides new animal centric readings of Wulf and Eadwacer Abbo of Fleury and Ifric's Passiones Eadmundi and Beowulf placing these texts within a lupine literary network that transcends time and place By exploring the intricate contradictory and even sympathetic depictions of the wolves and wolf like entities found within these texts this book banishes all notions of the medieval wolf as the one dimensional man eating creature that it is so often understood to be

Eddic, Skaldic, and Beyond Martin Chase, 2014-06-02 *Eddic Skaldic and Beyond* shines light on traditional divisions of Old Norse Icelandic poetry and awakens the reader to work that blurs these boundaries Many of the texts and topics taken up in these enlightening essays have been difficult to categorize and have consequently been overlooked or undervalued The boundaries between genres Eddic and Skaldic periods Viking Age medieval early modern or cultures Icelandic Scandinavian English Continental may not have been as sharp in the eyes and ears of contemporary authors and audiences as they are in our own When questions of classification are allowed to fade into the background at least temporarily the poetry can be appreciated on its own terms Some of the essays in this collection present new material while others challenge long held assumptions They reflect the idea that poetry with medieval characteristics continued to be produced in Iceland well past the fifteenth century and even beyond the Protestant Reformation in Iceland 1550 This superb volume rich in up to date scholarship makes little known material accessible to a wide audience

Paranormal Encounters in Iceland 1150-1400 Ármann Jakobsson, Mariusz Mayburd, 2020-03-23 This anthology of international scholarship offers new critical approaches to the study of the many manifestations of the paranormal in the Middle Ages The guiding principle of the collection is to depart from symbolic or reductionist readings of the subject matter in favor of focusing on the paranormal as human experience and essentially on how these experiences are defined by the sources The authors work with a variety of medieval Icelandic textual sources including family sagas legendary sagas romances poetry hagiography and miracles exploring the diversity of paranormal activity in the medieval North This volume questions all previous definitions of the subject matter most decisively the idea of saga realism and opens up new avenues in saga research

The End of the World in Scandinavian Mythology Anders Hultgård, 2022 *The End of the World in Scandinavian Mythology* is a detailed study of the Scandinavian myth on the end of the world the Ragnarök and its comparative background giving an historical perspective to contemporary human fears and hopes about the end of the world in the Ragnarök myth of cosmic destruction and cosmic renewal

Meeting the Other in Norse Myth and Legend John McKinnell, 2005 Close examination of the significant theme of otherworldly encounters in Norse myth and legend including giantesses monsters and the Dead A particular recurring feature of

Old Norse myths and legends is an encounter between creatures of This World gods and human beings and those of the Other giants giantesses dwarves prophetesses monsters and the dead Concentrating on cross gendered encounters this book analyses these meetings and the different motifs and situations they encompass from the consultation of a prophetess by a king or god to sexual liaisons and return from the dead It considers the evidence for their pre Christian origins discusses how far individual poets and prose writers were free to modify them and suggests that they survived in medieval Christian society because like folk tale they provide a non dogmatic way of resolving social and psychological problems connected with growing up succession from one generation to the next sexual relationships and bereavement

Britain and its Neighbours Dirk H. Steinforth, Charles C. Rozier, 2021-05-17 Britain and its Neighbours explores instances and periods of cultural contact and exchanges between communities in Britain with those in other parts of Europe between c 500 and 1700 Collectively the twelve case studies highlight certain aspects of cultural contact and exchange and present neglected factors previously overlooked evidence and new methodological approaches The discussions draw from a broad range of disciplines including archaeology history art history iconography literature linguistics and legal history in order to shine new light on a multifaceted variety of expressions of the equally diverse and long standing relations between Britain and its neighbours Organised chronologically the volume accentuates the consistency and continuity of social cultural and intellectual connections between Britain and Continental Europe in a period that spans over a millennium With its range of specialised topics Britain and its Neighbours is a useful resource for undergraduates postgraduates and scholars interested in cultural and intellectual studies and the history of Britain's long standing connections to Europe

Old Norse Poetry in Performance Brian McMahon, Annemari Ferreira, 2022-05-02 This book presents a range of approaches to the study of Old Norse poetry in performance The contributors examine both eddic and skaldic poems and consider the surviving evidence for how they were originally recited or otherwise performed in medieval Scandinavia Iceland and at royal courts across Europe This study also engages with the challenge of reconstructing medieval performance styles and examines ways of applying the modern discipline of Performance Studies to the fragmentary corpus of Old Norse verse The performance of verse by characters who appear in the Old Icelandic saga tradition is also considered as is the cultural value associated not only with the poems themselves but with their various means of transmission and reception This book will be of great interest to students and scholars in the fields of Old Norse studies Performance and Theatre History

Saga emotions Gareth Lloyd Evans, Brynja Þorgeirsdóttir, Carolyne Larrington, 2025-06-10 Focusing particularly on historically oriented sagas Saga emotions identifies and examines a range of emotions from across Old Norse Icelandic saga literature Each chapter begins with a discrete emotion term such as rei i anger gle i joy or the peculiarly Old Norse v ghugr killing mood exploring its usages within the broad saga corpus and focusing on its contextual meanings and narrative purposes The contributions explore the specifics of the lexical terms used for different emotion states and offer in depth case studies that consider how

various emotions manifest within particular examples of saga literature The book offers the emotional granularity lacking in current studies of Norse emotion and serves as an essential foundation for future research and study into emotional depiction in Old Norse Icelandic saga literature

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