

Edvard Munch

A Selection of His Prints from American Collections



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Edvard Munch A Selection Of His Prints From American Collections:

Edvard Munch Edvard Munch, William Slattery Lieberman, 1957 *Edvard Munch; a Selection of His Prints from American Collections* Edvard Munch, William Slattery Lieberman, 1972 **EDVARD MUNCH**, 1957 **Edvard Munch** William Slattery Lieberman, 1957 **The Symbolist Prints of Edvard Munch** Vivian Campbell, Prelinger Elizabeth, Elizabeth Prelinger, Edvard Munch, Michael Taylor, Parke-Taylor Michael, Michael Parke-Taylor, Peter Schjeldahl, Art Gallery of Ontario, 1996-01-01 Illustrated with black and white and colored prints from Edvard Munch Original pictorial wrappers and color illustrated frontispiece Published alongside the exhibition of the same name This exhibition considers Munch's relevance to a modern world through three interpretive paths From the forward These paths are the technical methods Munch used as a Symbolist printmaker his reception and exhibitions in North American and Munch's influence in popular culture With several essays and a chronology Edvard Munch William S Lieberman, 1957 **The Metropolitan Museum of Art Bulletin**, v. 23, no. 3 (November, 1964) Edith A. Standen, Caroline Karpinski, A. Hyatt Mayor, 1964-11-01 **Library Catalog of the Metropolitan Museum of Art, New York** Metropolitan Museum of Art (New York, N.Y.). Library, 1960 Catalog of the Library of the Whitney Museum of American Art, New York, New York Whitney Museum of American Art. Library, 1979 *Report on the National Collection of Fine Arts Including the Freer Gallery of Art* National Collection of Fine Arts (U.S.), 1957 Dictionary Catalog of the Prints Division New York Public Library. Prints Division, 1975 American Art Directory, 1917 The biographical material formerly included in the directory is issued separately as Who's who in American art 1936 37 *American Art Annual*, 1917 *American Art Directory* Florence Nightingale Levy, 1917 **The National Union Catalogs, 1963-**, 1964 *Handbook of the Collection* Elvehjem Museum of Art, 1990 Highlights of the permanent collection Distributed for the Chazen Museum of Art University of Wisconsin Madison **17 Monotypes** Jasper Johns, Judith Goldman, 1982 **Catalog of the Avery Memorial Architectural Library of Columbia University: Elc - Furq** Avery Library, 1968 News of Norway, 1950 **AB Bookman's Yearbook**, 1959

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