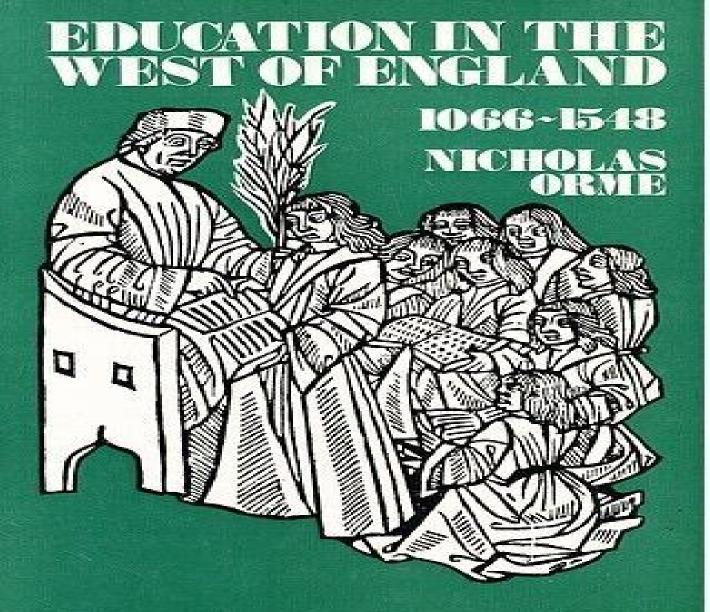
Education in the West of England 1066-1548 by Nicholas Orme



University of Exeter

Education In The West Of England 1066 1548

Helen Jewell

Education In The West Of England 1066 1548:

Education in the West of England, 1066-1548 Nicholas Orme, 1976 This book is a study of all the known schools in the six counties of the West of England from the Conquest to the Reformation Most are described for the very first time or in greater detail than ever before 120 schools are included those of principal cities smaller towns and villages the new endowed schools and chantry schools of the fifteenth and sixteenth centuries and the educational institutions of the monasteries and religious houses The account of each school covers as far as possible its origins constitution endowment and history up to the middle of the sixteenth century Biographies are included of more than 100 founders benefactors and schoolmasters A full introduction explains the background of medieval school history and draws attention to points of special interest in the West of England There are also ten maps and genealogies The study covers a wide range of topics As well as making a valuable contribution to the history of education it casts a new light on the history of the Church and of lay society in the Middle Ages Medieval people emerge as far more involved with education and learning than is generally thought There is much in the text of interest to local historians concerned with local towns and villages The Grammar Schools of Medieval England John Nelson Miner, 1990 The greatest single contribution to the history of the grammar schools of medieval England including the famous public schools of Winchester and Eton was made between 1890 and 1915 by Arthur Francis Leach 1851 1915 A graduate of Winchester and All Souls College Oxford and a member of the Middle Temple Leach was appointed under Prime Minister Gladstone to the Charity Commission where he was involved in the implementation of the Endowed Schools Act of Education in Early Modern England Helen Jewell, 1999-01-18 Covering the period c 1530 c 1760 this book analyses 1869 the aims facilities and achievements across all levels of education in England institutional and informal acknowledging in context the education situation in the rest of the British Isles western Europe and North America **Schools and Schooling in Late Medieval Germany** David Sheffler, 2008-06-30 Historians have traditionally studied late medieval education backward through the eyes of religious and political reformers critical of that which preceded them This has led to significant distortions Histories written from this perspective tend to overemphasize the novelty of early modern educational reforms at the expense of evident continuities and focus on conflict between ecclesiastical and lay authorities rather than cooperation This book focuses instead on the medieval experience of education through a detailed reconstruction of the educational landscape of late medieval Regensburg The resulting picture provides new insights into the relationship between civic authorities and ecclesiastical institutions the role of education in social and economic mobility and the connections between local communities and broader European educational structures **Education in England and Wales** Franklin Parker, Betty June Parker, 2018-02-06 Originally published in 1991 this title was begun just before passage of the Education Reform Act of 1988 ERA 88 which was implemented in the 1990s This major act along with still in force provisions of the 1944 Education Act with its 17 amendments comprises the statutes governing education in England and Wales The study

reflects both the criticism and the praise showered on that important legislation particularly in the Brief History and School Structure sections and in Chapter 1 with its longer than usual annotations on ERA 88 **Bishop Richard Fox of** Winchester Clayton J. Drees, 2014-07-18 Bishop Richard Fox of Winchester 1448 1528 was an important early modern English prelate whose tireless service to his church to his king and to humanist studies single him out as one of the great shapers of the Tudor age This book explores the life and career of Bishop Fox as an architect of his world not only literally physically designing chapels and colleges but also figuratively building the careers of other important Tudor personalities such as Thomas Wolsey and John Fisher Fox also laid the foundation for humanist learning in England by establishing Corpus Christi College at Oxford and he negotiated the treaties and marriages that in time produced the Tudor and Stuart **English Aristocratic Women and the Fabric of Piety, 1450-1550** Barbara Harris, 2025-10-01 The role successions played by women in the evolution of religious art and architecture has been largely neglected. This study of upper class women in the fifteenth and sixteenth centuries corrects that oversight uncovering the active role they undertook in choosing designs materials and locations for monuments commissioning repairs and additions to many parish churches chantry chapels and almshouses characteristic of the English countryside Their preferred art Barbara J Harris shows reveals their responses to the religious revolution and signifies their preferred identities The Politics of Pearl John M. Bowers, 2001 Close analysis of the poem reveals extensive allusion to contemporary social religious and political events The Present State of Scholarship in the History of Rhetoric Lynée Lewis Gaillet, Winifred Bryan Horner, 2010-03-15 Through two previous editions The Present State of Scholarship in Historical and Contemporary Rhetoric has not only introduced new scholars to interdisciplinary research but also become a standard research tool in a number of fields and pointed the way toward future study Adopting research methodologies of revision and recovery this latest edition includes all new material while still following the format of the original and is constructed around bibliographical surveys of both primary and secondary works addressing the Classical Medieval Renaissance and eighteenth through twentieth century periods within the history of rhetoric The Present State of Scholarship in the History of Rhetoric doesn t simply update but rather recasts study in the history of rhetoric The authors experienced and well known scholars in their respective fields redefine existing strands of rhetorical study within the periods expand the scope of rhetorical engagement and include additional figures and their works The globalization and expansion of rhetoric are demonstrated in each of these parts and seen clearly in the inclusion of more female rhetors discussions of historical and contemporary electronic resources and examinations of rhetorical practices falling outside the academy and the traditional canon New to this edition is a cumulative review of twentieth century rhetoric along with a thematic index designed to facilitate interdisciplinary or specialized study and scholarly research across the traditional historical periods As programs incorporating rhetorical studies continue to expand at the university level students and researchers are in need of up to date bibliographical resources No other work matches the scope and approach of The

Present State of Scholarship in the History of Rhetoric which carries scholarship on rhetoric into the twenty first century The Guild and Guild Buildings of Shakespeare's Stratford J.R. Mulryne, 2016-03-09 The guild buildings of Shakespeare's Stratford represent a rare instance of a largely unchanged set of buildings which draw together the threads of the town s civic life With its multi disciplinary perspectives on this remarkable group of buildings this volume provides a comprehensive account of the religious educational legal social and theatrical history of Stratford focusing on the sixteenth century and Tudor Reformation The essays interweave with one another to provide a map of the complex relationships between the buildings and their history Opening with an investigation of the Guildhall which served as the headquarters of the Guild of the Holy Cross until the Tudor Reformation the book explores the building s function as a centre of local government and community law and as a place of entertainment and education It is beyond serious doubt that Shakespeare was a school boy here and the many visits to the Guildhall by professional touring players during the latter half of the sixteenth century may have prompted his acting and playwriting career The Guildhall continues to this day to house a school for the education of secondary level boys The book considers educational provision during the mid sixteenth century as well as examining the interaction between touring players and the everyday politics and social life of Stratford At the heart of the volume is archaeological and documentary research which uses up to date analysis and new dendrochronological investigations to interpret the buildings and their medieval wall paintings as well as proposing a possible location of the school before it transferred to the Guildhall Together with extensive archival research into the town s Court of Record which throws light on the commercial and social activities of the period this rich body of research brings us closer to life as it was lived in Shakespeare s Stratford The Corrupter of Boys Dyan Elliott, 2020-11-27 In the fourth century clerics began to distinguish themselves from members of the laity by virtue of their augmented claims to holiness Because clerical celibacy was key to this distinction religious authorities of all stripes patristic authors popes theologians canonists monastic founders and commentators became progressively sensitive to sexual scandals that involved the clergy and developed sophisticated tactics for concealing or dispelling embarrassing lapses According to Dyan Elliott the fear of scandal dictated certain lines of action and inaction the consequences of which are painfully apparent today In The Corrupter of Boys she demonstrates how in conjunction with the requirement of clerical celibacy scandal averse policies at every conceivable level of the ecclesiastical hierarchy have enabled the widespread sexual abuse of boys and male adolescents within the Church Elliott examines more than a millennium s worth of doctrine and practice to uncover the origins of a culture of secrecy and concealment of sin She charts the continuities and changes from late antiquity into the high Middle Ages in the use of boys as sexual objects before focusing on four specific milieus in which boys and adolescents would have been especially at risk in the high and later Middle Ages the monastery the choir the schools and the episcopal court The Corrupter of Boys is a work of stunning breadth and discomforting resonance as Elliott concludes that the same clerical prerogatives and privileges that were formulated in

late antiquity and the medieval era and the same strategies to cover up the abuses they enable remain very much in place Commonwealth and the English Reformation Ben Lowe, 2017-03-02 Whilst much recent research has dealt with the popular response to the religious change ushered in during the mid Tudor period this book focuses not just on the response to broad liturgical and doctrinal change but also looks at how theological and reform messages could be utilized among local leaders and civic elites It is this cohort that has often been neglected in previous efforts to ascertain the often elusive position of the common woman or man Using the Vale of Gloucester as a case study the book refocuses attention onto the concept of commonwealth and links it to a gradual but long standing dissatisfaction with local religious houses It shows how monasteries endowed initially out of the charitable impulses of elites increasingly came to depend on lay stewards to remain viable During the economic downturn of the mid Tudor period when urban and landed elites refocused their attention on restoring the commonwealth which they believed had broken down they increasingly viewed the charity offered by religious houses as insufficient to meet the local needs In such a climate the Protestant social gospel seemed to provide a valid alternative to which many people gravitated Holding to scrutiny the revisionist revolution of the past twenty years the book reopens debate and challenges conventional thinking about the ways the traditional church lost influence in the late middle ages positing the idea that the problems with the religious houses were not just the creation of the reformers but had rather a long history In so doing it offers a more complete picture of reform that goes beyond head counting by looking at the political relationships and how they were affected by religious ideas to bring about change Premodern Places David Wallace, 2008-04-15 This book recovers places appearing in the mental mapping of medieval and Renaissance writers from Chaucer to Aphra Behn A highly original work which recovers the places that figure powerfully in premodern imagining Recreates places that appear in the works of Langland Chaucer Dante Petrarch Spenser Shakespeare Aphra Behn and many others Begins with Calais peopled by the English from 1347 to 1558 and ends with Surinam traded for Manhattan by the English in 1667 Other particular locations discussed include Flanders Somerset Genoa and the Fortunate Islands Canary Islands Includes fascinating anecdotes such as the story of an English merchant learning love songs in Calais Provides insights into major historical narratives such as race and slavery in Renaissance Europe Crosses the traditional divide between the medieval and Renaissance periods The Parish in English Life, 1400-1600 Katherine L. French, Gary G. Gibbs, Beat A. Kümin, 1997 The first comprehensive survey of the religious social and cultural life of late medieval and Reformation parishes covers town and country northern as well as southern communities and provides an indication of the European setting just before and just after the enormous social and religious changes of the 16th century 15 illustrations

Pieties in Transition Elisabeth Salter,2017-05-15 This significant and innovative collection explores the changing piety of townspeople and villagers before during and after the Reformation It brings together leading and new scholars from England and the Netherlands to present new research on a subject of importance to historians of society and religion in late

medieval and early modern Europe Contributors examine the diverse evidence for transitions in piety and the processes of these changes The volume incorporates a range of approaches including social cultural and religious history literary and manuscript studies social anthropology and archaeology This is therefore an interdisciplinary volume that constitutes a cultural history of changing pieties in the period c 1400 1640 Contributors focus on a number of specific themes using a range of types of evidence and theoretical approaches Some chapters make detailed reconstructions of specific communities groups and individuals some offer perceptive and useful analyses of theoretical and comparative approaches to transition and to piety and others closely examine cultural practices ideas and tastes Through this range of detailed work which brings to light previously unknown sources as well as new approaches to more familiar sources contributors address a number of questions arising from recent published work on late medieval and early modern piety and reformation Individually and collectively the chapters in this volume offer an important contribution to the field of late medieval and early modern piety They highlight for the first time the centrality of processes of transition in the experience and practice of religion Offering a refreshingly new approach to the subject this volume raises timely theoretical and methodological questions that will be of **Priests of the Law** Thomas J. McSweeney, 2019-11-21 Priests of the Law tells the story of interest to a broad audience the first people in the history of the common law to think of themselves as legal professionals In the middle decades of the thirteenth century a group of justices working in the English royal courts spent a great deal of time thinking and writing about what it meant to be a person who worked in the law courts This book examines the justices who wrote the treatise known as Bracton Written and re written between the 1220s and the 1260s Bracton is considered one of the great treatises of the early common law and is still occasionally cited by judges and lawyers when they want to make the case that a particular rule goes back to the beginning of the common law This book looks to Bracton less for what it can tell us about the law of the thirteenth century however than for what it can tell us about the judges who wrote it The judges who wrote Bracton Martin of Pattishall William of Raleigh and Henry of Bratton were some of the first people to work full time in England's royal courts at a time when there was no recourse to an obvious model for the legal professional They found one in an unexpected place they sought to clothe themselves in the authority and prestige of the scholarly Roman law tradition that was sweeping across Europe in the thirteenth century modelling themselves on the jurists of Roman law who were teaching in European universities In Bracton and other texts they produced the justices of the royal courts worked hard to ensure that the nascent common law tradition grew from Roman Law Through their writing this small group of people working in the courts of an island realm imagined themselves to be part of a broader European legal culture. They made the case that they were not merely servants of the king they were priests of the law International Handbook of Research in Arts Education Liora Bresler, 2007-03-05 Providing a distillation of knowledge in the various disciplines of arts education dance drama music literature and poetry and visual arts this essential handbook synthesizes existing research literature reflects on the past and

contributes to shaping the future of the respective and integrated disciplines of arts education While research can at times seem distant from practice the Handbook aims to maintain connection with the live practice of art and of education capturing the vibrancy and best thinking in the field of theory and practice. The Handbook is organized into 13 sections each focusing on a major area or issue in arts education research Literacy and Religion Cushla Kapitzke, 1995-08-04 This book explores the interrelation of literacy and religion as practiced by Western Christians in first historical contexts and second in one contemporary church setting Using both a case study and a Foucauldian theoretical framework the book provides a sustained analysis of the reciprocal discursive construction of literacy religiosity and identity in one Seventh day Adventist Church community of Northern Australia Critical linguistic and discourse analytic theory is used to disclose processes of theological church familial home and educational school normalisation of community members into regulated ways of hearing and speaking reading and writing being and believing Detailed analyses of spoken and written texts taken from institutional and local community settings show how textual religion is an exemplary technology of the self a politics constituted by canonical texts interpretive norms textual practices ritualised events and sociopolitical protocols that ultimately are turned in upon the self The purpose of these analyses is to show how across denominational difference in belief tradition and practice particular versions of self and society are constructed through economies of truth from text that constrain what can and cannot be articulated and enacted by believers Two Thousand Years in Exeter W G Hoskins, 2023-06-29 Exeter is one of the oldest cities in Britain people have lived here without a break for more than two thousand years The High Street has been in continuous use as a thoroughfare throughout that long period For centuries Exeter was one of the largest and wealthiest cities in the kingdom and has always been the mother city of the South West In this book first published in 1960 and acclaimed as a small masterpiece the author traces the essential historic development and character of a leading provincial centre He describes its adventure from a Roman camp to a modern city with particular reference to its social history to the lives and surroundings of ordinary people to the buildings and landscapes of the past Above all he is concerned with the recent past and devotes three thorough chapters to the 19th and 20th centuries W G Hoskins died in 1992 The task of bringing the work up to date and preparing text and illustrations for this new edition of a classic work has been undertaken by Hazel Harvey a distinguished local historian of Exeter Much of Exeter has been destroyed but much of the historic past of this entrancing city still remains Hoskins incomparable text is supported by a new selection of illustrations and maps with an appendix on the street names of the city and place names in the neighbourhood This book will be as valuable to the visitor as to the citizen of Exeter for it tells where to look for the memorials of the past and for the history that lies behind them

Print Culture and Peripheries in Early Modern Europe Benito Rial Costas,2012-11-09 This volume seeks to enhance our understanding of printing and the book trade in small and peripheral European cities in the 15th and 16th centuries through a number of specific case studies

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