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Edouard Remenyi

Musician, Litterateur, And Man
(1906)

Gwendolyn Kelley Hack
George Putnam Upton

Edouard Remenyi Musician Litterateur

**Gwendolyn Kelley Hack, Helen
Gwendolyn Dunlevy Kelley, George
Putman Upton**

Edouard Remenyi Musician Litterateur:

Edouard Remenyi Gwendolyn Kelley Hack, 1906 **Edouard Remenyi** Gwendolyn Dunlevy Kelley, George P. Upton, 2000-12 A biography of the great Hungarian violinist Edouard Remenyi an illustrious musical figure of the 19th century a court violinist to Queen Victoria and Louis Napoleon a lifelong friend of Franz Liszt and the man credited with bringing the talents of Johannes Brahms to light after discovering the impoverished barely 18 year old genius playing in a sailor s saloon on the Hamburg waterfront This contains detailed sketches of his life and career by his friends and contemporaries and has critical reviews of his playing and selections from his literary papers and correspondence Contributors include Madame Remenyi Colonel Henry J Kowalsky E T Cornelis Morris Cukor Dr Alexander Rixa and others This book also features nine illustrated portraits of Remenyi including one of his with Brahms one with Maximillian Vogrich his death mask a portrait of Remenyi with Stradivarius and a few others This is certainly more than a simple biography It is a collection of biographical documents many of them entrusted by Remenyi others mainly friends and associates contributed by solicitation of the editor Edouard Remenyi Musician Litterateur and Man Gwendolyn Dunlevy Kelley, 2016-05-24 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work As a reproduction of a historical artifact this work may contain missing or blurred pages poor pictures errant marks etc Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant **Edouard Remenyi, Musician, Litterateur, and Man** George Putnam Upton, Gwendolyn Kelley Hack, 2016-05-23 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work As a reproduction of a historical artifact this work may contain missing or blurred pages poor pictures errant marks etc Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping

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Edouard Remenyi - Musician, Litterateur, and Man Gwendolyn Dunlevy Kelley, 2007-03 PREFACE THE Author of this very practical treatise on Scotch Loch Fishing desires clearly that it may be of use to all who had it He does not pretend to have written anything new but to have attempted to put what he has to say in as readable a form as possible Everything in the way of the history and habits of fish has been studiously avoided and technicalities have been used as sparingly as possible The writing of this book has afforded him pleasure in his leisure moments and that pleasure would be much increased if he knew that the perusal of it would create any bond of sympathy between himself and the angling community in general This section is interleaved with blank sheets for the readers notes The Author need hardly say that any suggestions addressed to the case of the publishers will meet with consideration in a future edition We do not pretend to write or enlarge upon a new subject Much has been said and written and well said and written too on the art of fishing but loch fishing has been rather looked upon as a second rate performance and to dispel this idea is one of the objects for which this present treatise has been written Far be it from us to say anything against fishing lawfully practised in any form but many pent up in our large towns will bear us out when we say that on the whole a days loch fishing is the most convenient One great matter is that the loch fisher is depend ent on nothing but enough wind to curl the water and on a large loch it is very seldom that a dead calm prevails all day and can make his arrangements for a day weeks beforehand whereas the stream fisher is dependent for a good take on the state of the water and however pleasant and easy it may be for one living near the banks of

a good trout stream or river it is quite another matter to arrange for a days river fishing if one is looking forward to a holiday at a date some weeks ahead Providence may favour the expectant angler with a good day and the water in order but experience has taught most of us that the good days are in the minority and that as is the case with our rapid running streams such as many of our northern streams are the water is either too large or too small unless as previously remarked you live near at hand and can catch it at its best A common belief in regard to loch fishing is that the tyro and the experienced angler have nearly the same chance in fishing the one from the stern and the other from the bow of the same boat Of all the absurd beliefs as to loch fishing this is one of the most absurd Try it Give the tyro either end of the boat he likes give him a cast of ally flies he may fancy or even a cast similar to those which a crack may be using and if he catches one for every three the other has he may consider himself very lucky Of course there are lochs where the fish are not abundant and a beginner may come across as many as an older fisher but we speak of lochs where there are fish to be caught and where each has a fair chance Again it is said that the boatman has as much to do with catching trout in a loch as the angler Well we dont deny that In an untried loch it is necessary to have the guidance of a good boatman but the same argument holds good as to stream fishing

Catalogue of the Sadie Knowland Coe Music Collection ,1916 New Music Review and Church Music Review ,1907 The New Music Review and Church Music Review ,1906

Bulletin of the Wilmington Institute Free Library Wilmington Institute Free Library (Wilmington, Del.),1905 Musical Topics and Musical Performance Julian Hellaby,2023-01-31 The principal purpose of topics in musicology has been to identify meaning bearing units within a musical composition that would have been understood by contemporary audiences and therefore also by later receivers albeit in a different context and with a need for historically aware listening Since Leonard Ratner 1980 introduced the idea of topics his relatively simple ideas have been expanded and developed by a number of distinguished authors Topic theory has now become a well established branch of musicology often embracing semiotics but its relationship to performance has received less attention Musical Topics and Musical Performance thus focuses on the interface of theory and practice and investigates how an appreciation of topical presence in a work may prompt interpretative thoughts for a potential performer as well as how performers have responded to such a presence in practice The chapters focus on music from the nineteenth twentieth and twenty first centuries with case studies drawn from composers as diverse as Beethoven Scriabin and P ter E tv s Using both scores and recordings the book presents a variety of original and innovative perspectives on the subject from a range of distinguished authors and addresses a neglected area of musicology and musical performance

Brahms and His World Peter Clive,2006-10-02 As an influential and well connected composer Johannes Brahms 1833 1897 had encountered befriended and collaborated with hundreds of people over his significant career In Brahms and His World A Biographical Dictionary author Peter Clive provides extensive and up to date information on the composer s personal and professional association with some 430 persons These persons include relatives friends acquaintances and physicians

fellow musicians and composers whom Brahms particularly admired and in the editions of whose works he was involved conductors instrumentalists and singers who took part in notable or first performances of his works poets whose texts he set to music publishers and artists and even the rulers of certain German states with whom he had significant contact Offering information not usually available in Brahms biographies this volume combines findings from both primary and secondary sources giving insights into Brahms character his life and his career and shedding light on the educated middle and upper class culture of the nineteenth century A comprehensive chronology of Brahms life a bibliography and two indexes round out this important reference guide

A Brahms Reader Michael Musgrave, 2000-01-01 Johannes Brahms 1833 1897 was prominent not only as a composer but as a pianist conductor editor scholar collector and friend of many notables He was also in private an articulate critic connoisseur of other arts and traveler In this enlightening book the eminent Brahms scholar Michael Musgrave presents a comprehensive and original account of the composer s private and professional lives Drawing on an array of documentary materials Musgrave weaves together diverse strands to illuminate Brahms s character and personality his outlook as a composer his attitudes toward other composers his activities as pianist and conductor his scholarly and cultural interests his friendships with Robert and Clara Schumann and others his social life and travel and critical attitudes toward his music from his own time to the present The book quotes extensively from Brahms s own words and those of his circle Musgrave mines the composer s letters reminiscences of his contemporaries early biographies reviews and commentary by friends critics and scholars to create an unparalleled source of information about Brahms The author sets the materials in context identifies sources in detail includes a glossary of information on principal individuals and notes recent research on the composer This engaging biographical work with a gallery of illustrations will appeal to general music lovers as well as to scholars with a special interest in Brahms

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Books on Art and Artists in the State Traveling Library Department Margaret A. Gramesly, Alice D. McKee, 1912

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