



EDITH WHARTON
A Critical Interpretation

SECOND EDITION, REVISED

GEOFFREY WALTON

Edith Wharton A Critical Interpretation

CO Houle



Edith Wharton A Critical Interpretation:

Edith Wharton Geoffrey Walton, 1971 **The Female Intruder in the Novels of Edith Wharton** Carol Wershoven, 1982 This study reflects recent feminist interest in Wharton as a critic of American materialism and as a woman who personally escaped from the confines of the conventional prosperous Eastern urban society of her time Building upon the work of R W B Lewis and C G Wolff the author gives close readings of Wharton s best known novels and traces her interpretation of changing social mores from the 1870s through the 1920s Concludes that Wharton was not a fossilized old New Yorker but an independent fearless seeker of the intelligent creative life ISBN 0 8386 3126 6 24 50 **The Unpublished Writings of Edith Wharton Vol 1** Laura Rattray, 2024-10-28 During her lifetime Edith Wharton was America s most popular and prolific writer This book presents the unpublished writings of a canonical author along with three stage plays that open up a different field of Wharton studies It also includes a general introduction volume introductions textual variants headnotes and endnotes **Edith Wharton's Women** Susan Goodman, 1990 **Heroines of Popular Culture** Pat Browne, 1987 From life and literature come the heroines of this volume The essays demonstrate that women can fit the role of hero as defined by Joseph Campbell A hero ventures forth from the world of common day into a region of supernatural wonder fabulous forces are there encountered and a decisive victory is won the hero comes back from this mysterious adventure with the power to bestow boons on his fellow man Contributors to this volume cover a wide range of heroic women **Tales of Liberation, Strategies of Containment** Debra Ann MacComb, 2018-10-24 This book examines six Progressive Age novels of marital discord which specifically focus upon narratives of divorced and divorcing women within the context of their multivalent social and economic value on the Marriage market *'Modernist' Women Writers and Narrative Art* K. Wheeler, 1994-08-16 This book is an examination of the fiction of Edith Wharton Willa Cather Kate Chopin Jean Rhys Stevie Smith Katherine Mansfield and Jane Bowles with a view to clarifying the narrative strategies these women adopt to establish in varying degrees a critique of realism and its hidden dualistic patriarchal assumptions about life literature and society While examining the literary conventions and the innovations of various texts Kathleen Wheeler is careful to respect the particularity and individuality of each of these writers **Psychological Politics of the American Dream** Lois Tyson, 1994 While it is reasonable to assume that our national literature would offer a fertile field in which to explore the interaction between the ideological and psychological dimensions of American life critics generally have kept these two domains separate and the dominant model has consisted of an archaic notion of the individual in society **Language and Gender in American Fiction** Elsa Nettels, 1997 Between January 1880 and December 1889 Harper s Monthly Magazine published 263 works of fiction half of these were written by women Judging by the popularity of contemporary mass circulation magazines women writers of the late nineteenth century enjoyed equal opportunity in the world of commercial publishing Yet although they wrote best sellers and won prizes the institutions that keep writers and their reputations alive chose not to

sustain these writers and few are familiar today Sarah Orne Jewett Mary Wilkins Freeman Willa Cather Edith Wharton Elsa Nettels suggests that this lack of parity is not surprising in a culture that for centuries has used masculine to describe all things strong and dominant while feminine has signified weakness and inferiority In Victorian America the relation of literary style to gender became of increasing interest as women writers became ever more prominent In the influential magazines of the late nineteenth century Harper's Century Scribner's Atlantic Monthly Cosmopolitan and Ladies Home Journal writers directly or implicitly reflected society's views of the sexes and the proper roles of men and women In this intelligent and accessible book the author examines how William Dean Howells Henry James Edith Wharton and Willa Cather helped both to perpetuate and to subvert Victorian America's ideology of language and gender All had fruitful careers as novelists editors and critics and she demonstrates that each was in a unique position to affect popular language and gender stereotypes To gauge their responses to the pervasive assumptions held by the magazines that published them Nettels traces how these writers defined masculine and feminine in their works how they characterized women's speech and language how they distinguished male and female discourse and where they invested authority in matters of usage Taking into account others engaged in the Victorian construction of gender such as grammarians linguists sociologists and writers on etiquette Nettels offers a compelling look at the cultural perpetuation of ideologies as well as fascinating scholarship on four authors who manipulated social mores to establish their place in American literature

Teaching Edith Wharton's Major Novels and Short Fiction Ferdâ Asya, 2021-05-13 This book translates recent scholarship into pedagogy for teaching Edith Wharton's widely celebrated and less known fiction to students in the twenty first century It comprises such themes as American and European cultures material culture identity sexuality class gender law history journalism anarchism war addiction disability ecology technology and social media in historical cultural transcultural international and regional contexts It includes Wharton's works compared to those of other authors taught online read in foreign universities and studied in film adaptations

Encyclopedia of Life Writing Margaretta Jolly, 2013-12-04 First published in 2001 Routledge is an imprint of Taylor Francis an informa company

French Ways and Their Meaning Edith Wharton, 2017-10-06 This book is essentially a desultory book the result of intermittent observation and often no doubt of rash assumption Having been written in Paris at odd moments during the last two years of the war it could hardly be more than a series of disjointed notes and the excuse for its publication lies in the fact that the very conditions which made more consecutive work impossible also gave unprecedented opportunities for quick notation The world since 1914 has been like a house on fire All the lodgers are on the stairs in dishabille Their doors are swinging wide and one gets glimpses of their furniture revelations of their habits and whiffs of their cooking that a life time of ordinary intercourse would not offer Superficial differences vanish and so how much oftener do superficial resemblances while deep unsu Edith Wharton born Edith Newbold Jones January 24 1862 August 11 1937 was an American novelist short story writer and designer Wharton combined an insider's view of American aristocracy

with a powerful prose style Her novels and short stories realistically portrayed the lives and morals of the late nineteenth century an era of decline and faded wealth She won the Pulitzer Prize for Literature in 1921 and was the first woman to receive this honor Wharton was acquainted with many of the well known people of her day both in America and in Europe including President Theodore Roosevelt Edith Wharton was born Edith Newbold Jones to George Frederic Jones and Lucretia Stevens Rhinelanders at their brownstone at 14 West Twenty third Street in New York City She had two older brothers Frederic Rhinelanders who was sixteen and Henry Edward who was eleven She was baptized April 20 1862 Easter Sunday at Grace Church To her friends and family she was known as Pussy Jones The saying keeping up with the Joneses is said to refer to her father's family She was also related to the Rensselaers the most prestigious of the old patroon families who had received land grants from the former Dutch government of New York and New Jersey She had a lifelong friendship with her niece the landscape architect Beatrix Farrand of Reef Point in Bar Harbor Maine Wharton was born during the Civil War she was three years old when the Confederate States surrendered After the war the family traveled extensively in Europe From 1866 to 1872 the Jones family visited France Italy Germany and Spain During her travels the young Edith became fluent in French German and Italian At the age of ten she suffered from typhoid fever while the family was at a spa in the Black Forest After the family returned to the United States in 1872 they spent their winters in New York and their summers in Newport Rhode Island While in Europe she was educated by tutors and governesses She rejected the standards of fashion and etiquette that were expected of young girls at the time which were intended to allow women to marry well and to be put on display at balls and parties She considered these fashions superficial and oppressive Edith wanted more education than she received so she read from her father's library and from the libraries of her father's friends Her mother forbade her to read novels until she was married and Edith obeyed this command Wharton began writing poetry and fiction as a young girl and attempted to write her first novel at age eleven At age 15 her first published work appeared a translation of a German poem Was die Steine Erzählen What the Stones Tell by Heinrich Karl Brugsch for which which she was paid 50

Edith Wharton's The House of Mirth Janet Beer, Pamela Knights, Elizabeth Nolan, 2007 Edith Wharton's *The House of Mirth* 1905 is a sharp and satirical but also sensitive and tragic analysis of a young single woman trying to find her place in a materialistic and unforgiving society *The House of Mirth* offers a fascinating insight into the culture of the time and as suggested by the success of recent film adaptations it is also an enduring tale of love ambition and social pressures still relevant today Part of the Routledge Guides to Literature series this volume is essential reading for all those beginning detailed study of *The House of Mirth* and seeking not only a guide to the novel but a way through the wealth of contextual and critical material that surrounds Wharton's text

Reading the American Novel 1865 - 1914 G. R. Thompson, 2011-07-28 An indispensable tool for teachers and students of American literature *Reading the American Novel 1865 1914* provides a comprehensive introduction to the American novel in the post civil war period Locates American novels and stories within a specific

historical and literary context Offers fresh analyses of key selected literary works Addresses a wide audience of academics and non academics in clear accessible prose Demonstrates the changing mentality of 19th century America entering the 20th century Explores the relationship between the intellectual and artistic output of the time and the turbulent socio political context *Pastoral Cosmopolitanism in Edith Wharton's Fiction* Margarida Cadima,2023-07-11 American novelist Edith Wharton 1862 1937 is best known today for her tales of the city and the experiences of patrician New Yorkers in the Gilded Age This book pushes against the grain of critical orthodoxy by prioritizing other species of spaces in Wharton s work For example how do Wharton s narratives represent the organic profusion of external nature Does the current scholarly fascination with the environmental humanities reveal previously unexamined or overlooked facets of Wharton s craft I propose that what is most striking about her narrative practice is how she utilizes adapts and translates pastoral tropes conventions and concerns to twentieth century American actualities It is no accident that Wharton portrays characters returning to or exploring various natural localities such as private gardens public parks chic mountain resorts monumental ruins or country estate follies Such encounters and adventures prompt us to imagine new relationships with various geographies and the lifeforms that can be found there The book addresses a knowledge gap in Wharton and the environmental humanities especially recent debates in ecocriticism The excavation of Wharton s words and the background of her narratives with an eye to offering an ecocritical reading of her work is what the book focuses on The Colby Library Quarterly ,1985 **Wharton's Women in The Reef and The Custom of the Country** Kathleen D. Hadley,1988

American Fiction 1865 - 1940 Brian Lee,2017-09-29 Brian Lee s study of American fiction from 1865 to 1940 draws on a wealth of material by amongst others Twain James Dreiser Hemingway Fitzgerald and Faulkner Though the works of these writers have been closely scrutinised by postwar critics in Europe and America few attempts have yet been made to utilise the new critical approaches and theories in the service of literary history Brian Lee does so in this book relating the writers of the period both major and minor to its patterns of immense economic social and intellectual change Edith Wharton's Brave New Politics Dale M. Bauer,1994 Most critics claim that Edith Wharton s creative achievement peaked with her novels *The House of Mirth* and *The Age of Innocence* dismissing her later fiction as reactionary sensationalistic and aesthetically inferior In *Edith Wharton's Brave New Politics* Dale M Bauer overturns these traditional conclusions She shows that Wharton s post World War I writings are acutely engaged with the cultural debates of her day from reproductive control to authoritarian politics to mass culture and its ramifications Bauer examines the social and political critique implicit in Wharton s later works from *Summer* 1917 to her last novel *The Buccaneers* published posthumously in 1938 She integrates historical political and feminist concerns to recast Wharton s antimodernism and to recover the novelist s understanding of public life and private morality *Edith Wharton's Brave New Politics* illustrates how literary criticism can change the course of a literary career In her refutation of the dominant interpretations of Wharton s literary work Bauer challenges the prevailing

conception of this genteel woman of letters showing that to read Wharton's works in isolation from her complex politics is to misunderstand Wharton's aims and to miss entirely the exhilarating power of these later fictions **Words Onscreen**
Naomi S. Baron, 2015-01-09 In Words Onscreen Naomi Baron offers a fascinating and timely look at how technology affects the way we read

Unveiling the Energy of Verbal Art: An Psychological Sojourn through **Edith Wharton A Critical Interpretation**

In a world inundated with displays and the cacophony of instant communication, the profound power and psychological resonance of verbal beauty frequently diminish in to obscurity, eclipsed by the constant assault of noise and distractions. Yet, nestled within the lyrical pages of **Edith Wharton A Critical Interpretation**, a interesting work of fictional brilliance that impulses with natural feelings, lies an unique trip waiting to be embarked upon. Published by way of a virtuoso wordsmith, this enchanting opus instructions readers on a mental odyssey, softly revealing the latent potential and profound impact embedded within the delicate web of language. Within the heart-wrenching expanse of the evocative analysis, we can embark upon an introspective exploration of the book is central styles, dissect its interesting publishing fashion, and immerse ourselves in the indelible impact it leaves upon the depths of readers souls.

<http://industrialmatting.com/public/browse/HomePages/Flesh%20Is%20Heir%20An%20Historical%20Romance.pdf>

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Edith Wharton A Critical Interpretation Introduction

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