

# The edge of objectivity; an essay in the history of scientific ideas

Gillispie, Charles Coulston

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# Edge Of Objectivity An Essay In The Hist

**Raffaele Pisano**



## **Edge Of Objectivity An Essay In The Hist:**

*The Edge of Objectivity* Charles Coulston Gillispie, 2016      *The Edge of Objectivity* Charles Coulston Gillispie, 1967

*The Edge of Objectivity* Charles Coulston Gillispie, 1960 Full circle Art life and experiment The new philosophy Newton with his prism and silent face Science and the Enlightenment The rationalization of matter The history of nature Biology comes of age Early energetics Field physics Epilogue      *The Edge of Objectivity* Selig S. Harrison, 1960      *The Norton History of the Human Sciences* Roger Smith, 1997 A comprehensive history of the human sciences psychology sociology anthropology economics and political science from their precursors in early human culture to the present This erudite yet accessible volume in Norton's highly praised History of Science series tracks the long and circuitous path by which human beings came to see themselves and their societies as scientific subjects like any other Beginning with the Renaissance's rediscovery of Greek psychology political philosophy and ethics Roger Smith recounts how the human sciences gradually organized themselves around a scientific conception of psychology and how this trend has continued to the present day in a circle of interactions between science and ordinary life in which the human sciences have influenced and been influenced by popular culture      **The Secularization of Early Modern England** C. John Sommerville, 1992-04-09 This study overcomes the ambiguity and daunting scale of the subject of secularization by using the insights of anthropology and sociology and by examining an earlier period than usually considered Concentrating not only on a decline of religious belief which is the last aspect of secularization this study shows that a transformation of England's cultural grammar had to precede that loosening of belief and that this was largely accomplished between 1500 and 1700 Only when definitions of space and time changed and language and technology were transformed as well as art and play could a secular world view be sustained As aspects of daily life became divorced from religious values and controls religious culture was supplanted by religious faith a reasoned rather than an unquestioned belief in the supernatural Sommerville shows that this process was more political and theological than economic or social      **A History of Physics: Phenomena, Ideas and Mechanisms** Raffaele Pisano, 2024-09-19 The book gathers several contributions by historians of physics philosophers of science and scientists as new essays in the history of physics ranging across the entire field related in most instances to the works of Salvo D Agostino 1921 2020 one of the field's most prominent scholars since the second half of the past century A phenomenon is an observable measurable fact including data modelling assumptions laws A mechanical phenomenon is associated to equilibrium motion Are all mechanisms mechanisms of a phenomenon Scholars with different backgrounds discuss mechanism phenomena from an historical point of view The book is also devoted to understanding of causations of disequilibrium shock gravitational attraction repulsion inertia entropy etc including changes interaction in the framework of irregular cases of modern physics as well The book is an accessible avenue to understanding phenomena ideas and mechanisms by leading authorities who offer much needed historical insights into the field and on the relationship Physics

Mathematics It provides an absorbing and revealing read for historians philosophers and scientists alike **A Master of Science History** Jed Z. Buchwald, 2012-01-05 New essays in science history ranging across the entire field and related in most instance to the works of Charles Gillispie one of the field's founders **Themes in Modern European History 1890-1945** Paul Hayes, 2002-09-11 Themes in European History treats in thematic fashion a period of great change and upheaval in Europe A collection of twelve essays by five leading historians this textbook highlights important developments and changes that occurred sets these changes in their social and cultural context as well as in the political framework concentrates on the most important powers in Europe completes each essay with suggestions for further reading to guide your students into continuing their research Whereas other textbooks of this period focus on the political events Themes in Modern European History uses a comparative history of institutions and societies with emphasis on the cultural changes as well Students are provided with the whole picture of events and are made aware of the wider consequences of the changes taking place enabling them to understand all aspects of the dramatic transformation of Europe from 1890 1945 A Century in Books Princeton University Press Staff, 2021-10-12 It all began atop a drugstore in Princeton New Jersey in November 1905 From its modest beginnings Princeton University Press was to become one of the world's most important scholarly publishers embracing a wealth of disciplines that have enriched our cultural academic and scientific landscape Both as a tribute to our authors and to celebrate our centenary Princeton University Press here presents A Century in Books This beautifully designed volume highlights 100 of the nearly 8 000 books we have published Necessarily winnowed from a much larger list these books best typify what has been most lasting most defining and most distinctive about our publishing history from Einstein's The Meaning of Relativity 1922 to the numerous mathematical and other works that marked the Press's watershed decade of the 1940s including von Neumann and Morgenstern's Theory of Games and Economic Behavior from milestones of literary criticism by Erich Auerbach and Northrop Frye to George Kennan's Pulitzer Prize winning book on Soviet American relations from Milton Friedman and Anna Jacobson Schwartz's A Monetary History of the United States 1867 1960 to more recent landmarks such as L Luca Cavalli Sforza Paolo Menozzi and Alberto Piazza's The History and Geography of Human Genes and Robert Shiller's Irrational Exuberance In addition to succinct descriptions of the 100 titles and a short introduction on the history of the Press the book features five essays by prominent scholars and writers Michael Wood discusses the impact on Princeton University Press of intellectuals who fled Nazi Germany and authored many influential books Anthony Grafton recounts our rich publishing tradition in history politics and culture Sylvia Nasar traces our evolution into a leading voice in economics publishing Daniel Kevles reflects on Einstein a figure of special importance to Princeton And Lord Robert May writes on our long standing tradition of publishing in mathematics and science A Century in Books is more than a celebration of 100 years of publishing at Princeton University Press it is a treasure trove of 100 years of books that have added to the richness of twentieth century intellectual life **Mesmerism and the End of the**

**Enlightenment in France** Robert DARNTON,2009-06-30 An excellent and exemplary study in the history of ideas Provides a commendable model for those interested in the way true and false ideas interact and broadly influence behavior Science Early in 1788 Franz Anton Mesmer a Viennese physician arrived in Paris and began to promulgate a somewhat exotic theory of healing that almost immediately seized the imagination of the general populace Robert Darnton in his lively study of mesmerism and its relation to eighteenth century radical political thought and popular scientific notions provides a useful contribution to the study of popular culture and the manner in which ideas are diffused down through various social levels

*The Oxford History of Historical Writing* Daniel R. Woolf,Andrew Feldherr,Grant Hardy,2011-05-05 A chronological scholarly survey of the history of historical writing in five volumes Each volume covers a particular period of time from the beginning of writing to the present day and from all over the world

**History of Psychiatry and Medical Psychology** Edwin R. Wallace,John Gach,2010-04-13 Most of the prefatory issues are extensively elaborated upon in the Prolegomenon which also contains the complete references to the texts and authors discussed below Nevertheless the Preface would be grossly incomplete without touching on some of these issues books and scholars Too many of this book s chapters e g Moras Marx s D B Weiner s examine and reference important earlier as well as contemporary general histories of psychiatry and specialized monographs in German French Italian and Spanish Also in his 1968 Short History of Psychiatry discussed below Ackerknecht pp xi xii references important nineteenth and earlier twentieth century psychiatric histories in English French and German Such citations will of course not be repeated here Finally thanks to several publishers re editions of dozens of classical psychiatric texts one can consult their bibliographies as well See Prolegomenon for references to these splendid series In a rough and ready sense medical history began in classical Greece for example On Ancient Medicine While traditionally included in the Hippocratic corpus this text seems more likely to have been written by a non or even anti Hippocratic doctor Moreover the Hippocratic and other schools were hardly as secular as we now suppose On Epilepsy for example does not so much declare the prevalent denotation of it as the sacred disease erroneous as it does that it is no more nor less sacred than any other disease

*The Cambridge Companion to John Herschel* Stephen Case,Lukas M. Verburgt,2024-05-09 The first ever comprehensive account of John Herschel s life work and legacy shedding new light on the history of Victorian science

*The Routledge Handbook of the History and Sociology of Ideas* Stefanos Geroulanos,Gisèle Sapiro,2023-09-26 The Routledge Handbook of the History and Sociology of Ideas establishes a new and comprehensive way of working in the history and sociology of ideas in order to obviate several longstanding gaps that have prevented a fruitful interdisciplinary and international dialogues Pushing global intellectual history forward it uses methodological innovations in the history of concepts gender history imperial history and history of normativity many of which have emerged out of intellectual history in recent years and it especially foregrounds the role of field theory for delimiting objects of study but also in studying transnational history and migration of persons and ideas The chapters also explore how intellectual history

crosses the study of particular domains law politics economy science life sciences social and human sciences book history literature and emotions

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*Essays from the Edge* Martin Jay, 2011-06-03 The result is a lively diverse offering from an extraordinary intellect Richard Wolin the Graduate Center City University of New York author of *The Wind from the East* French Intellectuals the Cultural Revolution and the Legacy of the 1960s

The Historiography of the Chemical Revolution John G McEvoy, 2015-10-06 This study offers a critical survey of past and present interpretations of the Chemical Revolution designed to lend clarity and direction to the current ferment of views

**Reconstructing History** Elizabeth Fox-Genovese, Elisabeth Lasch-Quinn, 2019-10-25 In May 1997 a group of distinguished historians announced the formation of the Historical Society an organization that sought to be free of the jargon laden debates and political agendas that have come to characterize the profession Eugene Genovese President of the Society explained the commitment to form a new and genuinely diverse organization The Society extends from left to right and embraces people of every ideological and political tendency The Society promotes frank debate in an atmosphere of civility mutual respect and common courtesy All we require is that participants lay down plausible premises reason logically appeal to evidence and prepare to exchange criticism with those who hold different points of view Our goal to promote an integrated history accessible to the public From those beginnings the Society has grown to include hundreds of members from every level of the profession from Pulitzer prize winning scholars to graduate students across the ideological and political spectrum In this first book from the Historical Society several founding members explore central topics within the field the enduring value of the practice of history the sensitive use of historical records sources and archives the value of common standards and much more An engaging and challenging work that will appeal to scholars students educators and the many public readers who have become lost in the culture wars *Reconstructing History* is sure to generate the kind of civil reasoned debate that is a foundational goal of the Historical Society Contributors include Walter A McDougall Marc Trachtenberg Alan Charles Kors Deborah A Symonds Leo P Ribuffo Bruce Kuklick Elizabeth Fox Genovese Gertrude Himmelfarb Edward Berkowitz John Patrick Diggins John Womack Victor Davis Hanson Miriam R Levin Martin J Sklar Eugene D Genovese Daniel C Littlefield Elisabeth Lasch Quinn Russell Jacoby Rochelle Gurstein Paul Rahe Donald Kagan Diane Ravitch Sean Wilentz Louis Ferleger and Richard H Steckel

Metaphysics and Philosophy of Science in the Seventeenth and Eighteenth Centuries R.S. Woolhouse, 2012-12-06 The essays in this collection have been written for Gerd Buchdahl by colleagues students and friends and are self standing pieces of original research which have as their main concern the metaphysics and philosophy of science of the seventeenth and

eighteenth centuries They focus on issues about the development of philosophical and scientific thought which are raised by or in the work of such as Bernoulli Descartes Galileo Kant Leibniz Maclaurin Priestly Schelling Vico Apart from the initial bibliographical piece and those by Robert Butts and Michael Power they do not discuss Buchdahl or his ideas in any systematic lengthy or detailed way But they are collected under a title which alludes to the book *Metaphysics and the Philosophy of Science The Classical Origins Descartes to Kant* 1969 which is central in the corpus of his work and deal with the period and some of the topics with which that book deals

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