

# Edmund Burke: Modernity, Politics and Aesthetics (Modernity and Political Thought)

White, Stephen K

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# Edmund Burke Modernity Politics And Aesthetics

**SA Dillow**



## **Edmund Burke Modernity Politics And Aesthetics:**

Edmund Burke Stephen K. White,1994-05-30 Examines the philosophy of Burke in terms of its contribution to our understanding of modernity **Edmund Burke** Stephen K. White,2002 Edmund Burke Modernity Politics and Aesthetics examines the philosophy of Burke in view of its contribution to our understanding of modernity Stephen K White argues that Burke shows us how modernity engenders an implicit forgetfulness of human finitude White illustrates this theme by showing how Burke s political thought his judgment of the modern system of morality and policy and its taste for a false sublime are structured by his aesthetics **The Science of Sensibility: Reading Burke's Philosophical Enquiry** Koen Vermeir,Michael Funk Deckard,2011-11-08 Attracting philosophers politicians artists as well as the educated reader Edmund Burke s Philosophical Enquiry first published in 1757 was a milestone in western thinking This edited volume will take the 250th anniversary of the Philosophical Enquiry as an occasion to reassess Burke s prominence in the history of ideas Situated on the threshold between early modern philosophy and the Enlightenment Burke s oeuvre combines reflections on aesthetics politics and the sciences This collection is the first book length work devoted primarily to Burke s Philosophical Enquiry in both its historical context and for its contemporary relevance It will establish the fact that the Enquiry is an important philosophical and literary work in its own right **Edmund Burke as Historian** Sora Sato,2017-11-01 This book provides a comprehensive survey of Edmund Burke s historical thought a neglected area of both Burke scholarship and historiography Ranging from Burke s general conception of history to his accounts of English European American Irish and Asian Muslim history this book offers much needed depth and context to his political life Sora Sato illuminates Burke s ideas on civilisation and world order with careful analysis of both his well known historical concepts such as the ancient constitution of England and the spirit of chivalry as well as his lesser known opinions on war and the military Written with clarity and precision this book is an invaluable reference for scholars of Burke early modern European history and political philosophy **The Aesthetic Turn in Political Thought** Nikolas Kompridis,2014-04-10 The growing exploration of political life from an aesthetic perspective has become so prominent that we must now speak of an aesthetic turn in political thought But what does it mean and what makes it an aesthetic turn Why now This diverse and path breaking collection of essays answers these questions provoking new ways to think about the possibilities and debilities of democratic politics Beginning from the premise that politics is already aesthetic in principle the contributions to The Aesthetic Turn in Political Thought from some of the world s leading political theorists and philosophers disclose a distinct set of political problems the aesthetic problems of modern politics The aesthetic turn in political thought not only recognizes that these problems are different in kind from the standard problems of politics it also recognizes that they call for a different kind of theorizing a theorizing that is itself aesthetic A major contribution to contemporary theoretical debates The Aesthetic Turn in Political Thought will be essential reading to anyone interested in the interdisciplinary crossroads of aesthetic and politics **Aesthetics and World Politics**

R. Bleiker, 2009-08-28 This book presents one of the first systematic assessments of aesthetic insights into world politics. It examines the nature of aesthetic approaches and outlines how they differ from traditional analysis of politics. The book explores the potential and limits of aesthetics through a series of case studies on language and poetics. **The Burke-Wollstonecraft Debate** Daniel I. O'Neill, 2010-11 Many modern conservatives and feminists trace the roots of their ideologies respectively to Edmund Burke 1729-1797 and Mary Wollstonecraft 1759-1797. Here, according to the author, Burke is misconstrued if viewed as mainly providing a warning about the dangers of attempting to turn utopian visions into political reality. **The Radical Attitude and Modern Political Theory** J. Edwards, 2006-11-14 The Radical Attitude and Modern Political Theory focuses on the appearance of modernity that can be best described as radical. First appearing in the sixteenth century, the attitude is best seen not as a coherent ideology or tradition but as a series of conceptual resources that continue to inform political discourse in the present. **The ^ADemocratic Sublime** Jason Frank, 2021-03-15 The Democratic Sublime offers an interdisciplinary exploration of how popular assemblies, crowds, demonstrations, gatherings of the people out of doors came to be central to the political aesthetics of democracy during the age of democratic revolutions 1776 to 1848. Engaging with a wide range of sources from canonical political theorists Rousseau, Burke, and Tocqueville to the novels of Hugo, the visual culture of the barricades, and the memoirs of popular insurgents, The Democratic Sublime demonstrates how making the people's sovereign will tangible to popular judgment became a central dilemma of modern democracy and how it remains so today. *Aquinas and Modernity* Shadia B. Drury, 2008-05-16 In this startling book, Drury overturns the long-standing reputation of Thomas Aquinas as the most rational exponent of the Christian faith. She reveals that Aquinas, as one of the most zealous Dominicans, Domini Canes or Hounds of the Lord. The book contains incisive criticisms of Aquinas's reconciliation of faith and reason, his defense of papal supremacy, his justification of the Inquisition, his insistence on the persecution of Jews, and his veneration of celibacy. Far from being an antiquarian exercise, Drury shows why the study of Aquinas is relevant to the politics of the twenty-first century, where the primacy of faith over reason has experienced a revival. The current pope, Benedict XVI, relies heavily on Aquinas when prescribing cures for the ills of modernity. For Drury, religion is as incompatible with political moderation and sobriety in our time as it was in the thirteenth century. This is why she defends a secular version of Aquinas's theory of natural law—a theory that he betrayed in favor of what she calls the politics of salvation. **Carl Schmitt and the Intensification of Politics** Kam Shapiro, 2008-07-25 This book considers the relevance of Schmitt's work for contemporary debates surrounding democratic sovereignty and global politics. The challenge of the sublime Hélène Ibata, 2018-02-05 This book examines the links between the unprecedented visual inventiveness of the Romantic period in Britain and eighteenth-century theories of the sublime. Edmund Burke's *Philosophical Enquiry into the Origin of our Ideas of the Sublime and Beautiful* 1757, in particular, is shown to have directly or indirectly challenged visual artists to explore not just new themes but also new compositional strategies and visual media such as panoramas and book

illustrations by arguing that the sublime was beyond the reach of painting More significantly it began to call into question mimetic representational models causing artists to reflect about the presentation of the unrepresentable and drawing attention to the process of artistic production itself rather than the finished artwork

### **Interpreting Modern Political Philosophy**

Alistair Edwards, Jules Townshend, 2017-03-14 The interpretive literature in the history of political thought is now vast complex and esoteric posing as much a barrier to the understanding of the undergraduate student as it offers assistance This unique and innovative text provides the student with a guide through this maze of argument Each chapter sets out the major positions and debates that surround the texts of key thinkers analyzes major problems of interpreting them examines the sources of disagreement and evaluates the different interpretations in terms of their strengths weaknesses and contributions to scholarship

**The Sublime** Timothy M. Costelloe, 2012-07-30 This volume offers readers a unique and comprehensive overview of theoretical perspectives on the sublime the singular aesthetic response elicited by phenomena that move viewers by transcending and overwhelming them The book consists of an editor's introduction and fifteen chapters written from a variety of disciplinary perspectives Part One examines philosophical approaches advanced historically to account for the phenomenon beginning with Longinus moving through eighteenth and nineteenth century writers in Britain France and Germany and concluding with developments in contemporary continental philosophy Part Two explores the sublime with respect to particular disciplines and areas of study including Dutch literature early modern America the environment religion British Romanticism the fine arts and architecture Each chapter is both accessible for non specialists and offers an original contribution to its respective field of inquiry

### **The Reluctant Modernism of Hannah Arendt**

Seyla Benhabib, 2003 Interpreting the work of one of the most influential thinkers of the 20th century The Reluctant Modernism of Hannah Arendt rereads Arendt's political philosophy in light of newly gained insights into the historico cultural background of her work Arguing against the standard interpretation of Hannah Arendt as an anti modernist lover of the Greek polis author Seyla Benhabib contends that Arendt's thought emerges out of a double legacy German Existenz philosophy particularly the thought of Martin Heidegger and her experiences as a German Jewess in the age of totalitarianism This important volume reconsiders Arendt's theory of modernity her concept of the public sphere her distinction between the social and the political her theory of totalitarianism and her critique of the modern nation state including her life long involvement with Jewish and Israeli politics

John Rawls J. Donald Moon, 2014-08-26 Donald Moon's John Rawls Liberalism and the Challenges of Late Modernity is distinguished not only by the originality of its contribution to the literature on one of the most important political philosophers of the 20th century but for an argument that will be accessible to students as well as scholars of justice and its complex array of controversial issues at the heart of our hyper modern globalized world Rawls's work is often viewed primarily through the lens of liberal theories of social justice focusing on issues of income distribution and economic inequality Moon allows for a more complete understanding of Rawls legacy by setting his account of social justice in the

context of modern and increasingly pluralistic democracies Moon's reading of Rawls shows how his work breaks with political theory's traditional aspiration to provide a general theory of politics including a theory of justice which can be rationally vindicated. Instead Rawls views theorizing as itself a practical political form of engagement which offers a specifically political conception of justice and political principles more generally that speak to the conditions of modern democratic citizens.

A Genealogy of Cyborgothic Dongshin Yi, 2017-03-02 In his provocative and timely study of posthumanism Dongshin Yi adopts an imaginary imaginative approach to exploring the transformative power of the cyborg a strategy that introduces balance to the current discourses dominated by the practicalities of technoscience and the dictates of anthropocentrism. Proposing the term cyborgothic to characterize a new genre that may emerge from gothic literature and science fiction Yi introduces mothering as an aesthetic and ethical practice that can enable a posthumanist relationship between human and non human beings. Yi examines the cyborg's literary manifestations in novels including *The Mysteries of Udolpho* *Frankenstein* *Dracula* *Arrowsmith* and *He She and It* alongside philosophical and critical texts such as Edmund Burke's *A Philosophical Enquiry into the Origins of Our ideas of the Sublime and Beautiful* Immanuel Kant's *Critique of Judgment* John Stuart Mill's *Utilitarianism and System of Logic* William James's essays on pragmatism ethical treatises on otherness and things feminist writings on motherhood and recent studies of posthumanism. Arguing humans imagine the cyborg in ways that are seriously limited by fear of the unknown and current understandings of science and technology Yi identifies in gothic literature a practice of the beautiful that extends the operation of sensibility heightened by gothic manifestations or situations to surrounding objects and people so that new feelings flow in and attenuate fear. In science fiction which demonstrates how society has accommodated science Yi locates ethical corrections to the anthropocentric trajectory that such accommodation has taken. Thus *A Genealogy of Cyborgothic* imagines a new literary genre that helps envision a cyborg friendly non anthropocentric posthuman society. Encoded with gothic literature's aesthetic embrace of fear and science fiction's ethical criticism of anthropocentrism the cyborgothic retains the prospective nature of these genres and develops mothering as an aesthetico ethical practice that both humans and cyborgs should perform.

Patriotism and Other Mistakes George Kateb, 2006-01-01 George Kateb has been one of the most respected and influential political theorists of the last quarter century. His work stands apart from that of many of his contemporaries and resists easy summary. In these essays Kateb often admonishes himself in Socratic fashion to keep political argument as far as possible negative to be willing to assert what we are not and what we will not do and to build modestly from there some account of what we are and what we ought to do. Drawing attention to the non rational character of many motives that drive people to construct and maintain a political order he urges greater vigilance in political life and cautions against mistakes not usually acknowledged as such. Patriotism is one such mistake too often resulting in terrible brutality and injustices. He asks us to consider how commitments to ideals of religion nation race ethnicity manliness and courage find themselves in the service of immoral ends and he

exhorts us to remember the dignity of the individual The book is divided into three sections In the first Kateb discusses the expansion of state power including such topics as surveillance and the justifications for war recently made by American policy makers The second section offers essays in moral psychology and the third comprises fresh interpretations of major thinkers in the tradition of political thought from Socrates to Arendt

**Michel Foucault and the Politics of Freedom**  
Thomas L. Dumm, 2002-04-03 What is freedom In this study Thomas Dumm challenges the conventions that have governed discussions and debates concerning modern freedom by bringing the work of Michel Foucault into dialogue with contemporary liberal thought While Foucault has been widely understood to have characterized the modern era as being opposed to the realization of freedom Dumm shows how this characterization conflates Foucault's genealogy of discipline with his overall view of the practices of being free Dumm demonstrates how Foucault's critical genealogy does not shrink from understanding the ways in which modern subjects are constrained and shaped by forces greater than themselves but how it instead works through these constraints to provide not simply a vision of liberation but a joyous wisdom concerned with showing us in his words that we are much freer than we feel Both as an introduction to Foucault and as an intervention in liberal theory Michel Foucault and the Politics of Freedom is bound to change how we think about the limits and possibilities of freedom in late modernity

**Social Medicine and Medical Sociology in the Twentieth Century**  
, 2020-01-29 Little attention has been paid to the history of the influence of the social sciences upon medical thinking and practice in the twentieth century The essays in this volume explore the consequences of the interaction between medicine and social science by evaluating its significance for the moral and material role of medicine in modern societies Some of the essays examine the ideas of both clinicians and social scientists who believed that highly technologized medicine could be made more humanistic by understanding the social relations of health and illness Other authors interrogate the critical assault which social science has made upon medicine as a system of knowledge organisation and power The volume discusses therefore the relationship between social scientific knowledge both in and of medicine in the twentieth century Collectively the essays illustrate that the respective power of biology and culture in determining human behaviour and social transition continues to be an unresolved paradox

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