

# Editing for Today's Newstoom:



Carl Sessions Stepp

**Clemens Wendtner** 

**Editing for Today's Newsroom** Carl Sessions Stepp, 2013-12-02 Through anecdotes history and analysis this book offers sound advice to prepare prospective editors for the full range of their duties editing copy determining what is news understanding graphics and design directing coverage managing people and coping with a spectrum of ethical and legal Value-Oriented Media Management Klaus-Dieter Altmeppen, C. Ann Hollifield, Joost van Loon, 2017-04-27 In the dilemmas light of a rapidly changing media industry with new technologies actors and advertising models and the critical role of media in society this volume highlights the meaning of different values in media companies and media managers decisions It discusses how economic as well as societal values can be equally integrated in media management processes and how such values affect the internal as well as external environment of media companies. The contributions analyze various issues in media management such as the relationship between quality and audience demand the role of branding in building values changes in the value chain and the impact of deregulation Further important topics include hypercompetition mediatization challenges for media managers and the meaning of corporate social responsibility **Digital Transformation in** Journalism and News Media Mike Friedrichsen, Yahya Kamalipour, 2017-05-03 This book analyzes various digital transformation processes in journalism and news media By investigating how these processes stimulate innovation the authors identify new business and communication models as well as digital strategies for a new environment of global information flows The book will help journalists and practitioners working in news media to identify best practices and discover new types of information flows in a rapidly changing news media landscape **Media and Convergence Management** Sandra Diehl, Matthias Karmasin, 2013-05-24 Convergence has gained an enormous amount of attention in media studies within the last several years It is used to describe the merging of formerly distinct functions markets and fields of application which has changed the way companies operate and consumers perceive and process media content These transformations have not only led business practices to change and required companies to adapt to new conditions they also continue to have a lasting impact on research in this area This book s main purpose is to shed some light on crucial phenomena of media and convergence management while also addressing more specific issues brought about by innovations related to media technologies industries business models consumer behavior and content management This book gathers insights from renowned academic researchers and pursues a highly interdisciplinary approach It will serve as a valuable reference guide for students practitioners and researchers interested in media convergence processes **Teksredaksie** Wannie Carstens, 2012-04-01 e Teksredaksie is n baie welkome en uiters nuttige Afrikaanse handboek gemik op die byeenbring van die jongste insigte in teksversorging en die opleiding van taalpraktisyns e Hierdie kombinasie van teoretiese besinning en verantwoording met n duidelik gepaardgaande praktykgerigtheid is werklik uniek en behoort ongetwyfeld die bruikbaarheid van die boek in velerlei opleidingskontekste te verseker e Prof Anne Marie Beukes Hoof van Departement

Linguistiek en Literatuurwetenskap Universiteit van Johannesburg 
The Reporter's Handbook Steve Weinberg,1996 Reporters editors and journalists will find this third edition of The Reporter's Handbook an even more impressive resource than prior editions This essential tool for serious journalists identifies hundreds of documents and human sources in both private and government sectors It provides step by step methods for tracking paper trails people trails and computer trails The book also includes coverage of library research computer assisted reporting case studies anecdotes and IRE contest winning pieces This new edition features chapters on the environment transportation housing financial institutions international investigation utilities and non profit organizations Under the sponsorship of Investigative Reporters and Editors Inc Steven Weinberg has revised and polished this journalism classic into a must have reference guide for the classroom and the newsroom 
Professional News Writing Bruce Garrison, 1990 Television Production Ron Whittaker, 1993

**Video Field Production** Ron Whittaker,1996 Offering a balanced treatment of pre production production and post production for single camera video this book provides coverage of electronic news gathering spot production corporate video and creative performance music video A chapter on legal and ethical guidelines related to current issues discusses principles of privacy and invasion of privacy definitions of defamation and the use of copyrighted materials **Exploring Mass Media** for A Changing World Ray A Hiebert, 2017-10-23 Beautifully written and class tested Exploring Mass Media for a Changing World provides a comprehensive but modestly priced text around which instructors can develop a customized teaching package Written for introductory courses it covers essential information students need in order to understand the media the mass communication process and the role of media in society It summarizes basic generally agreed upon principles theories significant historical events and essential facts but does so in a tightly written readable style Taken together this information can be thought of as a minimum repertoire that all citizens of the information age need in order to become literate consumers and users of mass communication Features include Historical Framework For ease of comprehension media processes and individual media are placed in historical context to show their technological evolution and the effects of those changes on society Organization The first seven chapters deal with the evolution of communication theories and processes common to all media The next five deal with specific media in the chronological order in which they became mass media Chapters 13 and 14 introduce two non media institutions advertising and public relations whose exploration is essential in order to understand how mass media functions in our society Finally chapter 15 returns to the theme of technological evolution and its effects on society with an in depth discussion of the internet Flexibility Because it is concise affordable and comprehensive it can be used either as a stand alone text in mass media courses or as part of an instructional package in courses where mass communication is one of several major units Themes The following themes are introduced early and carried throughout a the evolution of media technology and its effects on society b the global and culture bound characteristics of mass media and c the need for media literacy in the 21st century Supplements An accompanying instructor

s manual begins with a chapter length essay on teaching the mass media course then offers the following items for each chapter topical outline and key vocabulary key ideas to be emphasized and pitfalls to be avoided discussion questions objective and essay test items and both print and nonprint resources for further study

Aslib Proceedings ,2008

Writing as Craft and Magic Carl Sessions Stepp, 2007 Writing as Craft and Magic Second Edition outlines a compelling approach to conceiving reporting organizing and writing articles for today s media The book revolves around the central idea that writers improve most guickly by combining the powers of technique craft with creativity magic Applying this method to news and feature writing both print and online it focuses on leads organization transition clarity drama and other elements that drive good writing toward excellence Aimed at students in upper level undergraduate writing and reporting courses Writing as Craft and Magic provides a clear and succinct instructional system with practical models a wealth of examples and step by step guides to help students understand and apply craft and magic to daily assignments Author Carl Sessions Stepp a seasoned journalist at the national level structures his system in three parts He first evokes the art of writing then applies that art to standard journalistic writing and concludes with a strong section on advanced writing techniques for features He also offers advice and tips on how newsrooms currently operate in the age of multimedia journalism This revised edition includes an expanded exercise section at the end of each chapter more coverage of the demands of multimedia journalism convergence and updated chapters on incorporating the Internet into research and writing for the daily news cycle New Books in the Communications Library University of Illinois at Urbana-Champaign. Communications Library, 1990-04 The Routledge Handbook of Magazine Research David Abrahamson, Marcia R. Prior-Miller, 2015-06-05 Scholarly engagement with the magazine form has in the last two decades produced a substantial amount of valuable research Authored by leading academic authorities in the study of magazines the chapters in The Routledge Handbook of Magazine Research not only create an architecture to organize and archive the developing field of magazine research but also suggest new avenues of future investigation Each of 33 chapters surveys the last 20 years of scholarship in its subject area identifying the major research themes theoretical developments and interpretive breakthroughs Exploration of the digital challenges and opportunities which currently face the magazine world are woven throughout offering readers a deeper understanding of the magazine form as well as of the sociocultural realities it both mirrors and influences The book includes six sections Methodologies and structures presents theories and models for magazine research in an evolving global context Magazine publishing the people and the work introduces the roles and practices of those involved in the editorial and business sides of magazine publishing Magazines as textual communication surveys the field of contemporary magazines across a range of theoretical perspectives subjects genre and format questions Magazines as visual communication explores cover design photography illustrations and interactivity Pedagogical and curricular perspectives offers insights on undergraduate and graduate teaching topics in magazine research The future of the magazine form speculates on the changing nature of

las agencias de noticias Sànchez Marín, Guillem, 2016-09-30 En el presente estudio se radiograf an las virtudes y defectos de la polivalencia period stica Para ello se analizan los perfiles profesionales de los redactores de las tres principales agencias de noticias presentes en Catalu a Espa a a trav s de una comparativa entre la plantilla multidisciplinar de la Ag ncia Catalana de Not cies ACN y las especializadas de EFE y Europa Press EP en las cuales permanece la divisi n de oficios tradicional redactores fot grafos y operadores de c mara La eficiencia econ mica de la primera empresa depende de esta f rmula multitarea que puede obstaculizar la capacidad de sus periodistas para informar de forma adecuada y contrasta con las redacciones segregades de las otras dos que desaprovechan algunas de las ventajas de las innovaciones tecnol gicas para respetar los distintos lenguajes informativos El trabajo concluye trasladando estos dilemes esenciales a los profesionales de dos agencias europees tan referenciales como AFP y ANSA porque en el fondo aborda un debate antiguo entre productividad y calidad reanimado por la revoluci n digital que compromete la labor del periodista 

Paperbound Books in Print ,1992

Con faltas y a lo loco. ¿Qué es la edición periodística? Carme Ferré Pavia,2011-04-12 Es esta la primera obra en lengua castellana que conceptualiza qu es editar un texto period stico Esta obra traza un perfil de qu se entiende por editar en diferentes industrias culturales Whitaker's Book List ,1991 Newsworkers Hanno Hardt,Bonnie Brennen,1995 Focusing on the period from the 1850s through the 1930s the contributors show how issues of labor and class have been far more important in the formation of media institutions than previous accounts concede These essays recover the history of ethnic and cultural diversity including the contributions of women that have enriched the process of communication

American Book Publishing Record ,1990

Editing For Todays Newsroom New Perspectives For A Changing Profession Book Review: Unveiling the Power of Words

In a global driven by information and connectivity, the energy of words has are more evident than ever. They have the capacity to inspire, provoke, and ignite change. Such may be the essence of the book **Editing For Todays Newsroom New Perspectives For A Changing Profession**, a literary masterpiece that delves deep to the significance of words and their affect our lives. Written by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book is key themes, examine its writing style, and analyze its overall impact on readers.

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