



EDITH WHARTON'S
*The House
of Mirth*

A CASEBOOK

EDITED BY CAROL J. SINGLEY

Edith Whartons The House Of Mirth A Casebook

Wisam Abughosh Chaleila



Edith Wharton's *The House of Mirth* A Casebook:

Edith Wharton's *The House of Mirth* Carol J. Singley, 2003 *The House of Mirth* is perhaps Edith Wharton's best known and most frequently read novel. This casebook collects critical essays addressing a broad spectrum of topics and utilizing a range of critical and theoretical approaches. **Reading Edith Wharton Through a Darwinian Lens** Judith P.

Saunders, 2014-01-10 Beneath the polished surface of the genteel environments delineated in Wharton's fiction, characters are competing fiercely for desirable mates, questing for social status and resources, and plotting ruthlessly to advance their relatives' fortunes in life. This book identifies these and other evolutionary issues central to her fiction, demonstrating their significance in terms of character, setting, plot, and theme. Connections to existing Wharton criticism are made throughout the book so that readers can see how an evolutionary perspective enriches, refutes, or reconfigures insights derived from other critical approaches. **The Bloomsbury Handbook to Edith Wharton** Emily Orlando, 2022-10-20 Bringing together

leading voices from across the globe, *The Bloomsbury Handbook to Edith Wharton* represents the state of the art scholarship on the American writer Edith Wharton, once primarily known as a New York novelist. Focusing on Wharton's extensive body of work and her renaissance across 21st-century popular culture, chapters consider Wharton in the context of queer studies, race studies, whiteness studies, age studies, disability studies, anthropological studies, and economics. Wharton's achievements in genres for which she deserves to be better known—poetry, drama, the short story, and non-fiction prose—Comparative studies with Christina Rossetti, Henry James, and Willa Cather. The places and cultures Wharton documented in her writing, including France, Greece, Italy, and Morocco. Wharton's work as a reader and writer, and her intersections with film and the digital humanities. Book edited by Dale Bauer and Elaine Showalter, and with a foreword by the Director and senior staff at The Mount. Wharton's historic Massachusetts home. The Handbook underscores Wharton's lasting impact for our new Gilded Age. It is an indispensable resource for readers interested in Wharton and 19th and 20th-century literature and culture. Edith

Wharton's *The House of Mirth* Janet Beer, Pamela Knights, Elizabeth Nolan, 2007 *Edith Wharton's The House of Mirth* (1905) is a sharp and satirical but also sensitive and tragic analysis of a young single woman trying to find her place in a materialistic and unforgiving society. *The House of Mirth* offers a fascinating insight into the culture of the time, and as suggested by the success of recent film adaptations, it is also an enduring tale of love, ambition, and social pressures still relevant today. Part of the Routledge Guides to Literature series, this volume is essential reading for all those beginning detailed study of *The House of Mirth* and seeking not only a guide to the novel but a way through the wealth of contextual and critical material that surrounds Wharton's text. *Inside Out*, 2008-01-01 The incursions of women into areas from which they had been traditionally excluded, together with the literary representations of their attempts to negotiate, subvert, and appropriate these forbidden spaces, is the underlying theme that unites this collection of essays. Here scholars from Australia, Greece, Great Britain, Spain, Switzerland, and the United States reconsider the well-entrenched assumptions associated with the public

private distinction working with the notions of public and private spheres while testing their currency and exploring their blurred edges The essays cover and uncover a rich variety of spaces from the slums and court rooms of London to the American wilderness from the Victorian drawing room and sick room to out of the ordinary places like Turkish baths and the trenches of the First World War Where previous studies have tended to focus on a single aspect of women s engagement with space this edited book reveals a plethora of subtle and tenacious strategies found in a variety of discourses that include fiction poetry diaries letters essays and journalism Inside Out goes beyond the early work on artistic explorations of gendered space to explore the breadth of the field and its theoretical implications Feminist Readings of Edith Wharton D.

Chambers,2009-11-23 This close and innovative study of Edith Wharton s major novels reveals the use of increasingly complex narrative techniques to counter the multiple forces working against women writers at the beginning of the twentieth century **Racism and Xenophobia in Early Twentieth-Century American Fiction** Wisam Abughosh

Chaleila,2020-12-29 The Melting Pot The Land of The Free The Land of Opportunity These tropes or nicknames apparently reflect the freedom and open armed welcome that the United States of America offers However the chronicles of history do not complement that image These historical happenings have not often been brought into the focus of Modernist literary criticism though their existence in the record is clear This book aims to discuss these chronicles displaying in great detail the underpinnings and subtle references of racism and xenophobia embedded so deeply in both fictional and real personas whether they are characters writers legislators or the common people In the main chapters literary works are dissected so as to underline the intolerance hidden behind words of righteousness and blind trust as if such is the norm Though history is taught it is not so thoroughly examined To our misfortune we naively think that bigoted ideas are not a thing we could become afflicted with They are antiques from the past yet they possessed many hundreds of people and they surround us still Since we ve experienced very little change it seems discipline is necessary to truly attempt to be rid of these ideas **The**

Secrets and Silences of Edith Wharton's Women Isabelle Parsons,2025-03-11 Edith Wharton s sensitively observed portraits of women s lives a century ago resonate into the present day captivating readers now as they did then Threaded throughout her accounts is a rich seam of secrets and silences that reveals Wharton s keen grasp of the realities navigated by women and her astute use of withholding to tell their stories This book explores her frequent marshalling of secrets and silences presented as an integral part of her literary aesthetic to cast light on her enduring interest in women s experiences in private and public settings during the early twentieth century **Style, Gender, and Fantasy in Nineteenth-Century**

American Women's Writing Dorri Beam,2010-06-03 In this 2010 book Dorri Beam presents an important contribution to nineteenth century fiction by examining how and why a florid and sensuous style came to be adopted by so many authors Discussing a diverse range of authors including Margaret Fuller and Pauline Hopkins Beam traces this style through a variety of literary endeavors and reconstructs the political rationale behind the writers commitments to this form of prose

Beam provides both close readings of a number of familiar and unfamiliar works and an overarching account of the importance of this form of writing suggesting new ways of looking at style as a medium through which gender can be signified and reshaped *Style Gender and Fantasy in Nineteenth Century American Women's Writing* redefines our understanding of women's relation to aesthetics and their contribution to both American literary romanticism and feminist reform This illuminating account provides valuable new insights for scholars of American literature and women's writing

Styling Texts Cynthia G. Kuhn, Cindy L. Carlson, 2007 Covering a variety of genres and periods from medieval epic to contemporary speculative fiction *Styling Texts* explores the fascinating ways in which dress performs in literature Numerous authors have made powerful even radical use of clothing and its implications and the essays collected here demonstrate how scholarly attention to literary fashioning can contribute to a deeper understanding of texts their contexts and their innovations These generative and engaging discussions focus on issues such as fashion and anti fashion clothing reform transvestism sartorial economics style and the gaze transgressive modes and class gender or race passing This is the first academic volume to address such an extensive range of texts inviting consideration of how fashionable desires and concerns not only articulate the aesthetics subjectivities and controversies of a given culture but also communicate across temporal and spatial divisions *Styling Texts* is an essential resource for anyone interested in the artistic representations and significations of dress

The Portable Edith Wharton Edith Wharton, 2003 This unique collection is a rich representation of the works of one of the greatest 20th century American writers best known for her novels depicting the stifling conformity and ceremoniousness of the upper class New York society into which she was born

Modern Character Julian Murphet, 2024-03-05 In this groundbreaking and comprehensive study Julian Murphet examines how dramatists and prose writers at the turn of the twentieth century experimented with new forms of modern character Old truisms of character such as consistency depth and verisimilitude are eschewed in favour of inconsistency bad faith and fragmentation

Echoes of Emerson Diana Hope Polley, 2017-10-17 Probes the ways in which two major periods in nineteenth century American literature Romanticism and Realism have come to be understood and defined

Sacramental Shopping Sarah Way Sherman, 2013-10-01 Illuminates modern consumer culture and its challenges to American identity and values in two classic novels

Wharton, Hemingway, and the Advent of Modernism Lisa Tyler, 2019-04-17 *Wharton Hemingway and the Advent of Modernism* is the first book to examine the connections linking two major American writers of the twentieth century Edith Wharton and Ernest Hemingway In twelve critical essays accompanied by a foreword from Wharton scholar Laura Rattray and a critical introduction by volume editor Lisa Tyler contributors reveal the writers overlapping contexts interests and aesthetic techniques Thematic sections highlight modernist trends found in each author's works To begin Peter Hays and Ellen Andrews Knodt argue for reading Wharton as a modernist writer noting how her works feature characteristics that critics customarily credit to a younger generation of writers including Hemingway Since Wharton and

Hemingway each volunteered for humanitarian medical service in World War I then drew upon their experiences in subsequent literary works Jennifer Haytock and Milena Radeva Costello analyze their powerful perspectives on the cataclysmic conflict traditionally viewed as marking the advent of modernism in literature In turn Cecilia Macheski and Sirpa Salenius consider the authors passionate representations of Italy informed by personal sojourns there in which they observed its beautiful landscapes and culture its liberating contrast with the United States and its period of fascist politics Linda Wagner Martin Lisa Tyler and Anna Green focus on the complicated gender politics embedded in the works of Wharton and Hemingway as evidenced in their ideas about female agency sexual liberation architecture and modes of transportation In the collection s final section Dustin Faulstick Caroline Chamberlin Hellman and Parley Ann Boswell address suggestive intertextualities between the two authors with respect to the biblical book of Ecclesiastes their serialized publications in Scribner s Magazine and their affinities with the literary and cinematic tradition of noir Together the essays in this engaging collection prove that comparative studies of Wharton and Hemingway open new avenues for understanding the pivotal aesthetic and cultural movements central to the development of American literary modernism

The Materiality of Love Anna Malinowska, Michael Gratzke, 2017-09-27 Drawing on love studies and research in material cultures this book seeks to re examine love through materiality studies especially their recent incarnations new materialism and object oriented philosophy to spark a debate on the relationship between love objects and forms of materializing affection It focuses on love as a material form and traces connections between feelings and materiality especially in relation to the changing notion of the material as marked by digital culture as well as the developments in understanding the nature of non human affect It provides insight into how materiality in its broadest sense impacts the understanding of the meanings and practices of love today and reversely how love contributes to the production and transformation of the material world

The Twentieth-Century American Fiction Handbook Christopher MacGowan, 2010-12-21 THE TWENTIETH CENTURY AMERICAN FICTION Accessibly structured with entries on important historical contexts central issues key texts and the major writers this Handbook provides an engaging overview of twentieth century American fiction Featured writers range from Henry James and Theodore Dreiser to contemporary figures such as Joyce Carol Oates Thomas Pynchon and Sherman Alexie and analyses of key works include *The Great Gatsby* *Lolita* *The Color Purple* and *The Joy Luck Club* among others Relevant contexts for these works such as the impact of Hollywood the expatriate scene in the 1920s and the political unrest of the 1960s are also explored and their importance discussed This is a stimulating overview of twentieth century American fiction offering invaluable guidance and essential information for students and general readers

A Companion to the American Novel Alfred Bendixen, 2014-11-17 Featuring 37 essays by distinguished literary scholars *A Companion to the American Novel* provides a comprehensive single volume treatment of the development of the novel in the United States from the late 18th century to the present day Represents the most comprehensive single volume introduction to this popular literary form

currently available Features 37 contributions from a wide range of distinguished literary scholars Includes essays on topics and genres historical overviews and key individual works including The Scarlet Letter Moby Dick The Great Gatsby Beloved and many more **The Blossom Which We Are** Nir Evron,2020-11-01 The Blossom Which We Are traces the emergence of a distinctly modern form of human vulnerability our intimate dependence on the fragile and time bound cultural frameworks that we inhabit as it manifests in the realm of the novel Nir Evron juxtaposes seminal works from diverse national literatures to demonstrate that the trope of cultural extinction offers key insights into the emotional and ideological work performed by the realist novel With an analysis that ranges from the works of Maria Edgeworth and Walter Scott Edith Wharton s Age of Innocence and Joseph Roth s Radetzky March and Yaakov Shabtai s Past Continuous and finally to the current state of the humanities this book seeks to recover literary criticism s humanistic mission bringing the best that has been thought and said to bear on urgent contemporary concerns Uses of Literature Rita Felski,2011-09-23 Uses of Literature bridges the gap between literary theory and common sense beliefs about why we read literature Explores the diverse motives and mysteries of why we read Offers four different ways of thinking about why we read literature for recognition enchantment knowledge and shock Argues for a new phenomenology in literary studies that incorporates the historical and social dimensions of reading Includes examples of literature from a wide range of national literary traditions

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