

Edge Of Empire

Patrick Vollmar

Edge Of Empire:

Edge of Empire Maya Jasanoff, 2006-09-12 In this imaginative book Maya Jasanoff uncovers the extraordinary stories of collectors who lived on the frontiers of the British Empire in India and Egypt tracing their exploits to tell an intimate history of imperialism Jasanoff delves beneath the grand narratives of power exploitation and resistance to look at the British Empire through the eyes of the people caught up in it Written and researched on four continents Edge of Empire enters a world where people lived loved mingled and identified with one another in ways richer and more complex than previous accounts have led us to believe were possible And as this book demonstrates traces of that world remain tangible and topical today An innovative persuasive and provocative work of history **Resistance at the Edge of Empires** Cameron A. Petrie, 2020-12-28 From 1985 to 2001 the collaborative research initiative known as the Bannu Archaeological Project conducted archaeological explorations and excavations in the Bannu region in what was then the North West Frontier Province NWFP of Pakistan now Khyber Pakhtunkhwa This Project involves scholars from the Pakistan Heritage Society the British Museum the Institute of Archaeology UCL Bryn Mawr College and the University of Cambridge This is the third in a series of volumes that present the final reports of the exploration and excavations carried out by the Bannu Archaeological Project This volume presents the first synthesis of the archaeology of the historic periods in the Bannu region spanning the period when the first large scale empires expanded to the borders of South Asia up until the arrival of Islam in the subcontinent at the end of the first and beginning of the second millennium BC The Bannu region provides specific insight into early imperialism in South Asia as throughout this protracted period it was able to maintain a distinctive regional identity in the face of recurring phases of imperial expansion and integration **Empire's Edge** Scott L. Malcolmson, 1995-10-17 This travel book explores the forgotten countries on the edge of the new Europe Romania Bulgaria Turkey and Uzbekistan Mixing anecdote and reportage with history and legend Malcomson teases out the long running tensions between nation and empire whether Roman Byzantine Ottoman or European By the author of Tutarani A Political **The Empire's Edge** Chansing Goh, 2015-03-30 Penang 1811 As the French Emperor Journey in the Pacific Islands Napoleon continues the conquest of Europe his war extends over to the far side of the world Nautilus an East India Company ship in the British Java Expedition Fleet has been sabotaged while anchored in George Town's waters You are an Ackerton finding the saboteur will not be easy Can you do it before he strikes again In this gamebook you are the hero and this is your Empire's Edge Damion Hunter, 2023-04-20 Loyalty to your people Loyalty to Rome Only one can remain Wonderful story distinct characters Conn Iggulden Centurion Faustus Valerianus marched with Julius Agricola on his six year campaign to conquer the north of Britain With Agricola now returned to Rome Faustus is sent to Hibernia with exiled Irish prince Tuathal Techtmar to reclaim his throne to crown a new king But victory is a fleeting thing and back in Caledonia fears grow that the land won so convincingly may soon slip away Both here and across the narrow sea Rome s control and influence are at

greater risk than ever before As events cascade towards a climactic devastating battle Faustus must finally come to terms with his heritage resolve his complicated love for a British woman and lay his father's shadow still stalking him from the afterworld to rest once and for all An aching poignant tale of love family and warfare in the age of Rome a must read for fans of Conn Iggulden Manda Scott and Rosemary Sutcliff At Empire's Edge William C. Dietz, 2017-09-20 The national bestselling author of Battle Hymn delivers a high velocity sci fi thriller in which a lone lawman must take down those who would topple an empire For centuries the Uman Empire has ruled the civilized universe But not all of the alien races who were invited to join the Empire have done so willingly To deal with these alien species the Xeno Corps was formed bio engineered humans with extra sensory enhancements who can hunt down capture or eliminate all such threats to Pax Umana Jak Cato is a one of them but he s far from a perfect specimen Saddled with a dislike for authority and a penchant for self destructive behavior only his devotion to duty and sense of honor have kept him afloat in the Corps When he and his comrades are waylaid on a remote planet while transferring a lethal shapeshifting Sagathi prisoner Cato is sent into town for supplies only to end up drunk beaten and robbed But worse news awaits him when he wakes His entire detachment has been mercilessly slaughtered and the Sagathi is gone Now Cato must use all his innate skills to hunt down the fugitive and pay back the bastards who murdered his team But what he doesn t know is that his pursuit will lead him outside the law and into a shadowy world of Imperial intrique where those who seek justice rarely get it and rarely survive A testosterone soaked tale of violent retribution Publishers Weekly Dietz writes fast paced military SF Library Journal The Empires' Edge Sasha Davis, 2015 Based on a decade of research The Empires Edge examines the tremendous damage the militarization of the Pacific has wrought and contends that the great political contest of the twenty first century is about the choice between domination or the pursuit of a more egalitarian and cooperative future Beau Monde on Empire's Edge Mayhill C. Fowler, 2017-05-08 In Beau Monde on Empire's Edge Mayhill C Fowler tells the story of the rise and fall of a group of men who created culture both Soviet and Ukrainian This collective biography showcases new aspects of the politics of cultural production in the Soviet Union by focusing on theater and on the multi ethnic borderlands Unlike their contemporaries in Moscow or Leningrad these artists from the regions have been all but forgotten despite the quality of their art Beau Monde restores the periphery to the center of Soviet culture Sources in Russian Ukrainian Polish and Yiddish highlight the important multi ethnic context and the challenges inherent in constructing Ukrainian culture in a place of Ukrainians Russians Poles and Jews Beau Monde on Empire's Edge traces the growing overlap between the arts and the state in the early Soviet years and explains the intertwining of politics and culture in the region today At Empire's Edge Robert B. Jackson, 2002-01-01 When Egypt became a province of the Roman Empire in 30 BC after the deaths of Antony and Cleopatra its vast and mysterious frontier lands had an important impact on the commerce politics and culture of the empire This account part history and part gazetteer focuses on Rome s Egyptian frontier describing the ancient fortresses temples

settlements quarries and aqueducts scattered throughout the region and conveying a sense of what life was like for its inhabitants Robert Jackson has journeyed by jeep and on foot to virtually every known Roman site in the area from Siwa Oasis 45 kilometers from the modern Libyan border to the Sudan Drawing on both archaeological and historical information he discusses these sites explaining how Rome extracted exotic stone and precious metals from the mountains of the Eastern Desert channelled the wealth of India and East Africa through the desert via ports on the Red Sea constructed and manned fortresses in the distant oases of the Western Desert and facilitated the expansion of agricultural communities in the desert that eventually experienced the earliest large scale conversions to Christianity in Egypt Illustrated with many photographs the volume should be useful to archaeologists classicists and travellers to the region Star Wars, Edge of the Empire Roleplaying Game Dave Allen, Shawn Carmen, Daniel Lovat Clark, Jordan Goldfarb, 2013 Scrape together a crew and prepare for the heist of a lifetime in The Jewel of Yavin a ninety page adventure supplement for Star Wars Edge of the Empire Set in Bespins Cloud City The Jewel of Yavin includes plenty of opportunities for all characters to shine as they work to steal the priceless corusca gem Game Masters will find the Cloud City gazetteer section especially useful both for running The Jewel of Yavin adventure and for basing their own Edge of the Empire campaigns on the floating city The section features over a dozen pages of material detailing locations in the plaza district Port Town and the industrial levels Publisher website

Mass Suicides on Saipan and Tinian, 1944 Alexander Astroth, 2019-04-10 When the Americans invaded the Japanese controlled islands of Saipan and Tinian in 1944 civilians and combatants committed mass suicide to avoid being captured Though these mass suicides have been mentioned in documentary films they have received scant scholarly attention This book draws on United States National Archives documents and photographs as well as veteran and survivor testimonies to provide readers with a better understanding of what happened on the two islands and why The author details the experiences of the people of the islands from prehistoric times to the present with an emphasis on the Japanese Okinawan Korean Chamorro and Carolinian civilians during invasion and occupation Translation Sites Sherry Simon, 2019-06-26 In Translation Sites leading theorist Sherry Simon shows how the processes and effects of translation pervade contemporary life This field guide is an invitation to explore hotels markets museums checkpoints gardens bridges towers and streets as sites of translation These are spaces whose meanings are shaped by language traffic and by a clash of memories Touching on a host of issues from migration to the future of Indigenous cultures from the politics of architecture to contemporary metrolingualism Translation Sites powerfully illuminates questions of public interest Abundantly illustrated the guidebook creates new connections between translation studies and memory studies urban geography architecture and history This ground breaking book is both an engaging read for a wide ranging audience and an important text in broadening the scope of translation studies **Empire's End** David Dunwoody, 2011-04-08 The dead refuse to stay dead The Reaper is here to put them down As winter sets in and America's survivors struggle to rebuild a semblance of civilization terrifying new enemies

are gathering both in the lawless badlands and within the walls of the safe zone Most fearsome of all is the King of the Dead His zombified troupe of sideshow curiosities is but a fraction of his growing pack The Reaper's quest to safeguard the humans he has befriended places him on the trail of these feral undead But he is sorely unprepared for the return of the zombie transformed by his own flesh the Omega a fiend driven by something more sinister than any virus Meanwhile Death s questions about his origin haunt him and he is close to the answers but the worst of both the living and the dead are rising in his path and he ll have to cut them all down to reach the cosmic endgame **Urbanizing Frontiers** Penelope Edmonds, 2010-07-01 Colonial frontiers were not confined to the bush backwoods or borderlands Early towns and cities in the far reaches of empire were crucial to the settler colonial project The experiences of Indigenous peoples in these urbanizing frontiers have been overshadowed by triumphant narratives of European progress Urbanizing Frontiers explores the lives of Indigenous peoples and newcomers in two Pacific Rim cities Victoria British Columbia and Melbourne Australia Built on Indigenous lands and overtaken by gold rushes these cities emerged between 1835 and 1871 in significantly different locations yet both became cross cultural and ultimately segregated sites of empire where bodies and spaces were rapidly transformed sometimes in violent ways This innovative interdisciplinary study reconceptualizes the frontier as urbanizing space by charting the development of the settler colonial city Empire's End: Aftermath (Star Wars) Chuck Wendig, 2024-12-03 NEW YORK TIMES BESTSELLER Following Star Wars Aftermath and Star Wars Life Debt Chuck Wendig delivers the exhibitant conclusion to the New York Times bestselling trilogy set in the years between Return of the Iedi and The Force Awakens EVERY END IS A NEW BEGINNING As the final showdown between the New Republic and the Empire draws near all eyes turn to a once isolated planet Jakku The Battle of Endor shattered the Empire scattering its remaining forces across the galaxy But the months following the Rebellion's victory have not been easy The fledgling New Republic has suffered a devastating attack from the Imperial remnant forcing the new democracy to escalate its hunt for the hidden enemy For her role in the deadly ambush Grand Admiral Rae Sloane is the most wanted Imperial war criminal and one time rebel pilot Norra Wexley back in service at Leia s urgent request is leading the hunt But more than just loyalty to the New Republic drives Norra forward Her husband was turned into a murderous pawn in Sloane's assassination plot and now she wants vengeance as much as justice Sloane too is on a furious quest pursuing the treacherous Gallius Rax to the barren planet Jakku As the true mastermind behind the Empire's devastating attack Rax has led the Empire to its defining moment The cunning strategist has gathered the powerful remnants of the Empire's war machine preparing to execute the late Emperor Palpatine's final plan As the Imperial fleet orbits Jakku an armada of Republic fighters closes in to finish what began at Endor Norra and her crew soar into the heart of an apocalyptic clash that will leave land and sky alike scorched And the future of the galaxy will finally be decided Praise for Chuck Wendig's Aftermath Star Wars Aftermath reveals what happened after the events of 1983's Return of the Jedi It turns out there's more than just the Empire for the good guys to worry about The

Hollywood Reporter The Force is strong with Star Wars Aftermath Alternative Nation The Star Wars universe is fresh and new again and just as rich and mysterious as it always was Den of Geek Aftermath Life Debt Compulsively readable the kind of caramel corn book you just keep stuffing in your face until it's gone Tordotcom Man oh man this is good stuff Life Debt reveals what Han and Chewie were up to after Return of the Jedi io9 Gripping reading This novel hits the ground running New York Daily News Roads to Confederation Jacqueline D. Krikorian, David R. Cameron, Marcel Martel, Andrew W. McDougall, Robert C. Vipond, 2017-10-31 Roads to Confederation surveys the way in which scholars from different disciplines writing in different periods viewed the Confederation process and the making of Canada Recognizing that Confederation has been traditionally defined as a process affecting only British North America's Anglophone and Francophone communities Roads to Confederation offers a broader approach to the making of Canada and includes scholarship written over 145 years Volume 2 of this collection focuses on three major themes It presents research from the perspective of Canada's regions with one chapter focusing exclusively on the competing understandings of 1867 from the perspective of Quebec Next it includes material pertaining to the geopolitical underpinnings of 1867 that addresses the relationship between Confederation the U S Civil War and American expansionism Great Britain and war in the European theatre Also included is leading scholarship by Stanley B Ryerson Adele Perry Fernand Dumond Ian McKay and James W Daschuk that questions whether Confederation itself was a formative event Together with its companion volume this is an invaluable resource for those who wish to deepen their understanding of the historical foundations on which Canada rests Iron and Machinery World ,1899 **Edges of** Transatlantic Commerce in the Long Eighteenth Century Seohyon Jung, Leah M. Thomas, 2021-05-03 Edges of Transatlantic Commerce in the Long Eighteenth Century examines and challenges the boundaries of the Atlantic in the eighteenth century with a particular focus on commerce Commerce as a keyword encompasses a wide range of documented and undocumented encounters that invoke topics such as shared or conflicting ideas of value affective experiences of the emerging global system and development of national economies as well as their opponents By investigating what gets exchanged created or obscured on the peripheries of transatlantic commercial relations and geography in the eighteenth century the chapters in this collection reimagine the edge as a liminal space with a potential for an alternative historical and aesthetic knowledge To ground this inquiry in a more material dimension the chapters engage specifically with what is being exchanged sold or communicated across the Atlantic by exploring ideas that are being shaped concealed undermined or exploited through intricate exchanges With its contributions from multiple contexts and disciplinary perspectives Edges of Transatlantic Commerce offers insights into relatively neglected aspects of the transatlantic world to cultivate the value that the edges allow us to conceive <u>Intermarriage and the Friendship of Peoples</u> Adrienne Edgar, 2022-05-15 Co winner of the Central Eurasian Studies Society's prize for best book in History and the Humanities in 2022 and 2023 and winner of the The Joseph Rothschild Prize in Nationalism and Ethnic Studies of the Association for the Study of Nationalities Intermarriage and

the Friendship of Peoples examines the racialization of identities and its impact on mixed couples and families in Soviet Central Asia In marked contrast to its Cold War rivals the Soviet Union celebrated mixed marriages among its diverse ethnic groups as a sign of the unbreakable friendship of peoples and the imminent emergence of a single Soviet people Yet the official Soviet view of ethnic nationality became increasingly primordial and even racialized in the USSR s final decades In this context Adrienne Edgar argues mixed families and individuals found it impossible to transcend ethnicity fully embrace their complex identities and become simply Soviet Looking back on their lives in the Soviet Union ethnically mixed people often reported that the official nationality in their identity documents did not match their subjective feelings of identity that they were unable to speak their own native language and that their ambiguous physical appearance prevented them from claiming the nationality with which they most identified In all these ways mixed couples and families were acutely and painfully affected by the growth of ethnic primordialism and by the tensions between the national and supranational projects in the Soviet Union Intermarriage and the Friendship of Peoples is based on more than eighty in depth oral history interviews with members of mixed families in Kazakhstan and Tajikistan along with published and unpublished Soviet documents scholarly and popular articles from the Soviet press memoirs and films and interviews with Soviet era sociologists and ethnographers **Spanish New Orleans** John Eugene Rodriguez, 2021-03-17 John Eugene Rodriguez s Spanish New Orleans is the first comprehensive academic analysis of how Spain governed the largest imperial city in its North American empire Rodriguez suggests that the Spanish empire was at least on the northern edge slipping into economic and perhaps political independence a decade before the overthrow of its Bourbon Spanish rulers in 1808 His work questions that of earlier historians who argued that Latin America was fundamentally conservative and complaisant under Bourbon rule Instead Spanish New Orleans shows that in the capital of Louisiana Spanish rulers were slowly losing control of three interwoven aspects of the city demography trade and political discourse Rodriguez demonstrates how the multiethnic multilingual population of the city played a central role in encouraging trans imperial free trade and especially trade with the United States to the point of economic dependence This dependence in turn prompted the Bourbon governors in New Orleans to negotiate both economic and political discourse in a city that was steadily moving closer in every way to the United States Far from being a peripheral city in a peripheral colony by 1803 New Orleans was reshaping the Spanish empire beyond the comprehension of the Spanish king Chapters on the city's foundational merchants literacy and the judicial system all point to the unique character of this imperial city on the American periphery This study marks new methodological paths for historians of Latin America and early U S history by making use of enormous data compilations on population ethnicity and economics Rodriguez also analyzes previously ignored eighteenth century Spanish language documents including petitions postal records and military rosters and engages underutilized tools such as signature analysis Through his use of original sources and innovative methodologies Rodriguez makes new and intriguing comparisons between New

Orleans and other contemporary Spanish imperial cities as well as cities in the then expanding United States In Spanish New Orleans Rodriguez goes beyond simply positioning New Orleans within Spanish imperial history Taking a broader view he considers what Spanish New Orleans reveals about the challenges and opportunities faced by the Spanish Bourbon empire and he sheds light on how a new North American empire could so quickly and easily absorb a Spanish city

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