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# Edgar Allan Poe A Bibliography Of Criticism 1827 1967

**Larry G. Hinman**



## **Edgar Allan Poe A Bibliography Of Criticism 1827 1967:**

*Edgar Allan Poe* J. L. Dameron,1974      **Edgar Allan Poe** J. Lasley Dameron,Irby B. Cauthen,1974      Edgar Allan Poe: a bibliography of criticism, 1827-1967 [by] J. Lasley Dameron and Irby B. Cauthen ,1974      Edgar Allen Poe; a Bibliography of Criticism, 1827-1967 J. Lasley Dameron,1974      The Critical History of Edgar Allan Poe's The Narrative of Arthur Gordon Pym Ronald C. Harvey,2015-12-22 The Critical History of Edgar Allan Poe s The Narrative of Arthur Gordon Pym A Dialogue with Unreason traces the complex scattered criticism of Poe s most anomalous work as it has steadily grown in prominence to a central position in the study of Poe and American literature The winding route the criticism of Pym has charted as convoluted as the narrative itself has been a history of disagreement at almost every level at which critics and scholars read texts including the nature and genre of the work the seriousness or levity of the author s intent and its stature as a work of genius hackwork or something in between The unique set of thematic and narrative problems the work poses has eluded every hermeneutic structure brought against it so far consistently undermining the very reading strategies it seems to invite The only comprehensive critical history and bibliography of Pym this study fills a large hole Poe scholars have long felt as it analyzes the ways in which critics and critical camps have attempted to confront rationalize contain or evade its novel and disturbing features In the process the criticism is correlated with the popular reception and the international response Because literary history has entangled no author with his work more than Poe ultimately this book is as much a study of Poe as of Pym At every point therefore this study embeds the critical response to Pym in the history of Poe studies in general as well as in the larger context of American literary theory and history Includes bibliography and index      *The Cambridge Companion to Edgar Allan Poe* Kevin J. Hayes,2002-04-25 This collection of specially commissioned essays by experts in the field explores key dimensions of Edgar Allan Poe s work and life Contributions provide a series of alternative perspectives on one of the most enigmatic and controversial American writers The essays specially tailored to the needs of undergraduates examine all of Poe s major writings his poetry short stories and criticism and place his work in a variety of literary cultural and political contexts They situate his imaginative writings in relation to different modes of writing humor Gothicism anti slavery tracts science fiction the detective story and sentimental fiction Three chapters examine specific works The Narrative of Arthur Gordon Pym The Fall of the House of Usher The Raven and Ulalume The volume features a detailed chronology and a comprehensive guide to further reading and will be of interest to students and scholars alike      *Edgar Allen Poe* Ian Walker,2013-01-11 This set comprises 40 volumes covering nineteenth and twentieth century European and American authors These volumes will be available as a complete set mini boxed sets by theme or as individual volumes This second set compliments the first 68 volume set of Critical Heritage published by Routledge in October 1995      **Encyclopedia of American Poetry: The Nineteenth Century** Eric L. Haralson,2014-01-21 With contributions from over 100 scholars the Encyclopedia of American Poetry The Nineteenth Centry provides essays on the careers works and backgrounds of more than

100 nineteenth century poets It also provides entries on specialized categories of twentieth century verse such as hymns folk ballads spirituals Civil War songs and Native American poetry Besides presenting essential factual information each entry amounts to an in depth critical essay and includes a bibliography that directs readers to other works by and about a particular poet

**Edgar Allan Poe** Kevin J. Hayes, 2009-09-15 The life of Edgar Allan Poe 1809-49 is the quintessential writer's biography great works arising from a life of despair poverty alcoholism and a mysterious solitary death It may seem like a cliché now but it was Poe who helped shape this idea in the

**The Portable Edgar Allan Poe** Edgar Allan Poe, 2006-10-03 The Portable Edgar Allan Poe compiles Poe's greatest writings tales of fantasy terror death revenge murder and mystery including The Pit and the Pendulum The Fall of the House of Usher The Cask of Amontillado The Masque of the Red Death and The Murders in the Rue Morgue the world's first detective story In addition this volume offers letters articles criticism visionary poetry and a selection of random opinions on fancy and the imagination music and poetry intuition and sundry other topics For more than seventy years Penguin has been the leading publisher of classic literature in the English speaking world With more than 1 700 titles Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors as well as up to date translations by award winning translators

**The Poe Encyclopedia** Frederick S. Frank, Tony Magistrale, 1997-03-25 Best known as the author of imaginative short fiction such as The Fall of the House of Usher and The Cask of Amontillado and as the author of hauntingly sonorous poems such as The Raven Edgar Allan Poe was a leading practitioner of the American Gothic and helped popularize the short story as a genre This reference work assembles in dictionary format a complete and current body of information on Poe's life and work More than 1900 entries cover all phases of Poe's art and literary criticism his family relationships his numerous travels and residences and the abundance of critical responses to his works Each entry provides bibliographical information and the volume concludes with an extensive listing of works for further consideration Best known for his mysterious and imaginative short fiction such as The Fall of the House of Usher and The Cask of Amontillado as well as hauntingly sonorous poems such as The Raven Edgar Allan Poe has secured a lasting place in the American literary canon He was one of the first American authors to be given serious attention in Europe and his works popularized the Gothic the short story and detective fiction in America Poe's works are frequently studied in schools and colleges but he also retains his appeal as one of America's most demanding popular authors His works reflect his vast and sometimes arcane erudition his probing insights into the workings of the mind his theories of literature and aesthetics and his interest in science and the supernatural Through more than 1900 alphabetically arranged entries this reference book provides complete and current coverage of Poe's life and work Some entries treat Poe's known reading and his responses to literary contemporaries and international literary figures Others comment on the impact of various writers and literary traditions on Poe's imagination

Still others address Poe's views on subjects ranging from Shakespeare to mesmerism to phrenology. Each entry is supplemented by a bibliographical note which gives the basis for the entry and suggests sources for further investigation. Each entry for Poe's fiction and poetry contains a critical synopsis and an extensive bibliography. At the end of the volume lists the most important critical and biographical studies of Poe.

**The Oxford Guide to Library Research** Thomas Mann, 2015. The information world has undergone drastic changes since the publication of the 3rd edition of *The Oxford Guide to Library Research* in 2005 and Thomas Mann, a veteran reference librarian at the Library of Congress, has extensively revised his text to reflect those changes. This book will answer two basic questions: First, what is the extent of the significant research resources you will miss if you confine your research entirely or even primarily to sources available on the open Internet? Second, if you are trying to get a reasonably good overview of the literature on a particular topic rather than just something quickly on it, what are the several alternative methods of subject searching which are not available on the Web that are usually much more efficient for that purpose than typing keywords into a blank search box with the results displayed by relevance ranking computer algorithms? This book shows researchers how to do comprehensive research on any topic. It explains the variety of search mechanisms available so that the researcher can have the reasonable confidence that s/he has not overlooked something important. This includes not just lists of resources but discussions of the ways to search within them, how to find the best search terms, how to combine the terms, and how to make the databases and other sources show relevant material even when you don't know how to specify the best search terms in advance. The book's overall structuring by nine methods of searching that are applicable in any subject area rather than by subjects or by types of literature is unique among guides to research. Also unique is the range and variety of concrete examples of what to do and of what not to do. The book is not about the Internet; it is about the best alternatives to the Internet, the sources that are not on the open Web to begin with that can be found only through research libraries and that are more than ever necessary for any kind of substantive scholarly research. More than any other research guide available, this book directly addresses and provides solutions to the serious problems outlined in recent studies documenting the profound lack of research skills possessed by today's digital natives.

**A Historical Guide to Edgar Allan Poe** J. Gerald Kennedy, 2001. This guide contains an introduction that considers the tensions between Poe's otherworldly settings and his historically marked representations of violence as well as a capsule biography situating Poe in his historical context.

**The ^AOxford Handbook of Transcendentalism** Joel Myerson, Sandra Harbert Petrulionis, Laura Dassow Walls, 2010-04-16. *The Oxford Handbook of Transcendentalism* offers an eclectic comprehensive interdisciplinary approach to the immense cultural impact of the movement that encompassed literature, art, architecture, science, and politics.

**The Undergraduate's Companion to American Writers and Their Web Sites** Larry G. Hinman, 2000-12-15. An outstanding research guide for undergraduate students of American literature, this best-selling book is essential when it comes to researching American authors. Bracken

and Hinman identify and describe the best and most current sources both in print and online for nearly 300 American writers whose works are included in the most frequently used literary anthologies Students will know exactly what information is available and where to find it [Edgar Allan Poe](#) Ian Malcolm Walker,1997 Contemporary criticism about the works of Edgar Allan Poe **A Reference Guide for English Studies** Michael J. Marcuse,2023-11-15 **Edgar Allan Poe: Selected Poetry and Tales** Edgar Allan Poe,2012-07-25 Edgar Allan Poe's stories and poems are among the most haunting and indelible in American literature but critics for decades persisted in seeing Poe as an anomaly or even an anachronism His works with their bizarrely motivated characters and mysterious settings did not seem to be a part of the literature of early nineteenth century America Critics realize now though that Poe was even more a part of the contemporary American literary scene than many of his more nationalistic peers and that in much of his work Poe was making commentaries on slavery and Southern social attitudes technology the urban landscape political economy and other subjects This Broadview Edition includes a selection of Poe's poems tales and sketches in such diverse modes of writing as tales of the supernatural and psychic conflict satires and hoaxes science fiction and detective fiction and nonfiction essays on literary and social topics These are supplemented by a selection of contextual documents newspaper and magazine articles treatises and other historical texts that will help readers understand the social literary and intellectual milieu in which Poe wrote **The ^AOxford Handbook of Transcendentalism** Joel Myerson,Sandra Harbert Petrulionis,Laura Dassow Walls,2010-04-16 The Oxford Handbook of Transcendentalism offers an eclectic comprehensive interdisciplinary approach to the immense cultural impact of the movement that encompassed literature art architecture science and politics [Literary Research and the Era of American Nationalism and Romanticism](#) Angela Courtney,2007-12-07 The early years of American nationhood beginning at the close of colonial rule and ending with the onset of the Civil War saw both a young country and its literature grow in confidence and develop an awareness of self identity Pride in the new nation was a primary characteristic of much literary output in the early years of the country whether in the form of fiction poetry drama essay travel writing or journal As the country grew and generations began to be born on the new land Romanticism took hold lauding not only the construct of the nation but also the natural power and potential of the country This era of American literary expression has left behind a rich legacy of traditionally canonized authors as well as material published in the growing periodical press that was of immediate importance to the population at the time Literary Research and the Era of American Nationalism and Romanticism Strategies and Sources examines the resources that deal with the literature produced in the approximately 70 years of antebellum American literature Covering all formats the volume discusses bibliographies indexes research guides archives special collections microform and digital primary text resources and how they are best utilized for a literary research project Suggestions are offered for best practices for research while exploring a wide selection of resources that run the gamut from classic standards of American literary bibliography through contemporary open access digital resources

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