

# DAVID EDGAR

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**PLAYS: 3**

OUR OWN PEOPLE • TEENDREAMS  
MAYDAYS • THAT SUMMER



Introduced by the author

# Edgar Plays Three Our Own People Teendreams Maydays That Summer

**John Stanley Bull**



## **Edgar Plays Three Our Own People Teendreams Maydays That Summer:**

**Edgar Plays: 3** David Edgar, 2014-02-13 David Edgar like Balzac seems to be the secretary for our times Guardian Our Own People A courageous and intelligent discussion of race and industrial relations City Limits Teendreams written with Susan Todd of Monstrous Regiment theatre company is about the failed revolutionary dreams of a set of teenagers Maydays compares the phenomenon of post war social rebellion from Western and Eastern perspectives That Summer is an elegantly tangential treatment of the 1984 miners strike Plays and Players Edgar never lets his drama simplify into ideological diagram This elegant humane play keeps its emphasis on the results that can ensue when diverse lives briefly brush against each other Independent *British Playwrights, 1956-1995* William W. Demastes, 1996-10-23 The year 1956 marked a point when British drama and theater fell into the hands of a group of young playwrights who revolutionized the stage During that time playwrights such as Samuel Beckett and Harold Pinter made the British theater as rich varied and vital as any national theater in history This reference chronicles the history of British theater from 1956 to 1995 by providing detailed information about the playwrights of that period Included are entries for some three dozen British playwrights active between 1956 and 1995 Entries are arranged alphabetically to facilitate use Each entry supplies biographical information the production history for particular plays a survey of the playwright's critical reception an assessment of the dramatist's work and primary and secondary bibliographies A selected general bibliography at the end of the volume directs the reader to important sources of additional information about this period in theater history *Plays* David Edgar, 1991 The Routledge Companion to Literature and Class Gloria McMillan, 2021-09-01 The Routledge Companion to Literature and Class offers a comprehensive and fresh assessment of the cultural impact of class in literature analyzing various innovative interdisciplinary approaches of textual analysis and intersections of literature including class subjectivities mental health gender and queer studies critical race theory quantitative and scientific methods and transnational perspectives in literary analysis Utilizing these new methods and interdisciplinary maps from field defining essayists students will become aware of ways to bring these elusive texts into their own writing as one of the parallel perspectives through which to view literature This volume will provide students with an insight into the history of the intersections of class theory of class and invisibility in literature and new trends in exploring class in literature These multidimensional approaches to literature will be a crucial resource for undergraduate and graduate students becoming familiar with class analysis and will offer seasoned scholars the most significant critical approaches in class studies **Edgar Plays: 1** David Edgar, 2015-12-31 This volume contains the best of David Edgar's work from the 1970s The Jail Diary of Albie Sachs is an adaptation of the famous South African writer's diaries and deals with solitary confinement and loneliness a remarkable persuasive picture Observer Mary Barnes is based in a commune in the sixties and focuses on schizophrenia promulgating the theory that schizophrenia can be effectively treated through behaviourist methods alone Saigon Rose tackles venereal disease and is intriguing and entertaining Edgar handles

his themes loss of innocence and a sense of betrayal in a bitty playful style laced with black comedy Independent O Fair Jerusalem deals with the black death Destiny deals with the loss of Empire and the rise of fascism in contemporary Britain A play which astonished me with its intelligence density sympathy and finely controlled anger Dennis Potter The Sunday Times

**British and Irish Dramatists Since World War II.** John Stanley Bull,2001 Embraces the work of writers working in theatrical traditions ranging from the classic well made play to the most radical avant garde pieces This variety is indicative of the fact that this period is one of the most important in British drama comparable to the late Elizabethan Jacobean and post Restoration eras in terms of the quantity and quality of new work and surpassing both of them in the sheer variety of theatrical offerings

**The Political Theatre of David Edgar** Janelle Reinelt,Gerald Hewitt,2011-07-14 David Edgar s writings address the most basic questions of how humans organize and govern themselves in modern societies This study brings together the disciplines of political philosophy and theatre studies to approach the leading British playwright as a political writer and a public social critic Edgar uses theatre as a powerful tool of public discourse an aesthetic modality for engaging with and thinking feeling through the most pressing social issues of the day In this he is a supreme rationalist he deploys character plot and language to explore ideas to make certain kinds of discursive cases and model hypothetical alternatives Reinelt and Hewitt analyze twelve of Edgar s most important plays including Maydays and Pentecost and also provide detailed discussions of key performances and critical reception to illustrate the playwright s artistic achievement in relation to his contributions as a public figure in British cultural life

*Contemporary Dramatists* ,1993

**Contemporary British Dramatists** Kathryn Ann Berney,N. G. Templeton,1994 Concise discussions of the lives and principal works of contemporary British playwrights written by subject experts

Voces femeninas en el teatro de Edward Bond Susana Nicolás Román,2007-03-23

*People of Today* ,2006

*The Writers Directory* ,2013

*Waterstone's Guide to Books* ,1989

Books in Series, 1876-1949 R.R. Bowker Company,1982

**Waterstone's Guide to Books** Waterstone & Co,1989

*Peace Plays* ,1985

*Destiny* David Edgar,2016-01-14 The production of this play established David Edgar as a major playwright one of the most important of the young generation of dramatists to emerge out of the portable theatre movement of the late sixties

*Books in Print Supplement* ,2002

A Companion to Modern British and Irish Drama, 1880 - 2005

Mary Luckhurst,2008-04-15 This wide ranging Companion to Modern British and Irish Drama offers challenging analyses of a range of plays in their political contexts It explores the cultural social economic and institutional agendas that readers need to engage with in order to appreciate modern theatre in all its complexity An authoritative guide to modern British and Irish drama Engages with theoretical discourses challenging a canon that has privileged London as well as white English males and realism Topics covered include national regional and fringe theatres post colonial stages and multiculturalism feminist and queer theatres sex and consumerism technology and globalisation representations of war terrorism and trauma

**Whitaker's Book List** ,1991

## Reviewing **Edgar Plays Three Our Own People Teendreams Maydays That Summer**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is truly astonishing. Within the pages of "**Edgar Plays Three Our Own People Teendreams Maydays That Summer**," an enthralling opus penned by a highly acclaimed wordsmith, readers attempt an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve into the book's central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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