



Eddie Dickens Trilogy

Philip Ardagh



Eddie Dickens Trilogy:

The Eddie Dickens Trilogy Philip Ardagh,2011-08-04 AWFUL END When both of Eddie Dickens s parents catch a disease that makes them turn yellow go a bit crinkly round the edges and smell of hot water bottles it s agreed he should go and stay with relatives at their house Awful End Unfortunately for Eddie those relatives are Mad Uncle Jack and Even Madder Aunt Maud and it doesn t look as if the three of them are ever going to reach their destination DREADFUL ACTS Eddie Dickens narrowly avoids an explosion a hot air balloon and arrest only to find himself falling head over heels for a girl with a face like a camel s and into the hands of a murderous gang of escaped convicts who have one little job for him to do TERRIBLE TIMES Eddie had been given the task of travelling to America to look after his family s interests there But his life is never that simple especially with a potential stowaway in his trunk and Lady Constance Bustle at his side She s a professional travelling companion whose previous employers seem to have died under the most remarkable and unfortunate circumstances *Dreadful Acts* Philip Ardagh,2003-05 As his awfully exciting adventures continue young Eddie Dickens finds himself grappling with a hot air balloon and falling head over heels for a girl with a face like a camel s *Dreadful Acts (The Eddie Dickens Trilogy #2)*. Philip Ardagh,2001 *Terrible Times* Philip Ardagh,2002 **A House Called Awful End** Philip Ardagh,2002-09 When both Eddie Dickens parents catch a disease that makes them turn yellow it s agreed he should go and stay with relatives at their house Awful End This hilarious historical spoof the first in the Eddie Dickens trilogy has been called a scrumptious cross between Dickens and Monty Python Illustrations **Terrible Times** Philip Ardagh,2003-09 In the final book Eddie is on board a ship heading for America but a stowaway and familiar faces from Eddie s past complicate matters as does being set adrift in a leaky rowboat Illustrations **Eddie Dickens Trilogy** Philip Ardagh,David Roberts,2003-10-28 Here the terribly funny Eddie Dickens trilogy is available in an awfully good paperback boxed set containing the dreadfully daft titles Awful End Dreadful Acts and Terrible Times *A House Called Awful End* Philip Ardagh,2002-09-01 The first book in a hilarious action packed trilogy Eddie Dickens is sent off to stay with his aunt and uncle and a riotously funny comedy of errors ensues When both Eddie Dickens s parents catch a disease that makes them turn yellow go a bit crinkly around the edges and smell of hot water bottles it s agreed he should go and stay with relatives at their house Awful End Unfortunately for Eddie those relatives are Mad Uncle Jack and Even Madder Aunt Maud This hilarious historical spoof the first in the Eddie Dickens trilogy has been called a scrumptious cross between Dickens and Monty Python *The Further Adventures of Eddie Dickens* Philip Ardagh,2014-04-01 Eddie Dickens finds himself far from home in the heathery highlands of Scotland for some Further Adventures embracing a whole host of new characters and firm favourites such as Malcolm the stuffed stoat Including Dubious Deeds Horrendous Habits and The Final Curtain fans of Philip Ardagh will gobble up this great gift edition **Terrible Times** Philip Ardagh,2004-09-01 In the third installment of the Eddie Dickens saga our poor hero Eddie finds himself on the way to America aboard the sailing ship Pompous Pig along with

a cargo hold full of left shoes the world famous Dog s Bone Diamond and some of the most dangerous traveling companions anyone might have the misfortune to share a ship with A mysterious stowaway and some familiar faces from Eddie s past only complicate matters as does being tied up and set adrift in a leaky rowboat Don t you hate it when that happens Will Eddie ever reach America The Eddie Dickens Trilogy Steps To Literacy Staff,2005-01-01 Horrendous Habits Philip Ardagh,2005 Eddie Dickens avoids many disasters only to fall in love and be captured by a gang of escaped convicts

Terrible Times Philip Ardagh,2002 *Awful End* Philip Ardagh, **Dreadful Acts** Philip Ardagh,2004 Twelve year old Eddie Dickens survives encounters with an escape artist in a runaway hearse s coffin a hot air balloon bearing the escape artist s lovely assistant a gas explosion and a jewel thief on the run Further Adventures of Eddie Dickens Box Set Boxed Set Ardagh P Staff,Philip Ardagh,2007-05-01 A box set containing books featuring Eddie Dickens Dubious Deeds Horrendous Habits and Final Curtain **Dreadful Acts** Philip Ardagh,David Roberts,2003 Eddie Dickens narrowly avoids an explosion a hot air balloon and arrest only to find himself falling for a girl with a face like a camel s and into the hands of a murderous gang of escaped convicts who have a little job for him to do A House Called Awful End Philip Ardagh,David Roberts,2003-09-01 Eleven year old Eddie Dickens is taken in by his great uncle and great aunt Mad Uncle Jack and Mad Aunt Maude and embarks on adventures that involve St Horrid s Home for Grateful Orphans and a carnival float shaped like a giant cow **Charles Dickens and the Victorian Child** Amberly Malkovich,2013 This book explores the ideas of children and childhood and the construct of the ideal Victorian child that developed rapidly over the Victorian era along with literacy and reading material for the emerging mass reading public Children s Literature was one of the developing areas for publishers and readers alike yet this did not stop the reading public from bringing home works not expressly intended for children and reading to their family Within the idealized middle class family circle authors such as Charles Dickens were read and appreciated by members of all ages By examining some of Dickens s works that contain the imperfect child and placing them alongside works by Kingsley MacDonald Stretton Rossetti and Nesbit Malkovich considers the construction romanticization and socialization of the Victorian child within work read by and for children during the Victorian Era and early Edwardian period These authors use elements of religion death irony fairy worlds gender and class to illustrate the need for the ideal child and yet the impossibility of such a construct Malkovich contends that the imperfect child more readily reflects reality whereas the ideal child reflects an unattainable fantasy and while debates rage over how to define children s literature such children though somewhat changed can still be found in the most popular of literatures read by children contemporarily **Puffin Good Reading Guide for Children** Ruskin Bond,2006-05 A comprehensive guide to fiction in English for readers aged four to sixteen The Puffin Good Reading Guide for Children is divided into three sections to suit every age group It has entries listing over 1000 books and is divided into categories with cross references so that children can read more in genres they like It includes both classics and the best of contemporary works and books from all over the

world With an introduction by Ruskin Bond India's best known children's writer in English The Puffin Good Reading Guide is an invaluable resource for children who love books as well as for parents and friends looking for the right book for the young people in their lives

The Enigmatic Realm of **Eddie Dickens Trilogy**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing lacking extraordinary. Within the captivating pages of **Eddie Dickens Trilogy** a literary masterpiece penned by a renowned author, readers attempt a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting affect the hearts and minds of those who partake in its reading experience.

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