



Ejagham Cameroon Nigeria

**Klaus Heusinger, Claudia
Maienborn, Paul Portner**



Ejagham Cameroon Nigeria:

Ejagham (Cameroon, Nigeria) Ute Röschenhaler, 1996 A look at the culture history and contemporary life of the Ejagham people of the Cross River area of Cameroon and Nigeria *Cameroon : Historical Perspectives on Borders, Conflicts, Peace and Governance* Roland Ndille, 2023-09-18 The study of history in Cameroon has most of the time been national and political In our school textbooks and university courses there is hardly an emphasis on local contents mastery This has had implications for the articulation of grassroots research and local contents Cameroon Historical Perspectives on Borders Conflicts Peace and Governance is an authoritative volume which draws its place in Cameroons historiography from the originality of the historical evidence presented and from the subaltern perspectives adopted The book in the majority speaks to local history It not only draws on local contents but captures the role of local agents and phenomena in historical causation Topics include land and boundary border conflicts indigenous conflict resolution local players in historical construction peace building national questions and identity issues University lecturers teachers researchers and Postgraduate students would find the contents most illuminating while those preparing to undertake research would find it very inspirational *Cameroon-Nigeria Relations* Osita Agbu, C. Nna-Emeka Okereke, 2022-10-25 Cameroon Nigeria Relations Trends and Perspectives edited by Osita Agbu and C Nna Emeka Okereke examines various aspects of Cameroon Nigeria relations since the countries attained independence in 1960 The Cameroonian and Nigerian contributors contextualize core topical issues that have featured prominently in the course of bilateral relations between both countries ranging from the theoretical underpinnings required to understand the dynamics of Cameroon Nigeria relations to contending issues and areas of mutual interests driving diplomatic relations between them This book reveals trends and dynamics while also accommodating divergent perspectives that demonstrate how theories can be applied to achieve real results Of significant import is the prognosis that stimulates concerns for the future of Cameroon Nigeria relations bearing in mind the strategic positions of both countries in West and Central Africa Cameroon Nigeria Relations is an indispensable resource for scholars diplomats and foreign policy actors that will enrich understanding and inform opinions on charting future courses for healthy bilateral relations between Cameroon and Nigeria **African Sacred Spaces** 'BioDun J. Ogundayo, Julius O. Adekunle, 2019-02-06 African Sacred Spaces Culture History and Change is a collection of carefully and analytically written essays on different aspects of African sacred spaces The interaction between the past and present points to Africans continuing recognition of certain natural phenomena and places as sacred Western influence the introduction of Christianity and Islam as well as modernity have not succeeded in completely obliterating African spirituality and sacred observances especially as these relate to space in its various iterations Indeed Africans on the continent and in the Diasporas have responded to the challenges of history environmentalism and sustainability with sober and versatile responses in their reverence for sacred space as expressed through a variety of religious historical and spiritual practices as this volume

attempts to show **Negotiating Identities in Contemporary Africa** Toyin Falola, Emmanuel M. Mbah, 2023-08-29

Negotiating Identities in Contemporary Africa Gender Religion and Ethno cultural Identities explores the changing dynamics of identities in Africa with a focus on gender ethno cultural and religious identity Toyin Falola and Emmanuel M Mbah argue that because identity defines who we are as individuals or groups studies on African identities must focus on understanding the changing dynamics in the socio economic and political spheres in the continent These chapters cover subjects such as women s career identity gender roles and knowledge childlessness ethnocentrism and democracy cultural identity through theater Black identity in the diaspora and diasporic consciousness Using existing scholarship the chapters in this edited volume challenge our understanding of what identity entails and provide new discussions on the hitherto politicized historiography of some identities in Africa **Language and Identity in a Multilingual, Migrating World** ,2023-02-20

Multilingualisms vary Given such variation how can those from essentially mono chromatic monolingual backgrounds begin to appreciate the colorful multilingual realities of the majority world This question led to the symposium Language and Identity in a Multilingual Migrating World May 10 15 2018 in Penang Malaysia This resulting four part collection of papers J Stephen Quakenbush **Health and Cultural Values** Vitalis Pemunta Ngambouk, 2011-01-18 This book provides a nuanced analysis of the transformations that the ritual cutting of Female Circumcision FC recently underwent within the changing medical and institutional context of the HIV AIDS pandemic among Ejagham tribes in Southwest Cameroon Based on local level ethnography it captures the multivocal perspectives and agency of participants thereby putting to question the uncritical feminist stance that Third World Women lack agency and are chattel As the highest rite of patriarchy the quintessential icon of gendered personhood and femininity FC remains salient even when it is no longer the criterion for membership into the Moninkim secret society especially within the new medical and institutional context of the HIV AIDS pandemic because it is intertwined with the whole cultural political economy of the Ejaghams The commercialization of this feminine institution charged with feminine personhood through its spectacular performances enacting matrimonial relations within and beyond the Ejagham locale is evidence of its continuous centrality in the life world of participants By focusing on health alone anti HIV AIDS and anti FC interventions by both the state and civil society actors miss the point FC is increasingly becoming a human social gender rights and development issue calling for a multi pronged development approach The threat of the HIV AIDS pandemic led to ferocious intergenerational debates over moral values about female inordinate sexuality and to the double appropriation of the concept of human security Conservatives maintain that FC tempers women s sexuality and is therefore a useful mechanism to keep women in matrimonial service a moral check on inordinate sexuality and a native antidote against the scourge of the pandemic Anti FC advocates point to the bloodletting entailed by the ritual procedures as fuelling the spread of the pandemic through the spread of diseases with HIV AIDS inclusive among participants A third group of cultural insiders opt for the cautious appropriation of modernity while

simultaneously maintaining tradition medicalisation of the ritual procedures By reducing the complexity and nuances of the ritual cutting to health alone anti FC activism has instead produced a backlash marked by simultaneous contestation and practice Paradoxically the anti FC campaigns have resulted in the privatization of FC on increasingly younger girls However the recent waiving of the ritual cutting as a precondition for membership into the Moninkim cult because of the ageing of the initial initiates the health risk of the HIV AIDS pandemic and anti FC advocacy campaigns by local NGOs shows that change is underway Simultaneously inter tribal marriages with members of non circumcising tribes and romantic love relationships beyond the purview of the traditional patriarchal orbit have led younger lovers increasingly to seek mutually satisfying love relationships for which FC a virtuous cut becomes an obstacle Library of Congress Subject Headings Library of

Congress,2002 **Library of Congress Subject Headings** Library of Congress. Cataloging Policy and Support Office,2009

African Voices on Slavery and the Slave Trade: Volume 1, The Sources Alice Bellagamba,Sandra E. Greene,Martin A. Klein,2013-05-13 This book uses primary sources to capture the ways Africans experienced and were influenced by the slave trade **Research Mate in African Linguistics** Ngessimo M. Mutaka,Sammy B. Chumbow,2001 *Aquarium Atlas*

Rüdiger Riehl,1998 **A Place in the World** Axel Harneit-Sievers,2002 Readership Historians and social anthropologists of Africa and India and all those interested in modern intellectual history in the interactions between orality and literacy and in local global and local state relationships BOOK JACKET *The World Atlas of Language Structures* Martin

Haspelmath,2005-07-21 The World Atlas of Language Structures is a book and CD combination displaying the structural properties of the world s languages 142 world maps and numerous regional maps all in colour display the geographical distribution of features of pronunciation and grammar such as number of vowels tone systems gender plurals tense word order and body part terminology Each world map shows an average of 400 languages and is accompanied by a fully referenced description of the structural feature in question The CD provides an interactive electronic version of the database which allows the reader to zoom in on or customize the maps to display bibliographical sources and to establish correlations between features The book and the CD together provide an indispensable source of information for linguists and others seeking to understand human languages The Atlas will be especially valuable for linguistic typologists grammatical theorists historical and comparative linguists and for those studying a region such as Africa Southeast Asia North America Australia and Europe It will also interest anthropologists and geographers More than fifty authors from many different countries have collaborated to produce a work that sets new standards in comparative linguistics No institution involved in language research can afford to be without it **AfrikanerInnen in Deutschland und schwarze Deutsche** Stefanie Michels,2004

This study shows how power was constructed enacted and contested by discursive and non discursive strategies and practices It emphasizes the local and historic divergence of these processes and illustrates how Germans and Africans were able to produce exclusive power arenas but also engaged in a reciprocal extraversion of the respective power of the other

Stefanie Michels teaches at the University of Cologne Germany

Semantics - Typology, Diachrony and Processing

Klaus Heusinger, Claudia Maienborn, Paul Portner, 2019-02-19 Now available in paperback for the first time since its original publication the material in this book provides a broad accessible guide to semantic typology crosslinguistic semantics and diachronic semantics Coming from a world leading team of authors the book also deals with the concept of meaning in psycholinguistics and neurolinguistics and the understanding of semantics in computer science It is packed with highly cited expert guidance on the key topics in the field making it a bookshelf essential for linguists cognitive scientists philosophers and computer scientists working on natural language

Voice of the Leopard Ivor L. Miller, 2010-01-06 In *Voice of the Leopard* Ivor L. Miller shows how African migrants and their political fraternities played a formative role in the history of Cuba During the eighteenth and nineteenth centuries no large kingdoms controlled Nigeria and Cameroon's multilingual Cross River basin Instead each settlement had its own lodge of the initiation society called kp or leopard which was the highest indigenous authority kp lodges ruled local communities while also managing regional and long distance trade Cross River Africans enslaved and forcibly brought to colonial Cuba reorganized their kp clubs covertly in Havana and Matanzas into a mutual aid society called Abaku which became foundational to Cuba's urban life and music Miller's extensive fieldwork in Cuba and West Africa documents ritual languages and practices that survived the Middle Passage and evolved into a unifying charter for transplanted slaves and their successors To gain deeper understanding of the material Miller underwent kp initiation rites in Nigeria after ten years collaboration with Abaku initiates in Cuba and the United States He argues that Cuban music art and even politics rely on complexities of these African inspired codes of conduct and leadership *Voice of the Leopard* is an unprecedented tracing of an African title society to its Caribbean incarnation which has deeply influenced Cuba's creative energy and popular consciousness

African Art in Motion

Robert Farris Thompson, 1979-01-01 *Igbo Script Usage* Hugo Raines, AI, 2025-05-03 *Igbo Script Usage* explores the fascinating history of indigenous communication systems in Nigeria particularly focusing on Nsibidi and its connections to early Igbo writing traditions The book challenges the conventional narrative that writing was solely introduced to Africa through external contact It puts forward the argument that the exclusion of Nsibidi and similar forms from definitions of true writing is Eurocentric The book systematically investigates the historical and cultural contexts surrounding Nsibidi and related symbols It examines evidence of Nsibidi's presence and adaptation within Igbo communities analyzing its usage in ritual objects textiles and body art For instance the script's evolution and usage within secret societies like the Ekpe is highlighted Furthermore it delves into the documentation of other indigenous writing systems connecting linguistics historical research and anthropological insights Ultimately *Igbo Script Usage* broadens our understanding of pre colonial Nigerian history and the broader history of writing The book's approach combines visual analysis comparative linguistics and oral history drawing from ethnographic studies colonial archives and analyses of artifacts It progresses from introducing

Nsibidi's origins to exploring its presence within Igbo communities and culminates in a discussion of its implications for understanding pre colonial history offering practical discussions on how the script might be revitalized

Phonological Analysis Donald A Burquest, 2025-03-24 Human language is a remarkable phenomenon Its study continues to be a source of fascination and delight Dr Donald Burquest professor of linguistics at the University of Texas at Arlington developed this foundational textbook during years of helping students overcome the feelings of dismay that new phonology students experience when confronted by a mass of raw phonetic data While working through the material the student is led through the steps of organizing data and is introduced to particular theories for later in depth specialization In the second edition the author expanded on the first edition of this text by adding introductions to Autosegmental Phonology and Metrical Phonology He has also included a series of problems at the end of most chapters that provide an opportunity for the student to apply the information in that chapter This present edition incorporates numerous minor revisions and has an improved subject index This textbook is intended for use in an upper division introductory course in phonology preparing the student to further study aspects of current theory

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Ejagham Cameroon Nigeria Introduction

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