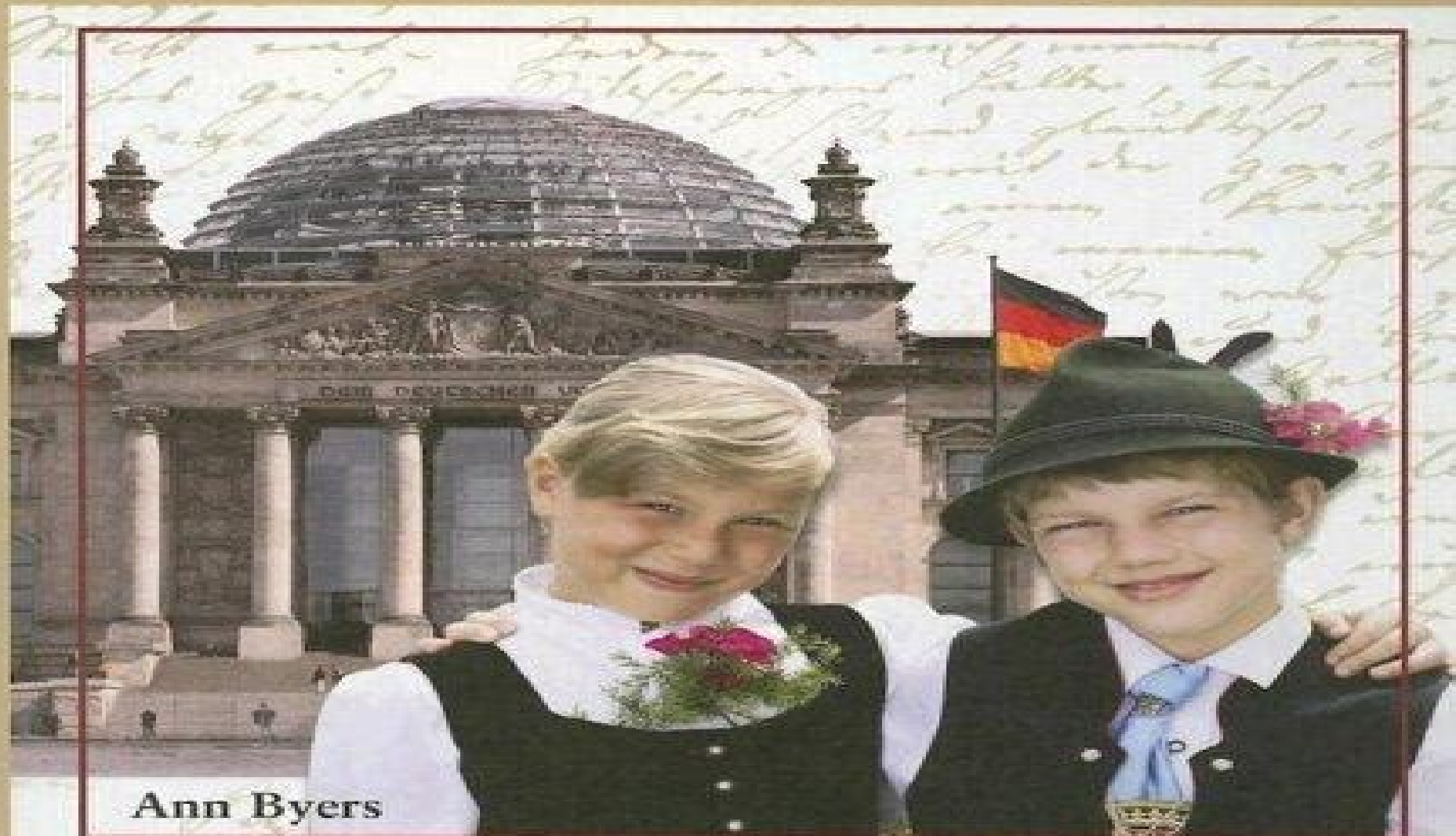


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A PRIMARY SOURCE CULTURAL GUIDE



Ann Byers

Germany A Primary Source Cultural Guide

Andrew G. Bonnell



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helped German Jews fend off anti Semitic attacks by strengthening their own sense of their culture and tradition **The Science of Culture in Enlightenment Germany** Michael C. Carhart, 2007 In the late 1770s as a wave of revolution and republican unrest swept across Europe scholars looked with urgency on the progress of European civilization Carhart examines their approaches to understanding human development by investigating the invention of a new analytic category culture **Historical Dictionary of Sweden** Elisabeth Elgán, Irene Scobbie, 2015-09-17 Sweden's transformation in the last century was brought about not by the military prowess of exceptional Swedes indeed neutrality has been a key element in Swedish policy for almost two centuries but by the creative ability of its people Sweden has emerged as a model welfare state and a well ordered democracy to which economists sociologists feminists architects and scientists from sophisticated nations have paid study visits Sweden now depends on international trade to preserve its high standard of living and in a world of harsh international competition often has to struggle to maintain its welfare system and its reputation Despite its present difficulties however it remains one of the world's most advanced and affluent democracies This third edition of Historical Dictionary of Sweden contains a chronology an introduction appendixes an extensive bibliography and a dictionary section with more than 300 cross referenced entries on important personalities politics economy foreign relations religion and culture This book is an excellent access point for students researchers and anyone wanting to know more about Sweden

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Williamson, 2015-12-17 This essential text provides a clear and engaging introduction to the history of modern Germany The updated and expanded new edition now takes the story back to 1789 and brings it right up to the present day adopting a controversy led approach throughout Visual evidence maps documents and key event boxes support the text and aid learning

Cooking through History Melanie Byrd, John P. Dunn, 2020-12-02 From the prehistoric era to the present food culture has helped to define civilizations This reference surveys food culture and cooking from antiquity to the modern era providing background information along with menus and recipes Food culture has been central to world civilizations since prehistory While early societies were limited in terms of their resources and cooking technology methods of food preparation have flourished throughout history with food central to social gatherings celebrations religious functions and other aspects of daily life This book surveys the history of cooking from the ancient world through the modern era The first volume looks at the

history of cooking from antiquity through the Early Modern era while the second focuses on the modern world Each volume includes a chronology historical introduction and topical chapters on foodstuffs food preparation eating habits and other subjects Sections on particular civilizations follow with each section offering a historical overview recipes menus primary source documents and suggestions for further reading The work closes with a selected general bibliography of resources suitable for student research

Stagg vs. Yost John Kryk, 2015-07-16 Corruption scandals and reports of wrongdoing in college football are constantly in the news From Penn State's Joe Paterno to Ohio State's Jim Tressel we have come to learn that some of the most lauded coaches don't always live up to their saintly reputations Perhaps no era of college football was ever more emblematic of this than the early 1900s a time when coaches worked the system with merciless flair to recruit the best players and then keep them eligible to play even while other coaches were trying to steal already enrolled players from rival universities Amos Alonzo Stagg of the University of Chicago and Fielding H Yost of the University of Michigan were no exception and their bitter rivalry is one for the ages In Stagg vs Yost The Birth of Cutthroat Football John Kryk brings to life a story that is both timeless and familiar to all football fans indeed to all sports fans one man's obsession to end the pain of a long losing streak to a hated rival This is the story of how Amos Alonzo Stagg covertly punted many of the principles he espoused in order to dismantle one of the most powerful machines the game has known Fielding Yost's Michigan Wolverines Kryk reveals the extent to which Stagg schemed to achieve victory against the Point a Minute Wolverines and the lengths Yost went to prevent that from happening In addition this book provides insight into college athletics corruption as a whole during this time from under the table payments to recruits to contracted loans from wealthy boosters and why the current NCAA rulebook contains page after page of recruiting and eligibility regulations Featuring never before published internal correspondences of UM athletic leaders Stagg's surviving letters and notes and reports from newspapers of the day Stagg vs Yost brings fresh insight into two legends of college football who would do almost anything to win This book is a noteworthy and fascinating narrative for football fans historians and anyone interested in seeing where cutthroat college recruiting and coaching all began

Reading Primary Sources Miriam Dobson, Benjamin Ziemann, 2008-09-03 How does the historian approach primary sources How do interpretations differ How can they be used to write history Reading Primary Sources goes a long way to providing answers for these questions In the first part of this unique volume the chapters give an overview of both traditional and new methodological approaches to the use of sources analyzing the way that these have changed over time The second part gives an overview of twelve different types of written sources including letters opinion polls surveillance reports diaries novels newspapers and dreams taking into account the huge expansion in the range of written primary sources used by historians over the last thirty years This book is an up to date introduction into the historical context of these different genres the ways they should be read the possible insights and results these sources offer and the pitfalls of their interpretation All of the chapters push the reader beyond a conventional understanding of source texts as mere

reflections of a given reality instead fostering an understanding of how each of the various genres has to be seen as a medium in its own right Taking examples of sources from around the globe and also including a student friendly further reading section this is the perfect companion for every student of history who wants to engage with sources The Exhibition of Degenerate Art and Cultural Politics of National Socialist Germany Deborah Jee-Sun Chung,2003 **Guide to Reference in Genealogy and Biography** Mary K. Mannix,Fred Burchsted,2015-01-14 Profiling more than 1400 print and electronic sources this book helps connect librarians and researchers to the most relevant sources of information in genealogy and biography **Shylock in Germany** Andrew G. Bonnell,2007-11-28 How did the catastrophic development of antisemitism in Germany interact with the portrayal of Shylock on the German stage Here Andrew Bonnell gives us the first cultural history of this tragic character from Shakespeare s *The Merchant of Venice* as performed on the German stage from the late eighteenth century to the end of World War II In addition to analysing the performances of the most famous German actors in the role from 1777 to 1944 Shylock in Germany looks at the rising and falling popularity of *The Merchant of Venice* across Germany in this period and the extent to which the role s history reflects changes in the situation of Jews in Germany and Austria It follows the evolution of Shylock in nineteenth century and Imperial Germany from the formative years of the modern German theatre as a cultural and civic institution through the Weimar Republic an epoch remembered for innovation and experiment but also a period marked by an estrangement between an aggressively modernist metropolitan culture and a provincial cultural life which clung more to continuity and finally considers the impact of the Nazi period with its murderous state ordained antisemitism Shylock s career in Germany after 1933 was neither as conspicuous nor as unambiguous as one might expect Using archival research and drawing on much primary source material Bonnell does not confine the book to theatre history only but instead uses the changing portrayal of Shylock to analyse German cultural attitudes towards Jews over time **Tatort Germany** Lynn M. Kutch,Todd Herzog,2014 New essays by leading scholars examining today s vibrant and innovative German crime fiction along with its historical background Although George Bernard Shaw quipped that the Germans lack talent for two things revolution and crime novels there is a long tradition of German crime fiction it simply hasn t aligned itself with international trends Duringthe 1920s German language writers dispensed with the detective and focused instead on criminals a trend that did not take hold in other countries until after 1945 by which time Germany had gone on to produce antidetective novels that were similarly ahead of their time German crime fiction has thus always been a curious case rather than follow the established rules of the genre it has always been interested in examining breaking and ultimately rewriting those rules This book assembles leading international scholars to examine today s German crime fiction It features innovative scholarly work that matches the innovativeness of the genre taking up the Regionalkrimi crime fiction s reimagining and transforming of traditional identities historical crime fiction that examines Germany s and Austria s conflicted twentieth century past and how the newly vibrant Austrian crime fiction ties in with and differentiates itself from

its German counterpart Contributors Angelika Baier Carol Anne Costabile Heming Kyle Frackman Sascha Gerhards Heike Henderson Susanne C Knittel Anita McChesney Traci S O'Brien Jon Sherman Faye Stewart Magdalena Walig rska Lynn M Kutch is Professor of German at Kutztown University of Pennsylvania Todd Herzog is Professor and Head of the Department of German Studies at the University of Cincinnati

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