



# German Writers From The Enlightenment To Sturm Und Drang 1720 1764

**Louise Adelgunde Victorie Gottsched**



## **German Writers From The Enlightenment To Sturm Und Drang 1720 1764:**

**Historical Dictionary of German Literature to 1945** William Grange, 2010-12-18 Historical Dictionary of German Literature to 1945 covers a wide swath of literary analysis and achievement from Old High German lays and ecclesiastical encomia to Middle High German epics sagas and love lyrics While extensive in its chronological dimension the Historical Dictionary of German Literature to 1945 is equally comprehensive in the geographical and genre areas it covers The history of this period in German literature is told through a detailed chronology an introductory essay a comprehensive bibliography and over 200 cross referenced dictionary entries on poetry novels historical narrative philosophical musings and drama The exceptional writers who emerged and shaped German literature over the centuries including Walther von der Vogelweide Johann Jakob Christoffel von Grimmelshausen Gotthold Ephraim Lessing Johann Wolfgang Goethe Friedrich Schiller Heinrich Heine Friedrich Nietzsche Thomas Mann and many others who are well known and admired worldwide are also covered

*Encyclopedia of German Literature* Matthias Konzett, 2015-05-11 Designed to provide English readers of German literature the opportunity to familiarize themselves with both the established canon and newly emerging literatures that reflect the concerns of women and ethnic minorities the Encyclopedia of German Literature includes more than 500 entries on writers individual work and topics essential to an understanding of this rich literary tradition Drawing on the expertise of an international group of experts the essays in the encyclopedia reflect developments of the latest scholarship in German literature culture and history and society In addition to the essays author entries include biographies and works lists and works entries provide information about first editions selected critical editions and English language translations All entries conclude with a list of further readings

**Encyclopedia of the Romantic Era 1760-1850** Christopher John Murray, 2013-05-13 In 850 analytical articles this two volume set explores the developments that influenced the profound changes in thought and sensibility during the second half of the eighteenth century and the first half of the nineteenth century The Encyclopedia provides readers with a clear detailed and accurate reference source on the literature thought music and art of the period demonstrating the rich interplay of international influences and cross currents at work and to explore the many issues raised by the very concepts of Romantic and Romanticism

**Victorian Women Writers and the Other Germany** Linda Hughes, 2022-06-09 Shedding new light on the alternative emancipatory Germany discovered and written about by progressive women writers during the long nineteenth century this illuminating study uncovers a country that offered a degree of freedom and intellectual agency unheard of in England Opening with the striking account of Anna Jameson and her friendship with Ottilie von Goethe Linda K Hughes shows how cultural differences spurred ten writers advocacy of progressive ideas and provided fresh materials for publishing careers Alongside well known writers Elizabeth Gaskell George Eliot Michael Field Elizabeth von Arnim and Vernon Lee this study sheds light on the lesser known writers Mary and Anna Mary Howitt Jessie Fothergill and the important Anglo Jewish lesbian writer Amy Levy Armed with their

knowledge of the German language each of these women championed an extraordinarily productive openness to cultural exchange and by approaching Germany through a female lens imported an alternative other Germany into English letters

**Key Writers on Art: From Antiquity to the Nineteenth Century** Chris Murray, 2005-08-18 Key Writers on Art From Antiquity to the Nineteenth Century offers a unique and authoritative guide to theories of art from Ancient Greece to the end of the Victorian era written by an international panel of expert contributors Arranged chronologically to provide an historical framework the 43 entries analyze the ideas of key philosophers historians art historians art critics artists and social scientists including Plato Aquinas Alberti Michelangelo de Piles Burke Schiller Winckelmann Kant Hegel Burckhardt Marx Tolstoy Taine Baudelaire Nietzsche Ruskin Pater W Ifflin and Riegl Each entry includes a critical essay a short biography a bibliography listing both primary and secondary texts Unique in its range and accessibly written this book together with its companion volume Key Writers on Art The Twentieth Century provides an invaluable guide for students as well as general readers with an interest in art history aesthetics and visual culture

**German Writers from the Enlightenment to Sturm und Drang, 1720-1764** James N. Hardin, Christoph E. Schweitzer, 1990 Profiles more than thirty German writers from the Enlightenment to Sturm und Drang from the period 1720 64 presenting primary and secondary bibliographies and illustrated biographical essays that chronicle each writer s career in detail

*Luise Gottsched the Translator* Hilary Brown, 2012 Critics have paid increasing attention to the oeuvre of Luise Gottsched 1713 62 Germany s first prominent woman of letters but have neglected her lifelong work of translation which encompassed over fifty volumes and an extraordinary range from drama and poetry to philosophy history archeology even theoretical physics This first comprehensive overview of Gottsched s translations places them in the context of eighteenth century intellectual literary and cultural history showing that they were part of an ambitious progressive program undertaken with her famous husband to shape German culture during the Enlightenment In doing so it casts Gottsched and her work in an entirely new light Including chapters on all the main subject areas and genres from which Gottsched translated it also explores the relationship between her translations and her original works demonstrating that translation was central to her oeuvre A bibliography of Gottsched s translations and source texts concludes the volume

**A Companion to the Works of Gotthold Ephraim**

**Lessing** Barbara Fischer, Thomas C. Fox, 2005 One of the most independent thinkers in German intellectual history the Enlightenment author Gotthold Ephraim Lessing 1729 1781 contributed in decisive and lasting fashion to literature philosophy theology criticism and drama theory Lessing invented the bürgerliches Trauerspiel bourgeois tragedy and wrote one of the first successful German tragedies as well as one of the finest German comedies In his final dramatic masterpiece Nathan der Weise he writes of Christianity Judaism and Islam of religious tolerance and intolerance and the clash of civilizations Lessing s dramas are the oldest German theater pieces still regularly performed both in Germany and internationally and both his plays and his drama theory have influenced such writers as Goethe Schiller Hebbel Hauptmann

Ibsen Strindberg Schnitzler and Brecht Addressing an audience ranging from graduate students to seasoned scholars this volume introduces Lessing's life and times and places him within the broader context of the European Enlightenment It discusses his pathbreaking dramas his equally revolutionary theoretical critical and aesthetic writings his original fables his innovative work in philosophy and theology and his significant contributions to Jewish emancipation The volume concludes by examining 20th century reception of Lessing and his oeuvre Contributors Barbara Fischer Thomas C Fox Steven D Martinson Klaus L Berghahn John Pizer Beate Allert H B Nisbet Arno Schilson Willi Goetschel Peter Hyng Karin A Wurst Ann Schmiesing Reinhart Meyer Hans Joachim Kertscher Hinrich C Seeba Dieter Fratzke Helmut Berthold Herbert Rowland Barbara Fischer is associate professor of German and Thomas C Fox is professor of German both at the University of Alabama

**Repopulating the Eighteenth Century** Michael Wood, Johannes Birgfeld, 2018 In essays that examine particular non canonical works and writers in their wider cultural context this volume repopulates the German Enlightenment

**The Self as Muse** Alexander Mathas, 2011-04-22 While there are countless philosophical and psychological studies that focus on sources of the self narcissism has found relatively little attention in a pre Freudian context The Self as Muse fills this gap by examining various aspects of narcissism and their significance for the outpouring of creativity in late eighteenth and nineteenth century German literature In many Eighteenth century works of the period narcissism refers to the creation of an idealized image of the self and the desire to merge with this image It provided an impetus for poetic production as writers resorted to the Greek myth of Narcissus to express what they perceived as the inner workings of their soul Yet they were also acutely aware of the vain and therefore narcissistic motivations for their explorations of the self While those influenced by the Pietist tradition attempted to distinguish between an unselfish self scrutiny and self indulging vanity others like Goethe took advantage of narcissism's creative potential and integrated it into their aesthetic endeavors The abundance of confessional and autobiographical accounts the burgeoning of poetry drawing on personal experience the emergence of a type of drama that is based on empathy and the concern with an individual's ability to control one's senses and emotions in general testify to an unprecedented interest in notions of the self in German literature Mathas explains the emergence of narcissism in the literature of the period as a sense inspired concept that aims to bring about a better comprehension of both the self and other human beings and how writers used narcissism to improve the moral behavior of their readers It examines eighteenth century representations of narcissism against the background of Freudian and post Freudian notions of the concept and explores narcissism as a creative process that engages both reader and writer in the production of meaning By showing narcissism's pervasive allure for a broad array of literary productions the vol

**Everyday Life in the German Book Trade** Pamela E. Selwyn, 2010-11-17 In his popular book The Germans 1982 Stanford historian Gordon Craig remarked When German intellectuals at the end of the eighteenth century talked of living in a Frederician age they were sometimes referring not to the monarch in Sans Souci but to his namesake the Berlin bookseller Friedrich Nicolai Such was the

importance attributed to Nicolai's role in the intellectual life of his age by his own contemporaries. While long neglected by students of the period who tended to accept the caricature of him as a philistine who failed to recognize Goethe's genius, Nicolai has experienced a resurgence of interest among scholars reexploring the German Enlightenment and the literary marketplace of the eighteenth century. This book drawing upon Nicolai's large unpublished correspondence rounds out the picture we have of Nicolai already as author and critic by focusing on his roles as bookseller and publisher and as an *Aufklärer* in the book trade.

**Russian Prose Writers After World War II** Christine Rydel, 2005 Whether the writers in this period described the war, the Great Terror, the gulag, experience, exile, repression, or simply everyday life in the city or in the country, they generally turned to a major theme of Russian literature since the Revolution: the fate of the individual human being in a mass state. In the literature, often the state won due to its power; at other times, individuals triumphed because of their moral convictions. The same can be said of these writers.

**British Satire, 1785-1840, Volume 1** John Strachan, Steven E. Jones, 2020-04-01 This set offers a representative collection of the verse satire of the Romantic period published between the mid 1780s and the mid 1830s. As well as two single author volumes from William Gifford and Thomas Moore, there is also a wealth of rare unedited material.

**British Satire, 1785-1840** Steven E. Jones, 2022-07-30 This set offers a representative collection of the verse satire of the Romantic period published between the mid 1780s and the mid 1830s. As well as two single author volumes from William Gifford and Thomas Moore, there is also a wealth of rare unedited material.

*Pietism in Petticoats and Other Comedies* Louise Adelgunde Victorie Gottsched, 1994 First English translation of Gottsched's five original comedies. Luise Adelgunde Gottsched (1713-1762), poet, essayist, translator, and playwright, was regarded during her lifetime as intellectually the most formidable woman in Germany. Together with her better-known husband, Johann C. Gottsched, she crusaded to reform the language and literary taste of the Germans. Frau Gottsched's most important contribution to German literature came in the form of her translations and original comedies in the French classical style. The present volume offers for the first time in English translation Luise Gottsched's five original comedies, including *Pietism in Petticoats* (1736). The targets of her biting wit are hypocritical religious fundamentalists, the gentry, middle-class social climbers, German francophiles, and pseudo-intellectuals. These witty satires make it obvious why Luise has come to be viewed as the mother of the modern German comedy.

**Hamann and the Tradition** Lisa Marie Anderson, 2012-04-30 Recent years have witnessed a resurgence of scholarly interest in the work of Johann Georg Hamann (1730-1788) across disciplines. New translations of work by and about Hamann are appearing, as are a number of books and articles on Hamann's aesthetics, theories of language and sexuality, and unique place in Enlightenment and counter-Enlightenment thought. Edited by Lisa Marie Anderson, *Hamann and the Tradition* gathers established and emerging scholars to examine the full range of Hamann's impact, be it on German Romanticism or on the very practice of theology. Of particular interest to those not familiar with Hamann will be a chapter devoted to examining or, in some cases, placing Hamann in dialogue with other important thinkers.

such as Socrates David Hume Friedrich Nietzsche Martin Buber Franz Rosenzweig and Ludwig Wittgenstein

Twentieth-century Eastern European Writers Steven Serafin,1999 Essays on writers from Albania Czech Republic Estonia Hungary Latvia Lithuania Poland Romania and Slovakia Discusses authors who played significant roles in the growth development and preservation of their respective literatures during an extraordinarily inventive and creative time period As many of these authors had limited exposure in the West these essays provide a comprehensive understanding and appreciation of Eastern Europe and its literary tradition

**Enlightened Aboriginal Futures** Barry Judd,Katherine Ellinghaus,2023-10-15 This book examines the radical intervention of the German Australian Lutheran missionary F W Albrecht in the education of Aboriginal children Albrecht s ideas about consent freedom of choice and personal autonomy were expressed in schemes designed to educate and empower Aboriginal people and efforts to find Aboriginal futures through education training and employment This book explores how Aboriginal people understood Albrecht s work and the Enlightenment concepts on which it was based In the context of an Anglo Australian settler colonialism that sought to systematically remove the freedom and autonomy of Indigenous people this study demonstrates how those who participated in the Albrecht scheme were able to reconstruct themselves in ways that fused their own Aboriginal culture and identity with the ideas and values imported from an enlightened Germany This book will appeal to students and scholars of cultural history colonialism Lutheranism race and ethnicity and Indigenous studies It will also be illuminating reading to policymakers searching for a deeper understanding of colonial interventions in Indigenous communities

*American Short-story Writers Since World War II.* Patrick Meanor,Gwen Crane,2000 Focuses on how the declining market for short story writers after World War II saw the migration of these writers to universities where they not only continued to write but established creative writing classes that would in turn inspire and develop new generations of writers of various genres

**Germany** Joseph A. Biesinger,2006 A wealth of information is presented in this guide in a variety of formats including a concise narrative history a chronology and A to Z entries to provide readers with a greater understanding of German history from the Renaissance to the present day

## Unveiling the Magic of Words: A Review of "**German Writers From The Enlightenment To Sturm Und Drang 1720 1764**"

In a global defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their power to kindle emotions, provoke contemplation, and ignite transformative change is really awe-inspiring. Enter the realm of "**German Writers From The Enlightenment To Sturm Und Drang 1720 1764**," a mesmerizing literary masterpiece penned by way of a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve into the book's central themes, examine its distinctive writing style, and assess its profound effect on the souls of its readers.

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