
GERMAN AESTHETIC AND LITERARY CRITICISM

*WINCKELMANN, LESSING,
HAMANN, HERDER,
SCHILLER AND GOETHE*

EDITED BY H. B. NISBET



German Aesthetic And Literary Criticism Winckelmann Lessing Hamann Herder Schiller Goethe

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German Aesthetic and Literary Criticism: Winckelmann, Lessing, Hamann, Herder, Schiller and Goethe Hugh Barr Nisbet, 1985-12-05 Anthology of translated extracts from their works *German aesthetic and literary criticism : Winckelmann, Lessing, Hamann, Herder, Schiller, Goethe* Hugh Barr Nisbet, 1985 *German Aesthetic Literary Criticism* Simpson, 1984-05-24 The volume comprises selections from the major work of Kant Schopenhauer and Hegel as well as from Fichte and Schelling some of whose writings are translated here for the first time The volume comprises selections from the major work of Kant Schopenhauer and Hegel as well as from Fichte and Schelling some of whose writings are translated here for the first time It thus provides a much fuller context for the German Idealist movement than has been hitherto available in any comparable form in English The texts reveal aesthetic philosophy and literary criticism not as abstract or peripheral disciplines but as absolutely central topics in the mainstream of German Idealist thought Dr Simpson's introduction places the writers and their work in an appropriate intellectual context and his extensive annotation seeks to clarify and render more accessible their complex and often elusive ideas *E.T.A. Hoffmann's Musical Aesthetics* Abigail Chantler, 2017-07-05 Whilst E.T.A. Hoffmann 1776-1822 is most widely known as the author of fantastic tales he was also prolific as a music critic productive as a composer and active as a conductor This book examines Hoffmann's aesthetic thought within the broader context of the history of ideas of the late eighteenth and early nineteenth centuries and explores the relationship between his musical aesthetics and compositional practice The first three chapters consider his ideas about creativity and aesthetic appreciation in relation to the thought of other German romantic theorists discussing the central tenets of his musical aesthetic the idea of a religion of art of the composer as a genius and the listener as a passive genius In particular the relationship between the multifaceted thought of Hoffmann and Friedrich Schlegel is explored providing some insight into the way in which diverse intellectual traditions converged in early nineteenth century Germany In the second half of the book Hoffmann's dialectical view of music history and his conception of romantic opera are discussed in relation to his activities as a composer with reference to his instrumental music and his two mature large scale operas *Aurora* and *Undine* The author also addresses broader issues pertaining to the ideological and historical significance of Hoffmann's musical and literary oeuvre *Epistemology in Spinoza-Marx-Freud-Lacan* A. Kiarina Kordela, 2017-10-06 A Kiarina Kordela steps beyond extant commentaries on Marx's theory of commodity fetishism from A. Sohn-Rethel to L. Althusser Balibar Slavoj Žižek and others to show that in capitalism value is the manifestation of the homology between thought and being while their other aspect power is foreclosed and becomes the object of biopower Using monistic Marxian Lacanian structuralism as an alternative to dominant models from Plato and Kant to phenomenological accounts deconstruction and other contemporary approaches Kordela expertly argues that Marx's theory of commodity fetishism is a reformulation of the Spinozian thesis that thought mind and things bodies or extension are manifestations of one and the same being or substance Kordela's link

between Spinoza and Marx shows that being consists of two aspects value and power the former leading to structuralist thought the latter becoming the object of contemporary biopower Epistemology in Spinoza Marx Freud Lacan intervenes between two dominant lines of thought in the reception of Marx today on the one hand an approach that relates Marxian thought to psychoanalysis from a Hegelian dialectical perspective and on the other hand an approach that links Marxism to Spinozian monism at the total exclusion of psychoanalysis This book will interest scholars and researchers who study Marxism post structuralism psychoanalysis critical theory ontology epistemology and theories of representation theoreticians of cultural studies and comparative literature aesthetic theory including the relation of art to economy and politics and biopolitics

Key Writers on Art: From Antiquity to the Nineteenth Century Chris Murray, 2005-08-18 Key Writers on Art From Antiquity to the Nineteenth Century offers a unique and authoritative guide to theories of art from Ancient Greece to the end of the Victorian era written by an international panel of expert contributors Arranged chronologically to provide an historical framework the 43 entries analyze the ideas of key philosophers historians art historians art critics artists and social scientists including Plato Aquinas Alberti Michelangelo de Piles Burke Schiller Winckelmann Kant Hegel Burckhardt Marx Tolstoy Taine Baudelaire Nietzsche Ruskin Pater W Ifflin and Riegl Each entry includes a critical essay a short biography a bibliography listing both primary and secondary texts Unique in its range and accessibly written this book together with its companion volume Key Writers on Art The Twentieth Century provides an invaluable guide for students as well as general readers with an interest in art history aesthetics and visual culture

Encyclopedia of the Romantic Era, 1760-1850 Christopher John Murray, 2013-05-13 In 850 analytical articles this two volume set explores the developments that influenced the profound changes in thought and sensibility during the second half of the eighteenth century and the first half of the nineteenth century The Encyclopedia provides readers with a clear detailed and accurate reference source on the literature thought music and art of the period demonstrating the rich interplay of international influences and cross currents at work and to explore the many issues raised by the very concepts of Romantic and Romanticism

Quatremère de Quincy's On the Ideal in the Pictorial Arts Antoine Chrysostome Quatremère de Quincy, 2024-11-19 Antoine Chrysostome Quatrem re de Quincy was widely regarded as the pre eminent art theorist of his day and exerted tremendous influence over the development of the arts in nineteenth century France publishing over twenty books over his career Translated into English for the first time by Michel Antoine Xhignesse this 1837 treatise on imitation in the arts represents one of his major theoretical works Quatrem re de Quincy argues against the prevailing opinion of the day that artistic imitation aims at communicating the essence of the thing represented ideal imitation rather than merely faithfully reproducing its life appearance real imitation In order to communicate the essence he argues the artist must prioritize the contributions of her imagination over the choice and appearance of her model This represented a significant departure from other accounts of ideal imitation such as Batteux s or Winckelmann s which instead advocated combining the best features of several different

models Skepticism: From Antiquity to the Present Diego Machuca, Baron Reed, 2018-01-25 Skepticism From Antiquity to the Present is an authoritative and up to date survey of the entire history of skepticism Divided chronologically into ancient medieval renaissance modern and contemporary periods and featuring 50 specially commissioned chapters from leading philosophers this comprehensive volume is the first of its kind By exploring each of the distinct traditions and providing expert insights this extensive reference work covers major thinkers such as Sextus Empiricus Cicero Descartes Hume Spinoza and Wittgenstein acknowledges the influence of ancient skeptical traditions on later philosophy and explains why it is still a fertile topic of inquiry among today s philosophers and historians of philosophy analyzes various forms of skepticism including Pyrrhonian Academic religious moral and neo Pyrrhonian addresses issues in contemporary epistemology and indicates new directions of study Skepticism a driving force in the history of philosophy remains at the center of debates in ethics philosophy of religion epistemology and the philosophy of mind Skepticism From Antiquity to the Present is an essential point of reference for any student researcher or practitioner of philosophy presenting a systematic and historical survey of this core philosophical topic *Literature on Trial* S. D. Chrostowska, 2012-07-09 *Literature on Trial* traces the rise of modern literary criticism in Central and Eastern Europe during the eighteenth century S D Chrostowska juxtaposes the discourse s written forms in three linguistic cultural regions Germany Poland and Russia to show how fluid the relationship once was between the genres of criticism and those of literature An alternative history of literary criticism *Literature on Trial* marks a shift from earlier studies focus on aesthetic principles to an emphasis on the development of literary critical forms Chrostowska relates cultural and institutional changes in these areas to the formation of literary critical knowledge She accounts for the ways in which critical discourse organized itself formally and deemed some genres proper while eliminating others Analysing works by Lessing Goethe and Karamzin among others *Literature on Trial* brings a fresh theoretical perspective to the links between genre as a discursive strategy and socio political life **The Sleep of Reason** Frances S. Connelly, 1999 **Romanticism and the Uses of Genre** David Duff, 2009-11-12 This wide ranging book explores the generic innovations that drive the Romantic revolution in literature but also the fascination with archaic forms such as the ballad sonnet epic and romance whose revival and transformation make Romanticism a retro as well as a revolutionary movement **The Enlightened Eye** , 2015-06-29 Poets painters philosophers and scientists alike debated new ways of thinking about visual culture in the long eighteenth century The essays in *The Enlightened Eye* Goethe and Visual Culture demonstrate the extent to which Goethe advanced this discourse in virtually all disciplines The concept of visibility becomes a constitutive moment in a productive relationship between the verbal and visual arts with far reaching implications for the formation of bourgeois identity pedagogy and culture From a variety of theoretical perspectives the contributors to this volume examine the interconnections between aesthetic and scientific fields of inquiry involved in Goethe s visual identity By locating Goethe s position in the examination of visual culture both established and emerging scholars analyze the degree to

which visual aesthetics determined the cultural production of both the German speaking world and the broader European context The contributions analyze the production presentation and consumption of visual culture defined broadly as painting sculpture theater and scientific practice The Enlightened Eye promises to invest new energy and insight into the discussion among literary scholars art historians and cultural theorists about many aspects of visual culture in the Age of Goethe

The Collected Works of Walter Pater, vol. IX: Correspondence Robert Seiler,2023-09-21 Correspondence is vol ix in the ten volume Collected Works of Walter Pater Among Victorian writers Pater 1839 1894 challenged academic and religious orthodoxies defended the love of art for own sake developed a new genre of prose fiction the imaginary portrait set new standards for intermedial and cross disciplinary criticism and made style the watchword for creativity and life For the first time all the known correspondence of Walter Pater has been assembled and fully annotated including letters exchanged with his main publisher the Macmillans for more than two decades Pertinent letters written after his death by his sisters Clara and Hester Pater are also included The Correspondence provides a richer much more complete overview of Pater s academic professional and personal lives and demonstrates how vigorously he participated in some of the most important literary and cultural networks of the Victorian era *Feminism and Tradition in Aesthetics* Peggy Zeglin Brand,Carolyn

Korsmeyer,2010-11-01 *Ecocriticism* Greg Garrard,2011-07-29 Ecocriticism explores the ways in which we imagine and portray the relationship between humans and the environment in all areas of cultural production from Wordsworth and Thoreau through to Google Earth J M Coetzee and Werner Herzog s Grizzly Man Greg Garrard s animated and accessible volume traces the development of the movement and explores its key concepts including pollution wilderness apocalypse dwelling animals earth Featuring a newly rewritten chapter on animal studies and considering queer and postcolonial ecocriticism and the impact of globalisation this fully updated second edition also presents a glossary of terms and suggestions for further reading in print and online Concise clear and authoritative Ecocriticism offers the ideal introduction to this crucial subject for students of literary and cultural studies *Living Forms* Bruce Haley,2012-02-01 Based on years of archival research in various British and American libraries Living Forms examines the early nineteenth century s

fascination with representations of the human form particularly those from the past which having no adequate verbal explanatory text are vulnerable to having their meanings erased by time The author explores a variety of such representations and responses to them including Coleridge s Shakespeare lectures Hazlitt s essays on portraits Keats s poems on mythic and sculpted figures meditations by Byron s Childe Harold on the monuments of Italy Felicia Hemans s verses on monuments to and by women and Shelley s poems and letters on figures from Italy Egypt and other antique lands Haley argues that in what has been called the museum age Romantics sought aesthetically to frame these figures as living forms mental images capable of realization in alternate modes or forms **Thematics Reconsidered** ,2023-11-20

Responding to a new interest in thematic studies the volume features essays by some of the leading scholars from the United

States and Europe In honor of Horst S Daemmrich the co author with Ingrid Daemmrich of the handbook Themes and Motifs in Western Literature the contributors reassess both in theory and in case studies the viability of thematics as part of contemporary literary criticism They demonstrate the broad scope of methodologies between strict systematization of themes and motifs and reader response conceptions of theming Special topics include a thematology of the Jewish people motifs in folklore a cluster on madness hysteria and mastery the story of Judith Cinderella thematics in D rrenmatt and Isaac Babel chaos as a theme A concluding chapter illuminates aspects of nineteenth century literary history **Art and Cosmotechnics** Yuk Hui,2021-06-29 In light of current discourses on AI and robotics what do the various experiences of art contribute to the rethinking of technology today Art and Cosmotechnics addresses the challenge of technology to the existence of art and traditional thought especially in light of current discourses on artificial intelligence and robotics It carries out an attempt on the cosmotechnics of Chinese landscape painting in order to address this question and further asks What is the significance of shanshui mountain and water in face of the new challenges brought about by the current technological transformation Thinking art and cosmotechnics together is an attempt to look into the varieties of experiences of art and to ask what these experiences might contribute to the rethinking of technology today *Song Loves the Masses* Johann Gottfried Herder,2017-01-31 9 Music Transcendent and Sublime Herder s Von Music 1800 Translation of Von Musik On Music Epilogue Herder s Journey Notes Bibliography Index A B C D E F G H I J K L M N O P Q R S T U V W Y Z

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