



# GERALDINE CUMMINS: AN APPRECIATION

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# Geraldine Cummins An Appreci

**Yi-Tong Ma**



## **Geraldine Cummins An Appreci:**

*Geraldine Cummins* Charles Fryer,1990-01-01 Geraldine Cummins was a highly gifted sensitive whose particular mediumship manifested as directed writing where controlled by discarnate beings the sensitive is enabled to write with authority on matters outside his or her own knowledge Altogether the book presents a searching account of perhaps the foremost exponent of the psychic faculty of directed writing     **Spiritualism and British Society Between the Wars**

Jenny Hazelgrove,2000-09-02 Historians of modern British culture have long assumed that under pressure from secular forces interest in spiritualism had faded by the end of the Great War Jenny Hazelgrove challenges this assumption and shows how spiritualism grew between the wars and became part of the fabric of popular culture This book provides a fascinating and lively insight into an alternative culture that flourished and continues to flourish alongside more conventional outlets for spiritual beliefs and needs     The Story of Jesus William H. Kautz,2012-04-10 THE STORY OF JESUS AN INTUITIVE

ANTHOLOGY Many contemporary Christians suspect that there is more to Jesus and his enduring message than the little that has survived in historical writings and the legendary Christian tradition This book offers a narrative account of Jesus life from the perspective of twenty contemporary writers who have developed their natural intuitive abilities to an unusually high level They are therefore able to bring forth new and detailed information not ordinarily accessible by historical or literary means Some of them had demonstrated their unusual skill by probing deeply into the personal lives and minds of historical individuals other than Jesus while some had provided important and detailed technical information which was then verified scientifically They apply their intuitive skills here to uncover fresh information about the man Jesus his contemporaries and his extensive teachings which never found their way into the New Testament Gospels and related historical documents These new findings offer a much richer view of the man himself than that available from traditional Christian sources They also provide illuminating insights and a deep spiritual understanding of Jesus original and hidden teachings The Story of Jesus is essential reading for all inquirers and seekers into these hidden and previously lost portions of Christian spiritual history

**Literary Secretaries/Secretarial Culture** Leah Price,2017-05-15 Secretaries are the hidden technicians of much literary and non literary writing they also figure startlingly often as characters in modern literature film and even literary criticism Literary Secretaries Secretarial Culture brings together secretaries role in the production and more surprisingly consumption of modern culture with interpretations of their function in literature and film from Chaucer to Heidegger by way of Dickens Dracula and Erle Stanley Gardner These essays probe the relation of office practice to literary theory asking what changes when literary texts represent address or acknowledge the human copyist or the mechanical writing machine Topics range from copyright law to voice recognition software from New Women to haunted typewriters and from the history of technology to the future of information management Together the essays will provide literary critics with a new angle on current debates about gender labour and the material text as well as a window into the prehistory of our information age

**The Ashgate Research Companion to Paranormal Cultures** Olu Jenzen, Sally R. Munt, 2016-03-23 Despite the much vaunted end of religion and the growth of secularism people are engaging like never before in their own spiritualities of life Across the West paranormal belief is on the rise The Ashgate Research Companion to Paranormal Cultures brings together the work of international scholars across the social sciences and humanities to question how and why people are seeking meaning in the realm of the paranormal a heretofore subjugated knowledge With contributions from the UK and other European countries the USA Australia and Canada this ground breaking book attends to the paranormal as a position from which to critique dominant forms of knowledge production and spirituality A rich exploration of everyday life practices textual engagements and discourses relating to the paranormal as well as the mediation technology and art of paranormal activity this book explores themes such as subcultures and mainstreaming as well as epistemological methodological and phenomenological questions and the role of the paranormal in social change The Ashgate Research Companion to Paranormal Cultures constitutes an essential resource for those interested in the academic study of cultural engagements with paranormality it will appeal to scholars of cultural and media studies popular culture sociology cultural geography literature film and music *Journal of the Society for Psychical Research* Society for Psychical Research (Great Britain), 2009

**Advances in Parapsychological Research**, 1977 **Advances in Parapsychological Research: without special title** Stanley Krippner, 1977 Is There An Afterlife? David Fontana, 2005-01-17 A comprehensive overview of the evidence The National Spiritualist Summit, 1998

**The Cambridge Guide to Women's Writing in English** Lorna Sage, 1999-09-30 This Guide aims to consolidate and epitomise the re reading of women s writing that has gone on in the last twenty five years This is an opportunity for stock taking a timely project when so much writing has been rediscovered reclaimed and republished There are entries on writers on individual texts and on general terms genres and movements all printed in a single alphabetical sequence The earliest written documents in medieval English the visionary writings of Julian of Norwich and Margery Kempe are covered in an historical and geographical sweep that takes us up to the present day The book reflects the spread of literacy the history of colonisation and the development of post colonial cultures using and changing the English language The entries are written by contributors from all the countries covered The result is a work of reference with a unique feeling for the vitality wealth and diversity of women s writing *The Geopolitics of Anglo-Irish Relations in the Twentieth Century* Geoffrey R. Sloan, 1997-09-25 Anglo Irish relations in the twentieth century can be described as being close but tortuous This paradox is fused with Ireland s geographical location both isolated from Europe and in close proximity to the main island of the British archipelago Using a geopolitical analysis based on the theories of Sir Halford Mackinder this book provides a new understanding of the strategic imperatives that have driven British policy throughout the turbulent events of the twentieth century Containing material which has only recently been released by the Public Record Office this book brings an entirely new perspective to the reality of Irish neutrality and the pivotal importance

of Northern Ireland in the Battle of the Atlantic during the Second World War Furthermore using US archival material it gives a new insight into Ireland's geopolitical importance in the First World War and her contribution to victory against the German U boats *The Best American Short Plays, 2007-2008* Barbara Parisi, 2009 A collection of one act plays from American playwrights which cover such themes as love fantasy politics grief marriage crime and deceit The Author, Playwright and Composer, 1929 **Writing Double** Bette London, 2002-01-01 Although Roland Barthes and Michel Foucault announced the death of the author several decades ago critics have been slow to abandon the idea of the solitary writer Bette London maintains that this notion has blinded us to the reality that writing is seldom an individual activity and that it has led us to overlook both the frequency with which women authors have worked together and the significance of their collaborative undertakings as a form of professional activity In *Writing Double* the first full length treatment of women's literary partnerships she goes to the heart of issues surrounding authorial identity What is an author Which forms of authorship are sanctioned and which forms marginalized Which of these forms have particularly attracted women Such questions are central to London's analysis of the challenge that women's literary collaboration presents to accepted notions of authorship Focusing on British texts from the nineteenth and twentieth centuries she considers a fascinating variety of works by largely noncanonical and in some instances highly unconventional authors from the enormously popular novels composed by writing teams at the turn of the century to the Brontë juvenilia and the occult scripts of Georgie Yeats and W B Yeats to automatic writings produced by mediums purporting to be in communication with the spirit world **The Psi Researcher**, 1996 **Oxford Dictionary of National Biography: Cranfield-Dalwood** Henry Colin Gray Matthew, Brian Harrison, 2004 55 000 biographies of people who shaped the history of the British Isles and beyond from the earliest times to the year 2002 The Irish Scene in Somerville and Ross Julie Anne Stevens, 2007 Ireland's foremost female writers of the nineteenth century Edith Somerville and Martin Ross advocated the High Art of Comedy during the period of transition and turbulence in the Irish countryside This critical biography of their collaboration from 1890 to Martin Ross's death in 1915 studies the self-conscious artistry of the creators of the finest novel of the nineteenth century *The Real Charlotte* 1894 It considers the influence of both popular culture and high art in the treatment of the volatile Irish landscape and looks for the first time at the contexts of the immensely popular Irish R M stories and Edith Somerville's accompanying illustrations The writers sly send ups of romantic notions of Irishness are revealed while using certain expectations of a picturesque countryside to their own advantage The book recontextualizes the writers' fiction and illustrations through interdisciplinary and cross cultural methods by considering the influence of the visual arts theatrical production antiquarian study and literature derived from Irish British and European sources In addition to Somerville and Ross's interest in popular and elite art forms the book stresses the writers' all-consuming interest in land politics suffragism the Irish character and the Irish language the workings of the law in the Irish countryside and above all money and its lack in the small farms and cottages of

Ireland     Light ,1929     Swan Peter Young,2008-03-15 The graceful winged form of the swan has inspired works of art from fairy tales to ballets and its profile is recognized immediately by even the most cursory of bird admirers Now the newest addition to Reaktion s acclaimed Animal series examines the fascinating story behind this elegant bird The natural history of the swan is surprisingly complex as Peter Young reveals delving into the bird s habitat and feeding habits the physiological details of the eight surviving species and several extinct ones the bird s power and endurance and the formation flying that allows them to conserve energy and fly great distances with speed Swan gives equal treatment to the long and rich role of the swan in human culture from the Greek myth of Leda and the Swan to the bird s portrayal in sculpture furniture and brand name logos Young also details the challenges facing conservation efforts to protect swans from human consumption and material goods An engrossing account Swan will be a welcome addition to the bookshelf of all who admire this beautiful bird

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## **Table of Contents Geraldine Cummins An Appreci**

1. Understanding the eBook Geraldine Cummins An Appreci
  - The Rise of Digital Reading Geraldine Cummins An Appreci
  - Advantages of eBooks Over Traditional Books
2. Identifying Geraldine Cummins An Appreci
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an Geraldine Cummins An Appreci
  - User-Friendly Interface
4. Exploring eBook Recommendations from Geraldine Cummins An Appreci
  - Personalized Recommendations
  - Geraldine Cummins An Appreci User Reviews and Ratings
  - Geraldine Cummins An Appreci and Bestseller Lists
5. Accessing Geraldine Cummins An Appreci Free and Paid eBooks

- Geraldine Cummins An Appreci Public Domain eBooks
- Geraldine Cummins An Appreci eBook Subscription Services
- Geraldine Cummins An Appreci Budget-Friendly Options
- 6. Navigating Geraldine Cummins An Appreci eBook Formats
  - ePub, PDF, MOBI, and More
  - Geraldine Cummins An Appreci Compatibility with Devices
  - Geraldine Cummins An Appreci Enhanced eBook Features
- 7. Enhancing Your Reading Experience
  - Adjustable Fonts and Text Sizes of Geraldine Cummins An Appreci
  - Highlighting and Note-Taking Geraldine Cummins An Appreci
  - Interactive Elements Geraldine Cummins An Appreci
- 8. Staying Engaged with Geraldine Cummins An Appreci
  - Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - Following Authors and Publishers Geraldine Cummins An Appreci
- 9. Balancing eBooks and Physical Books Geraldine Cummins An Appreci
  - Benefits of a Digital Library
  - Creating a Diverse Reading Collection Geraldine Cummins An Appreci
- 10. Overcoming Reading Challenges
  - Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
- 11. Cultivating a Reading Routine Geraldine Cummins An Appreci
  - Setting Reading Goals Geraldine Cummins An Appreci
  - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Geraldine Cummins An Appreci
  - Fact-Checking eBook Content of Geraldine Cummins An Appreci
  - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
  - Utilizing eBooks for Skill Development



- Exploring Educational eBooks

#### 14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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