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Jewish, Christian and Islamic Art Bianca Kühnel, 1998 **The Oxford Dictionary of American Art and Artists** Ann Lee Morgan, 2007 In this dictionary of American art 945 alphabetically arranged entries cover painters sculptors graphic artists photographers printmakers and contemporary hybrid artists along with important aspects of the cultural infrastructure

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ARTnews ,1956 *Jewish American Identity and Erasure in Pop Art* Melissa L. Mednicov, 2024-03-05 This volume focuses on Jewish American identity within the context of Pop art in New York City during the sixties to reveal the multivalent identities and selves often ignored in Pop scholarship Melissa L Mednicov establishes her study within the context of prominent Jewish artists dealers institutions and collectors in New York City in the Pop sixties Mednicov incorporates the historiography of Jewish identity in Pop art the ways by which identity is named or silenced to better understand how Pop art made or marked different modes of identity in the sixties By looking at a nexus of the art world in this period and the ways in which Jewish identity was registered or negated Mednicov is able to further consider questions about the ways mass culture influenced Pop art and its participants and to a larger extent formed further modes of identity The book will be of interest to scholars working in art history Jewish studies and American studies

Wayne Thiebaud Peter Frank, 2025-09-09 The first critical look at the artist s work since his death focusing on his deep connections to California and his distinctive approach to realism by those who knew him well This book examines the extraordinary career of Wayne Thiebaud 1920 2021 and highlights his iconic representations of everyday scenes Born in

Mesa Arizona Thiebaud's formative years in Southern California and his long term residence in Northern California crucially influenced his work. Renowned for his vibrant portrayals of commonplace objects: dessert pastries, bow ties, paint cans, and hot dogs, as well as his figure studies and landscapes, Thiebaud is reexamined through the lens of his lifelong engagement with historical and contemporary art movements, as well as his California surroundings. The radical realism of Thiebaud treats its subjects isolated still life objects, decontextualized people, and skewed landscapes unnaturally, keeping them familiar but disturbingly distorted. Essays offer fresh perspectives on how Thiebaud's work infuses familiar scenes with both humor and depth while capturing the dramatic spirit of the region. Thiebaud's teaching career and the influence of California's unique light, culture, and landscape on his art are also explored, offering a comprehensive understanding of how place and profession shaped his creative vision. *The Changing Boundaries and Nature of the Modern Art World* Richard Kalina, 2021-04-08

Concentrating on the shifting boundaries and definition of art, Richard Kalina offers a panoramic view of the contemporary art scene over the last 30 years. His focus is on the ongoing development of concepts, the transformation of art worlds, and the social matrices in which they are created. Discussing painting in general and abstract painting in particular, his survey takes in photorealism, sculpture, and art forms found outside of the modernist tradition. Kalina's group of artists includes Mel Bochner, Joan Mitchell, Cy Twombly, Franz West, and Alma Thomas, who in their ongoing projects explicitly or implicitly questioned the aesthetic assumptions of their times. Merging an examination of animating philosophies and context, political, social, and personal, with a sharply focused look at the works of art themselves, Kalina brings us closer to understanding the social matrices in which art is embedded and responds to bigger questions about the object nature of the work of art in today's world. New York Magazine, 1991-05-06

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1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea **Arts Magazine** ,1983 **Arts Digest** ,1989

New York Magazine ,1984-04-23 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea **Manolo Valdés** Manolo Valdés,Fondation Maeght,2006

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