



# George Robey The Music Hall

**Lingjun Ying**



## **George Robey The Music Hall:**

**George Robey & the Music-hall** James Harding,1990-01-01      **Music Hall Mimesis in British Film, 1895-1960**

Paul Matthew St. Pierre,2009 In *Music Hall Mimesis in British Film 1895 1960* Dr St Pierre examines strategies of representing British music hall performance 1854 1919 and the performance of the body in British cinema in the silent era 1895 1927 and the sound era 1927 60 The focus is on films of Fred and Joe Evans Frank Randle Will Hay George Formby Arthur Lucan and Kitty McShane Cicely Courtneidge Jessie Matthews Norman Evans Max Miller Stanley Holloway Jack Warner Gracie Fields and Charles Chaplin Consideration is given to themes such as war propaganda and gender impersonation      **The Yellow Peril: Dr. Fu Manchu and the Rise of Chinaphobia** Christopher Frayling,2014-10-14 An entirely new perspective on current scaremongering about China's global ambitions and on the Western media's ignorance of Chinese culture A hundred years ago a character who was to enter the bloodstream of 20th century popular culture made his first appearance in the world of literature In his day he became as well known as Count Dracula or Sherlock Holmes he was the evil genius called Dr Fu Manchu described at the beginning of the first story in which he appeared as the yellow peril incarnate in one man Why did the idea that the Chinese were a threat to Western civilization develop at precisely the time when China was in chaos divided against itself the victim of successive famines and utterly incapable of being a peril to anyone even if it had wanted to be Even the author of the Dr Fu Manchu novels Sax Rohmer acknowledged that China as a nation possess that elusive thing poise And what do the Chinese themselves make of all this Is it any wonder that they remember what we have carelessly forgotten the opium wars the unfair treaties that ceded Hong Kong and the New Territories and the stereotyping of Chinese people in allegedly factual studies Here cultural historian Christopher Frayling takes us to the heart of popular culture in the music hall pulp literature and the mass market press and shows how film amplifies our assumptions      *Chaplin's Music Hall* Barry Anthony,2012-09-30 Charlie Chaplin grew up in and around the music hall His parents aunt and their friends all earned their precarious livings on the stage and Chaplin himself started out his career touring music halls with a dance troupe His experiences of the culture of the music hall were a major influence shaping his style of acting and the films he made most famously *Limelight* which tells the story of a failing variety performer and which evoked painful memories of his own past Chaplin was horrified to see how performers lives were ruined when their audience turned against them and he was relieved to exchange the stresses of live performance for screen comedy Barry Anthony here tells the story of the lives and careers of Chaplin's family and their music hall circle from dashing Eva Lester to the great Fred Karno and from Chaplin's parents Hannah Hill and Charles Chaplin to The Great Calvero himself He reveals the difficult and often tragic lives of London's variety community in the late Victorian and Edwardian years a time of great change in the music hall and entertainment scene and in doing so sheds important new light on the inspiration behind Chaplin's genius providing a fascinatingly fresh perspective on this popular cultural icon of the twentieth century      *Popular*

*Culture in London C.1890-1918* Andrew Horrall,2001-12-07 Reg Prentice remains the most high profile politician to cross the floor of the House of Commons in the post war period His defection reflected an important sea change in British politics the end of the post war consensus and the beginnings of the Thatcher era This book examines the key events surrounding Prentice s transition from a front line Labour politician to a Conservative minister in the first Thatcher government It focuses on the shifting political climate in Britain during the 1970s as the post war settlement came under pressure from adverse economic conditions militant trade unionism and an assertive New Left Prentice s story provides an important case study on the crisis that afflicted social democracy highlighting Labour s left right divide and the possibility of a realignment of British politics This study will be invaluable to anyone interested in the turbulent and transitional nature of British politics during a watershed period

**The Sketch** ,1896

**The Maxton Trilogy. Volume Two** peter lenihan,2013-01-19 The saga of Maxton s Music Hall and the Maxton twins Jonathan and Edward continues Disaster strikes the twins followed be a world war Maxton s Music Hall is destined to be changed forever

**The Cambridge History of Literary Criticism: Volume 7, Modernism and the New Criticism** George Alexander Kennedy,1989 The history of the most hotly debated areas of literary theory including structuralism and deconstruction

**The Encyclopædia Britannica** James Louis Garvin,1926

The Encyclopædia Britannica Hugh Chisholm,James Louis Garvin,1926

**The Show Must Go On! Popular Song in Britain During the First World War** John Mullen,2016-03-03 Using a collection of over one thousand popular songs from the war years as well as around 150 soldiers songs John Mullen provides a fascinating insight into the world of popular entertainment during the First World War Mullen considers the position of songs of this time within the history of popular music and the needs tastes and experiences of working class audiences who loved this music To do this he dispels some of the nostalgic rose tinted myths about music hall At a time when recording companies and record sales were marginal the book shows the centrality of the live show and of the sale of sheet music to the economy of the entertainment industry Mullen assesses the popularity and significance of the different genres of musical entertainment which were common in the war years and the previous decades including music hall revue pantomime musical comedy blackface minstrelsy army entertainment and amateur entertainment in prisoner of war camps He also considers non commercial songs such as hymns folk songs and soldiers songs and weaves them into a subtle and nuanced approach to the nature of popular song the ways in which audiences related to the music and the effects of the competing pressures of commerce propaganda patriotism social attitudes and the progress of the war

**W. C. Fields from Burlesque and Vaudeville to Broadway A.** Wertheim,2016-11-09 W C Fields was a virtuoso comedian often called a comic genius legendary iconoclast and Great Man who brought so much laughter to millions while enduring so much anguish This book explores his little known long stage career from 1898 to 1930 which had a major influence on his comedy and screen presence

**Realism and Tinsel** Robert Murphy,2003-09-02 First published in 1992 Routledge is an imprint of Taylor Francis an informa company

**A Portrait of**

**the Artist as Australian** Paul Matthew St Pierre, 2004-09-30 A Portrait of the Artist as Australian offers the first critical assessment of Barry Humphries entire career as a daring postmodern deconstructionist on stage film and television with sixty seven stage shows twenty four film and thirty four video appearances thirty four television series and seventy one television appearances and seventy two audio recordings but especially what he calls his second career as author of twenty nine books With an oeuvre that includes novels biographies autobiographies editions compilations comic books poetry dramatic monologues sketches film scripts and several unclassified works Humphries is a literary and dramatic artist of considerable significance Arguing that Humphries is one of Australia s greatest writers Paul Matthew St Pierre reveals a multi faceted artist whose success is rooted in music halls Dadaism and his identity as an Australian Punch Mark

Lemon, Henry Mayhew, Tom Taylor, Shirley Brooks, Francis Cowley Burnand, Owen Seaman, 1905 **The King's Jester** Barry Anthony, 2010-05-30 Who was Dan Leno In 1901 everyone in Britain knew who he was They had seen him live on the music hall stage listened to his jokes on the new gramophone and watched his funny antics in some of the earliest moving pictures Even King Edward VII was a fan and the popular press dubbed Dan Leno The King s Jester But his path to fame was a hard one he journeyed from being a child performer in the London and Liverpool slums to a chaotic career in hard bitten northern variety theatres Dan became the nation s favourite comedian but as one of the first mass media stars he suffered from this continual exposure and died at the early age of forty three Drawing on many previously unused sources this is first authoritative biography of Dan Leno Only Charlie Chaplin often compared to Dan in style and appearance was to occupy a similar position in the hearts of the British public In telling the full story of Dan s life and career on the stage and screen Barry Anthony brings to life the everyday life of Victorian Britain as well as Dan s unique brand of humour and its resonance with later comedians such as Spike Milligan and the Monty Python team Heritage, Nostalgia and Modern British Theatre

Benjamin Poore, 2011-11-15 The stage portrayal of the Victorians in recent times is a key reference point in understanding notions of Britishness and the profound politicisation of that debate over the last four decades This book throws new light on works by canonical playwrights like Bond Edgar and Churchill linking theatre to the wider culture at large **The Show Must Go On! Popular Song in Britain During the First World War** Dr John Mullen, 2015-08-28 Using a collection of over one thousand popular songs from the war years as well as around 150 soldiers songs John Mullen provides a fascinating insight into the world of popular entertainment during the First World War Mullen considers the position of songs of this time within the history of popular music and the needs tastes and experiences of working class audiences who loved this music To do this he dispels some of the nostalgic rose tinted myths about music hall At a time when recording companies and record sales were marginal the book shows the centrality of the live show and of the sale of sheet music to the economy of the entertainment industry Mullen assesses the popularity and significance of the different genres of musical entertainment which were common in the war years and the previous decades including music hall revue pantomime musical comedy

blackface minstrelsy army entertainment and amateur entertainment in prisoner of war camps He also considers non commercial songs such as hymns folk songs and soldiers songs and weaves them into a subtle and nuanced approach to the nature of popular song the ways in which audiences related to the music and the effects of the competing pressures of commerce propaganda patriotism social attitudes and the progress of the war *Sketch*, 1902 [Searching for Stars](#) Geoffrey Macnab, 2000-01-30 Explores the reasons behind British cinema's failure to create its own stars The text looks at the way theatre and music hall spawned their stars and asks why so many of them found the transition to film so awkward It compares the British star system with that of Hollywood What sort of contracts were British stars offered How much were they paid Who dealt with their publicity How did British fans regard them There are essays on key figures Novello Fields Formby Dors Bogarde Mason Matthews and assessment of how British stars fared in Hollywood an analysis of the effects of class and regional prejudice on attempts at British star making and a survey of the British comedy tradition and some of the questions about how genre affected the star system

## Unveiling the Magic of Words: A Overview of "**George Robey The Music Hall**"

In a global defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their ability to kindle emotions, provoke contemplation, and ignite transformative change is actually awe-inspiring. Enter the realm of "**George Robey The Music Hall**," a mesmerizing literary masterpiece penned by way of a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve to the book is central themes, examine its distinctive writing style, and assess its profound impact on the souls of its readers.

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