

GEMISTOS PLETHON

THE LAST OF THE HELLENES



C. M. WOODHOUSE

George Gemistos Plethon The Last Of The Hellenes

Donald M. Nicol



George Gemistos Plethon The Last Of The Hellenes:

George Gemistos Plethon Christopher Montague Woodhouse,1986 This study of the Byzantine philosopher George Gemistos Plethon includes the first complete translation of his treatise On the Differences of Aristotle from Plato and summarizes all his other works Woodhouse emphasizes Plethon s controversy with George Scholarios on the respective merits of Plato and Aristotle and his important impact on the Italian humanists during the Council of Union at Ferrara and Florence in 1438 9 Though Plethon s ambition to create a new religion based on Neoplatonism was never realized his ideas had a significant influence on the western Renaissance

The Last Centuries of Byzantium, 1261-1453 Donald M. Nicol,1993-10-14 The Byzantine Empire fragmented and enfeebled by the Fourth Crusade in 1204 never again recovered its former extent power and influence Its greatest revival came when the Byzantines in exile reclaimed their capital city of Constantinople in 1261 and this book narrates the history of this restored empire from 1261 to its conquest by the Ottoman Turks in 1453 First published in 1972 the book has been completely revised amended and in part rewritten with its source references and bibliography updated to take account of scholarly research on this last period of Byzantine history carried out over the past twenty years

The Oxford Handbook of Dionysius the Areopagite Mark Edwards,Dimitrios Pallis,Georgios Steiris,2022-02-25 This Handbook contains forty essays by an international team of experts on the antecedents the content and the reception of the Dionysian corpus a body of writings falsely ascribed to Dionysius the Areopagite a convert of St Paul but actually written about 500 AD The first section contains discussions of the genesis of the corpus its Christian antecedents and its Neoplatonic influences In the second section studies on the Syriac reception the relation of the Syriac to the original Greek and the editing of the Greek by John of Scythopolis are followed by contributions on the use of the corpus in such Byzantine authors as Maximus the Confessor John of Damascus Theodore the Studite Niketas Stethatos Gregory Palamas and Gemistus Pletho In the third section attention turns to the Western tradition represented first by the translators John Scotus Eriugena John Sarracenus and Robert Grosseteste and then by such readers as the Victorines the early Franciscans Albert the Great Aquinas Bonaventure Dante the English mystics Nicholas of Cusa and Marsilio Ficino The contributors to the final section survey the effect on Western readers of Lorenzo Valla s proof of the inauthenticity of the corpus and the subsequent exposure of its dependence on Proclus by Koch and Stiglmayr The authors studied in this section include Erasmus Luther and his followers Vladimir Lossky Hans Urs von Balthasar and Jacques Derrida as well as modern thinkers of the Greek Church Essays on Dionysius as a mystic and a political theologian conclude the volume

Creating East and West Nancy Bisaha,2010-12-01 As the Ottoman Empire advanced westward from the fourteenth to the sixteenth centuries humanists responded on a grand scale leaving behind a large body of fascinating yet understudied works These compositions included Crusade orations and histories ethnographic historical and religious studies of the Turks epic poetry and even tracts on converting the Turks to Christianity Most scholars have seen this vast literature

as atypical of Renaissance humanism Nancy Bisaha now offers an in depth look at the body of Renaissance humanist works that focus not on classical or contemporary Italian subjects but on the Ottoman Empire Islam and the Crusades Throughout Bisaha probes these texts to reveal the significant role Renaissance writers played in shaping Western views of self and other Medieval concepts of Islam were generally informed and constrained by religious attitudes and rhetoric in which Muslims were depicted as enemies of the faith While humanist thinkers of the Renaissance did not move entirely beyond this stance Creating East and West argues that their understanding was considerably more complex in that it addressed secular and cultural issues marking a watershed between the medieval and modern Taking a close look at a number of texts Bisaha expands current notions of Renaissance humanism and of the history of cross cultural perceptions Engaging both traditional methods of intellectual history and more recent methods of cross cultural studies she demonstrates that modern attitudes of Western societies toward other cultures emerged not during the later period of expansion and domination but rather as a defensive intellectual reaction to a sophisticated and threatening power to the East

Greek Scholars between East and West in the Fifteenth Century John Monfasani, 2023-05-31 Although the immense importance for the Renaissance of Greek migr s to fifteenth century Italy has long been recognized much basic research on the phenomenon remains to be done This new volume by John Monfasani gathers together fourteen studies filling in some of the gaps in our knowledge The philosophers George Gemistus Pletho and George Amiroutzes the great churchman Cardinal Bessarion and the famous humanists George of Trebizond and Theodore Gaza are the subjects of some of the articles Other articles treat the migr s as a group within the wider frame of contemporary issues such as humanism the theological debate between the Orthodox and Roman Catholics and the process of translating Greek texts into Latin Furthermore some notable Latin figures also enter into several of the articles in a detailed way specifically Nicholas of Cusa Niccol Perotti and Pietro Balbi

Civic Justice Peter Murphy, 2001-09 No Marketing Blurb

Modern Greek Literature Gregory Nagy, Anna Stavrakopoulou, 2004-06 This collection examines major Greek authors from the early 19th century through the present day spanning from romantic to post modern authors poets and playwrights The essays focus on intersections between oral and written traditions in nineteenth and twentieth century Greece Major authors discussed included Solomos Vizyenos Papadiamantis Seferis and many others

Political Culture in the Latin West, Byzantium and the Islamic World, c.700-c.1500 Catherine Holmes, Jonathan Shepard, Jo van Steenberg, Björn Weiler, 2021-08-26 This comparative study explores three key cultural and political spheres the Latin west Byzantium and the Islamic world from Central Asia to the Atlantic roughly from the emergence of Islam to the fall of Constantinople These spheres drew on a shared pool of late antique Mediterranean culture philosophy and science and they had monotheism and historical antecedents in common Yet where exactly political and spiritual power lay and how it was exercised differed This book focuses on power dynamics and resource allocation among ruling elites the legitimisation of power and property with the aid of religion and on rulers interactions with local elites and

societies Offering the reader route maps towards navigating each sphere and grasping the fundamentals of its political culture this set of parallel studies offers a timely and much needed framework for comparing the societies surrounding the medieval Mediterranean *Pagan Virtue in a Christian World* Anthony F. D'Elia,2016-01-04 This book reconstructs the classical image of himself that Sigismondo Malatesta projected in fifteenth century Italy Page 1 Neoplatonism and Contemporary Thought R. Baine Harris,International Society for Neoplatonic Studies,2002-01-01 Leading scholars relate Neoplatonism to contemporary science and philosophy *The End of Byzantium* Jonathan Harris,2011-01-25 By 1400 the once mighty Byzantine Empire stood on the verge of destruction Most of its territories had been lost to the Ottoman Turks and Constantinople was under close blockade Against all odds Byzantium lingered on for another fifty years until 1453 when the Ottomans dramatically toppled the capital s walls During this bleak and uncertain time ordinary Byzantines faced difficult decisions to protect their livelihoods and families against the death throes of their homeland In this evocative and moving book Jonathan Harris explores individual stories of diplomatic maneuverings covert defiance and sheer luck against a backdrop of major historical currents and offers a new perspective on the real reasons behind the fall of this extraordinarily fascinating empire *Councils of the Catholic Reformation* Nelson H. Minnich,2024-10-28 This new collection by Nelson Minnich deals with the general councils of the Catholic Reformation in the late medieval and early modern periods The volume opens with overviews of the various editions of and current scholarship on these general councils Three studies then give special attention to the role of theologians in these councils their changing legal status consultative or deliberative voting rights and their individual roles and those of the various theological schools in drafting the decrees Another article examines the legal status of theologians accused of heresy and schism Two examine the contest between the councils of Pisa Milan Asti Lyon and Lateran V for legitimacy studying in particular the contrasting image of Julius II suspended for contumacy by Pisa but the strong leader of Lateran V and the role ceremonies played in securing legitimacy Last there are three studies devoted to the Council of Trent the status of the Protestants who came to the council its debates on the priesthood of all believers and the influence of Lateran V on its procedures debates and decrees *Hellenic Philosophy* Christos C. Evangeliou,2018-01-18 Tracing the historical origin and the critical development of Hellenic philosophy from vague and indeterminate beginnings to its classical maturity and fruition in the minds words and works of the Athenian philosophers Socrates Plato and Aristotle this book argues that dignified nobility respectful critique and unfettered freedom of thought and expression clearly defined the character of Classical Hellenic philosophy and that this distinguishes it from philosophies of different eras Evangeliou examines the historical influence of Hellenic philosophy and its complex global relations to other non Hellenic philosophies of Africa Asia and Europe and also considers certain contemporary and sensitive issues which relate to the nature of Western culture and European philosophy Radical and revisionary in nature this work challenges many of the long cherished myths about the influence of Classical Hellenic philosophy on the tradition of Western

thought *Empires of Islam in Renaissance Historical Thought* Margaret Meserve, 2008-02-28 Drawing on political oratory diplomatic correspondence crusade propaganda and historical treatises Meserve shows how research into the origins of Islamic empires sprang from and contributed to contemporary debates over the threat of Islamic expansion in the Mediterranean

Aesthetics and Theurgy in Byzantium Sergei Mariev, Wiebke-Marie Stock, 2013-07-31 The general scope of the present volume is to present a variety of approaches and topics within the growing field of research on Byzantine aesthetics Theurgy in Neoplatonic and Christian contexts is represented by the contributions of W M Stock and L Bergemann theories of beauty are at the centre of interest of the papers by S Mariev and M Marchetto A Pizzone approaches Byzantine aesthetics by looking for aesthetic experience in the literary texts while the remaining contributions explore issues related to the iconoclast controversy An important moment in the development of Byzantine philosophy on the eve of iconoclasm is the primary interest of A del Campo Echevarra who looks at the question of universals in John of Damaskos The relationship between image and text in Byzantine illustrated manuscripts occupies the attention of B Crostini D Afinogenov explores from a philological perspective the fate of important iconophile terminology in Old Bulgarian while L Lukhovitskij reconstructs from historical and philological perspectives the historical memory of the iconoclast controversy during the Late Byzantine Period

Sehregiz, Urban Rituals and Deviant Sufi Mysticism in Ottoman Istanbul B. Deniz Calis-Kural, 2016-04-01 ehrengiz is an Ottoman genre of poetry written in honor of various cities and provincial towns of the Ottoman Empire from the early sixteenth century to the early eighteenth century This book examines the urban culture of Ottoman Istanbul through ehrengiz as the Ottoman space culture and traditions have been shaped by a constant struggle between conflicting groups practicing political and religious attitudes at odds By examining real and imaginary gardens landscapes and urban spaces and associated ritualized traditions the book questions the formation of Ottoman space culture in relation to practices of orthodox and heterodox Islamic practices and imperial politics The study proposes that ehrengiz was a subtext for secret rituals performed in city spaces carrying dissident ideals of Melami mysticism following after the ideals of the thirteenth century Sufi philosopher Ibn al Arabi who proposed a theory of creative imagination and a three tiered definition of space the ideal the real and the intermediary barzakh In these rituals marginal groups of guilds emphasized the autonomy of individual self and suggested a novel proposition that the city shall become an intermediary space for reconciling the orthodox and heterodox worlds In the early eighteenth century liminal expressions of these marginal groups gave rise to new urban rituals this time adopted by the Ottoman court society and by affluent city dwellers and expressed in the poetry of Ned m The author traces how a tradition that had its roots in the early sixteenth century as a marginal protest movement evolved until the early eighteenth century as a movement of urban space reform

Llewellyn's 2024 Magical Almanac Llewellyn, 2023-07-08 For over three decades this almanac has provided spells rituals and ideas that inspire practitioners of all levels to deepen their magical practice You ll enjoy two dozen articles grouped by element that improve your connection to natural energies and

enrich your life throughout the year Well known contributors offer their insights on many topics including Egg Magic Uncrossing Spells Ozark Protection Magic Yoga for Sleep Magical Infusions Herbal Allies for Astrological Transits Working with Local Spirits You ll also find a section on coloring magic three spells to accompany the coloring pages a calendar section with numerous holidays and correspondences and more

Byzantium Judith Herrin,2009-09-08 A captivating account of the legendary empire that made Western civilization possible Byzantium The name evokes grandeur and exoticism gold cunning and complexity In this unique book Judith Herrin unveils the riches of a quite different civilization Avoiding a standard chronological account of the Byzantine Empire s millennium long history she identifies the fundamental questions about Byzantium what it was and what special significance it holds for us today Bringing the latest scholarship to a general audience in accessible prose Herrin focuses each short chapter around a representative theme event monument or historical figure and examines it within the full sweep of Byzantine history from the foundation of Constantinople the magnificent capital city built by Constantine the Great to its capture by the Ottoman Turks She argues that Byzantium s crucial role as the eastern defender of Christendom against Muslim expansion during the early Middle Ages made Europe and the modern Western world possible Herrin captivates us with her discussions of all facets of Byzantine culture and society She walks us through the complex ceremonies of the imperial court She describes the transcendent beauty and power of the church of Hagia Sophia as well as chariot races monastic spirituality diplomacy and literature She reveals the fascinating worlds of military usurpers and ascetics eunuchs and courtesans and artisans who fashioned the silks icons ivories and mosaics so readily associated with Byzantine art An innovative history written by one of our foremost scholars Byzantium reveals this great civilization s rise to military and cultural supremacy its spectacular destruction by the Fourth Crusade and its revival and final conquest in 1453

Oracles of the Cosmos Paul Richard Blum,2022-03-30 The divide between science and religion has its roots in the early modern period In the first part the popular talk of oracles of reason is traced back to the ancient oracles published in the 15th century and it is shown how this led to the emergence of a natural theology that does without revelation so that eventually reference to a divine creator seems superfluous In the second part using the concept of the cosmos it is shown that mathematics especially geometry has been part of the theological interpretation of Creation since the Middle Ages From this developed the concept of transcendence as rooted in human thought Therefore cosmos creation and humanity which are mutually exclusive form a unity of complementary elements

Marsilio Ficino Michael Allen,Valery Rees,2002-01-01 This volume consists of 21 essays on Marsilio Ficino 1433-99 the great Florentine scholar philosopher and priest who was the architect of Renaissance Platonism and whose long lasting influence on philosophy love and music theory medicine and magic extended across Europe Grouped into three sections they cover such topics as priesthood the influence of Hermetic monism Plotinus and Augustine Jewish transmission of the prisca theologia the 15th c Plato Aristotle controversy the soul and its afterlife the primacy of the will theriac and musical therapy the notions of matter seeds mirrors and clocks

and other fascinating philosophical and theological issues Also considered are Ficino s critics his relationship to the Camaldolese Order his letters to princes his influence on art on Copernicus on Chapman and the nature of the Platonic Academy Contributors include Tamara Albertini Michael J B Allen Francis Ames Lewis Donald Beecher Christopher S Celenza Stephen Clucas Arthur Field Hiroshi Hirai Moshe Idel Dilwyn Knox Sergius Kodera Jill Kraye Dennis F Lackner J rg Lauster Anthony Levi John Monfasani Valery Rees Clement Salaman Peter Serracino Inglott M St phane Toussaint and Angela Voss

The Top Books of the Year George Gemistos Plethon The Last Of The Hellenes The year 2023 has witnessed a noteworthy surge in literary brilliance, with numerous engrossing novels captivating the hearts of readers worldwide. Lets delve into the realm of top-selling books, exploring the fascinating narratives that have enthralled audiences this year. The Must-Read : Colleen Hoover "It Ends with Us" This touching tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover expertly weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can triumph. George Gemistos Plethon The Last Of The Hellenes : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This captivating historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids compelling storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. George Gemistos Plethon The Last Of The Hellenes : Delia Owens "Where the Crawdads Sing" This evocative coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens weaves a tale of resilience, survival, and the transformative power of nature, entrancing readers with its evocative prose and mesmerizing setting. These bestselling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of captivating stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a exceptional and gripping novel that will keep you speculating until the very end. The novel is a cautionary tale about the dangers of obsession and the power of evil.

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