

# GEORGE PALMER PUTNAM

REPRESENTATIVE AMERICAN PUBLISHER

EZRA GREENSPAN



# George Palmer Putnam Representative American Publisher

**David D. Hall**



## **George Palmer Putnam Representative American Publisher:**

George Palmer Putnam Ezra Greenspan, 2000 There are many books viewing the world through the eyes of politicians This is an exciting book that views nineteenth century America through the eyes of one of its most important publishers George Palmer Putnam Putnam's publisher's eyes are amazing lenses because of his total involvement and patronage of the leading authors of his time He toiled to give their voices greater exposure to the world Patricia Schroeder President CEO Association of American Publishers Inc **American Literature and the Culture of Reprinting, 1834-1853** Meredith L. McGill, 2013-10-11 The antebellum period has long been identified with the belated emergence of a truly national literature And yet as Meredith L McGill argues a mass market for books in this period was built and sustained through what we would call rampant literary piracy a national literature developed not despite but because of the systematic copying of foreign works Restoring a political dimension to accounts of the economic grounds of antebellum literature McGill unfolds the legal arguments and political struggles that produced an American culture of reprinting and held it in place for two crucial decades In this culture of reprinting the circulation of print outstripped authorial and editorial control McGill examines the workings of literary culture within this market shifting her gaze from first and authorized editions to reprints and piracies from the form of the book to the intersection of book and periodical publishing and from a national literature to an internally divided and transatlantic literary marketplace Through readings of the work of Dickens Poe and Hawthorne McGill seeks both to analyze how changes in the conditions of publication influenced literary form and to measure what was lost as literary markets became centralized and literary culture became stratified in the early 1850s **American Literature and the Culture of Reprinting 1834-1853** delineates a distinctive literary culture that was regional in articulation and transnational in scope while questioning the grounds of the startlingly recent but nonetheless powerful equation of the national interest with the extension of authors rights **A History of the Book in America** Scott E. Casper, Jeffrey D. Groves, Stephen W. Nissenbaum, David D. Hall, Michael P. Winship, 2009-09-15 Volume 3 of A History of the Book in America narrates the emergence of a national book trade in the nineteenth century as changes in manufacturing distribution and publishing conditioned and were conditioned by the evolving practices of authors and readers Chapters trace the ascent of the industrial book a manufactured product arising from the gradual adoption of new printing binding and illustration technologies and encompassing the profusion of nineteenth century printed materials which relied on nationwide networks of financing transportation and communication In tandem with increasing educational opportunities and rising literacy rates the industrial book encouraged new sites of reading gave voice to diverse communities of interest through periodicals broadsides pamphlets and other printed forms and played a vital role in the development of American culture Contributors Susan Belasco University of Nebraska Candy Gunther Brown Indiana University Kenneth E Carpenter Newton Center Massachusetts Scott E Casper University of Nevada Reno Jeannine Marie DeLombard University of Toronto Ann Fabian

Rutgers University Jeffrey D Groves Harvey Mudd College Paul C Gutjahr Indiana University David D Hall Harvard Divinity School David M Henkin University of California Berkeley Bruce Laurie University of Massachusetts Amherst Eric Lupfer Humanities Texas Meredith L McGill Rutgers University John Nerone University of Illinois Stephen W Nissenbaum University of Massachusetts Lloyd Pratt Michigan State University Barbara Sicherman Trinity College Louise Stevenson Franklin Marshall College Amy M Thomas Montana State University Tamara Plakins Thornton State University of New York Buffalo Susan S Williams Ohio State University Michael Winship University of Texas at Austin

The Industrial Book, 1840-1880

Scott E. Casper, 2007 V 1 The colonial book in the Atlantic world This book carries the interrelated stories of publishing writing and reading from the beginning of the colonial period in America up to 1790 v 2 An Extensive Republic This volume documents the development of a distinctive culture of print in the new American republic v 3 The industrial book 1840 1880 This volume covers the creation distribution and uses of print and books in the mid nineteenth century when a truly national book trade emerged v 4 Print in Motion In a period characterized by expanding markets national consolidation and social upheaval print culture picked up momentum as the nineteenth century turned into the twentieth v 5 The Enduring Book This volume addresses the economic social and cultural shifts affecting print culture from Word War II to the present

Literary Partnerships and the Marketplace David Dowling, 2012-01-16 In Literary Partnerships and the Marketplace David Dowling examines an often overlooked aspect of the history of publishing relationships of both a business and a personal nature The book focuses on several intriguing duos of the nineteenth century and explores the economics of literary partnerships between author publisher student mentor husband wife and parent child These literary companions range from Emerson s promotion of Thoreau a relationship fraught with pitfalls and misjudgments to Davis Inc the seamless joining of the literary and legal minds of Rebecca Harding Davis and her husband L Clarke Davis Dowling also considers and analyzes the teams of Washington Irving and his publisher John Murray Herman Melville and his editor Evert Duyckinck E D E N Southworth and Robert Bonner the publisher who serialized her sentimental novels Fanny Fern both with her brother publisher Nathaniel Parker Willis and with Robert Bonner the latter a more successful pairing and the famous fraternal relationship between Ernest Hemingway and Gertrude Stein Throughout Dowling demonstrates the intrinsic irony of authors projecting their labors of the mind as autonomous even as they relied heavily on their literary partners to aid them in navigating the business side of writing

**The Rise of Celebrity Authorship** Sarah Danielle Allison, 2025-08-19 Literary celebrity in the nineteenth century emerged from a miscellaneous array of trending print forms including antislavery writing which was a popular consumable form of literature in the period Antislavery print culture could function as a pop culture leveraging cultural myths about gender and authorship through print forms that connected readers with writers printed collections of author signatures descriptions of writers homes autobiography biography and travel writing The Rise of Celebrity Authorship traces surprising relations among figures and across shared forms in the period What do antislavery forms and figures tell us about

literary celebrity and the networks of transatlantic print culture Sarah Danielle Allison illuminates the collective creation of celebrity by tracing unexpected connections within this anarchic nineteenth century literary marketplace Bringing together book history with more recent computational approaches *The Rise of Celebrity Authorship* shifts focus from the conventional literary work of major writers to the breadth of print forms circulating around them Allison considers a variety of texts adjacent to the novel including Edgar Allan Poe's satire of autograph collecting antislavery gift books and a Southern travelogue by the Swedish writer Frederika Bremer She draws striking parallels between two starkly different 1858 texts Elizabeth Gaskell's biography of Charlotte Brontë which sought to unearth the reality behind *Jane Eyre* and Josiah Henson's autobiography which circulated as the life of the original Uncle Tom A rich account of the competing and complementary forces that shape images of authors this book reveals the collaborative work of literary production and celebrity

**Herman Melville** Corey Evan Thompson, 2021-06-24 This reference work covers both Herman Melville's life and writings It includes a biography and detailed information on his works on the important themes contained therein and on the significant people and places in his life The appendices include suggestions for further reading of both literary and cultural criticism an essay on Melville's lasting cultural influence and information on both the fictional ships in his works and the real life ones on which he sailed

*The Impossible Craft* Scott Donaldson, 2015-02-23 In *The Impossible Craft* Scott Donaldson explores the rocky territory of literary biography the most difficult that biographers try to navigate Writers are accustomed to controlling the narrative and notoriously opposed to allowing intruders on their turf They make bonfires of their papers encourage others to destroy correspondence write their own autobiographies and appoint family or friends to protect their reputations as official biographers Thomas Hardy went so far as to compose his own life story to be published after his death while falsely assigning authorship to his widow After a brief background sketch of the history of biography from Greco Roman times to the present Donaldson recounts his experiences in writing biographies of a broad range of twentieth century American writers Ernest Hemingway F Scott Fitzgerald John Cheever Archibald MacLeish Edwin Arlington Robinson Winfield Townley Scott and Charlie Fenton Donaldson provides readers with a highly readable insiders introduction to literary biography He suggests how to conduct interviews and what not to do during the process He offers sound advice about how closely biographers should identify with their subjects He examines the ethical obligations of the biographer who must aim for the truth without unduly or unnecessarily causing discomfort or worse to survivors He shows us why and how misinformation comes into existence and tends to persist over time He describes the mythical ideal biographer an imaginary creature of universal intelligence and myriad talents beyond the reach of any single human being And he suggests how its very impossibility makes the goal of writing a biography that captures the personality of an author a challenge well worth pursuing

*S. Weir Mitchell, 1829-1914* Nancy Cervetti, 2015-08-21 This modern biography provides a comprehensive and balanced view of a legendary figure in American medicine Controversial because of his fierce fight against women's rights S Weir Mitchell

achieved stunning success through his experimentation with venomous snakes treatment of Civil War soldiers with phantom limbs and burning pain and creation of the rest cure to treat hysteria and neurasthenia Mitchell s life was extraordinary interesting in its own right and as a case study in the larger inquiry into nineteenth century medicine and culture *William Parks* A. Franklin Parks,2012-02-01 William Parks The Colonial Printer in the Transatlantic World of the Eighteenth Century is a cultural biography that traces the important early American printer and newspaper publisher s path from the rural provinces of England to London and then to colonial Maryland and Virginia While incorporating much new biographical information the book widens the lens to take in the print culture on both sides of the Atlantic as well as the societal pressures on printing and publishing in England and colonial America in the early to mid eighteenth century with the printer as a focal point After a struggling start in England William Parks became a critical figure for both Annapolis and Williamsburg He provided the southern United States with its first newspapers as well as civic leadership book printing and selling paper and even postal services Despite Jefferson s later dismissal of his Williamsburg newspaper as simply a governmental organ Parks often pushed the limits of what was expected of a public printer occasionally getting into trouble and confronting the kind of control and censorship that would eventually make evident the need for press freedoms in the new republic It has often been asserted that had Parks not died unexpectedly and relatively young his reputation would have rivaled that of Franklin as a printer entrepreneur and man of affairs Notes on Footnotes Melvyn New,Anthony W. Lee,2022-11-29 This collection presents fourteen essays on annotating eighteenth century literature Authored by editors and annotators of current standard editions such as California s Works of John Dryden the Florida Edition of the Works of Laurence Sterne and the Yale Edition of the Works of Samuel Johnson this book explores theoretical perspectives on critical editing and the practical work of annotation Through examples from their own editorial work the contributors illuminate the personal dilemmas and decisions confronting the annotator of texts What information in the text needs annotation When does one stop annotating How does one manage the annotation versus interpretation problem Brimming with erudition Notes on Footnotes showcases the precision and attentiveness of some of the world s foremost editors and annotators The book is necessary reading not only for scholars of the eighteenth century but also for scholarly editors of texts of all historical periods book historians and book lovers in general In addition to the editors the contributors include Kate Bennett Robert DeMaria Jr Michael Edson Robert D Hume Stephen Karian Elizabeth Kraft Thomas Lockwood William McCarthy Maximillian E Novak Shef Rogers Robert G Walker and Marcus Walsh *Lydia Bailey* Karen Nipps,2013-01-24 Little known today Lydia Bailey was a leading printer in Philadelphia for decades Her career began in 1808 when her husband Robert died leaving her with the family business to manage and ended in 1861 when she retired at the age of eighty two During her career she operated a shop that at its height had more than forty employees acted as city printer for over thirty years and produced almost a thousand imprints bearing her name Not surprisingly sources reveal that she was closely associated with many of her now better known contemporaries

both in the book trade and beyond people like her father in law Francis Bailey Mathew Carey Philip Freneau and Harriet Livermore Through a detailed examination and analysis of various sources Karen Nipps portrays Bailey s experience within the context of her social political religious and book environments Lydia Bailey is the first monograph on a woman printer during the handpress period It consists of a historical essay detailing Bailey s life and analyzing her role in the contemporary book trade followed by a checklist of her known imprints In addition appendixes offer further statistical information on the activities of her shop Together these provide rich material for other book historians as well as for historians of the early Republic gender and technology

**Literary Agents in the Transatlantic Book Trade** Cécile Cottenet, 2017-04-07 By way of a case study of one of the oldest French book agencies Agence Hoffman this book analyzes the role played by French literary agents in the importation of US fiction and literature into France in the years following World War II It sheds light on the material conditions of the circulation of texts across the Atlantic between 1944 and 1955 exploring the fine mechanisms of agents negotiations which allowed texts and ideas to cross borders While providing comparative insights into the history of publishing in France and in the United States in the immediate aftermath of the war this book aims at foregrounding the role of the book agent an all too often neglected intermediary in the field of book history Grounded in archival work conducted both in France and the United States this study is based on previously unexamined correspondence Considering the concept of mediation as central in the field of print culture this book addresses the dearth of scholarship on literary agents on both sides of the Atlantic and intersects with the current scholarship on transatlantic internationalism and transnational cultural and trade networks as evidenced by the recently emerged field of sociology of translation in Europe

**To Live and Die Reclaiming Authorship** Susan S. Williams, 2013-06-15 There was in the nineteenth century a distinction made between writers and authors Susan S Williams notes the former defined as those who composed primarily from mere experience or observation rather than from the unique genius or imagination of the latter If women were more often cast as writers than authors by the literary establishment there also emerged in magazines advice books fictional accounts and letters a specific model of female authorship one that valorized natural feminine traits such as observation and emphasis on detail while also representing the distance between amateur writing and professional authorship Attending to biographical and cultural contexts and offering fresh readings of literary works Reclaiming Authorship focuses on the complex ways writers such as Maria S Cummins Louisa May Alcott Elizabeth Keckley Mary Abigail Dodge Elizabeth Stuart Phelps and Constance Fenimore Woolson put this model of female authorship into practice Williams shows how it sometimes intersected with prevailing notions of male authorship and sometimes diverged from them and how it is often precisely those moments of divergence when authorship was reclaimed by women The current trend to examine women writers rather than authors marks a full rotation of the circle and writers can indeed be the more capacious term embracing producers of everything from letters and diaries to published

books Yet certain nineteenth century women made particular efforts to claim the title author Williams demonstrates and we miss something of significance by ignoring their efforts

**The Bohemian Republic** James Gatharal, 2020-11-29 In the mid nineteenth century successive cultural Bohemias were proclaimed in Paris London New York and Melbourne Focusing on networks and borders as the central modes of analysis this book charts for the first time Bohemia s cross Channel transatlantic and trans Pacific migrations locating its creative expressions and social practices within a global context of ideas and action Though the story of Parisian Bohemia has been comprehensively told much less is known of its Anglophone translations The Bohemian Republic offers a radical reinterpretation of the phenomenon as the neglected lives and works of British Irish American and Australian Bohemians are reassessed the transnational networks of Bohemia are rediscovered the presence and influence of women in Bohemia is reclaimed and Bohemia s relationship with the marketplace is reconsidered Bohemia emerges as a marginal network which exerted a paradoxically powerful influence on the development of popular culture in the vanguard of material social and aesthetic innovations in literature art journalism and theatre Underpinned by extensive and original archival research the book repopulates the concept of Bohemianism with layers of the networked voices expressions ideas people places and practices that made up its constituent social imagined and interpretive communities The reader is brought closer than ever to the heart of Bohemia a shadowy world inhabited by the rebels of the mid nineteenth century

**A History of the Book in America, 5-volume Omnibus E-book** David D. Hall, 2015-10-08 The five volumes in A History of the Book in America offer a sweeping chronicle of our country s print production and culture from colonial times to the end of the twentieth century This interdisciplinary collaborative work of scholarship examines the book trades as they have developed and spread throughout the United States provides a history of U S literary cultures investigates the practice of reading and more broadly the uses of literacy and links literary culture with larger themes in American history Now available for the first time this complete Omnibus ebook contains all 5 volumes of this landmark work Volume 1 The Colonial Book in the Atlantic World Edited by Hugh Amory and David D Hall 664 pp 51 illus Volume 2 An Extensive Republic Print Culture and Society in the New Nation 1790 1840 Edited by Robert A Gross and Mary Kelley 712 pp 66 illus Volume 3 The Industrial Book 1840 1880 Edited by Scott E Casper Jeffrey D Groves Stephen W Nissenbaum and Michael Winship 560 pp 43 illus Volume 4 Print in Motion The Expansion of Publishing and Reading in the United States 1880 1940 Edited by Carl F Kaestle and Janice A Radway 688 pp 74 illus Volume 5 The Enduring Book Print Culture in Postwar America Edited by David Paul Nord Joan Shelley Rubin and Michael Schudson 632 pp 95 illus

**The Publishing History of Uncle Tom's Cabin, 1852-2002** Claire Parfait, 2016-12-05 Uncle Tom s Cabin continues to provoke impassioned discussions among scholars to serve as the inspiration for theater film and dance and to be the locus of much heated debate surrounding race relations in the United States It is also one of the most remarkable print based texts in U S publishing history And yet until now no book length study has traced the tumultuous publishing history of this most famous of



antislavery novels Among the major issues Claire Parfait addresses in her detailed account are the conditions of female authorship the structures of copyright author publisher relations agency and literary economics To follow the trail of the book over 150 years is to track the course of American culture and to read the various editions is to gain insight into the most basic structures formations and formulations of literary culture during the period Parfait interrelates the cultural status of this still controversial novel with its publishing history and thus also chronicles the changing mood and mores of the nation during the past century and a half Scholars of Stowe of American literature and culture and of publishing history will find this impressive and compelling work invaluable

The Politics of National Capitalism James P. Brennan, Marcelo Rougier, 2009-01-01 In mid twentieth century Latin America there was a strong consensus between Left and Right Communists working under the directives of the Third International nationalists within the military interested in fostering industrialization and populists about the need to break away from the colonial legacies of the past and to escape from the constraints of the international capitalist system Even though they disagreed about the desired end state Argentines of all political stripes could agree on the need for economic independence and national sovereignty which would be brought about through the efforts of a national bourgeoisie James Brennan and Marcelo Rougier aim to provide a political history of this national bourgeoisie in this book Deploying an eclectic methodology combining aspects of the new institutionalism the new economic history Marxist political economy and deep research in numerous rarely consulted archives into what they dub the new business history the authors offer the first thorough empirically based history of the national bourgeoisie s peak association the Confederaci n General Econ mica CGE and of the Argentine bourgeoisie s relationship with the state They also investigate the relationship of the bourgeoisie to Per n and the Peronist movement by studying the history of one industrial sector the metalworking industry and two regional economies one primarily industrial C rdoba and another mostly agrarian Chaco with some attention to a third Tucum n a cane cultivating and sugar refining region sharing some features of both While spanning three decades the book concentrates most on the years of Peronist government 1946 55 and 1973 76

**Textuality and Knowledge** Peter Shillingsburg, 2017-06-09 In literary investigation all evidence is textual dependent on preservation in material copies Copies however are vulnerable to inadvertent and purposeful change In this volume Peter Shillingsburg explores the implications of this central concept of textual scholarship Through thirteen essays Shillingsburg argues that literary study depends on documents the preservation of works and textual replication and he traces how this proposition affects understanding He explains the consequences of textual knowledge and ignorance in teaching reading and research and in the generous impulses behind the digitization of cultural documents He also examines the ways in which facile assumptions about a text can lead one astray discusses how differing international and cultural understandings of the importance of documents and their preservation shape both knowledge about and replication of works and assesses the dissemination of information in the context of ethics and social justice In bringing these wide ranging pieces together

Shillingsburg reveals how and why meaning changes with each successive rendering of a work the value in viewing each subsequent copy of a text as an original entity and the relationship between textuality and knowledge Featuring case studies throughout this erudite collection distills decades of Shillingsburg s thought on literary history and criticism and appraises the place of textual studies and scholarly editing today

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