

George Gissing

Voices of the Unclassed

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George Gissing Voices Of The Unclassed

**Bénédicte Coste, Catherine
Delyfer, Christine Reynier**



George Gissing Voices Of The Unclassed:

George Gissing Martin Ryle, Jenny Bourne Taylor, 2016-07-22 First published in 2005 this collection of essays brings together British European and North American literary critics and cultural historians with diverse specialities and interests to demonstrate the range of contemporary perspectives through which George Gissing's fiction can be viewed. It offers both closely contextualised historical readings and broader cultural and philosophical assessments and engages with a number of themes including the cultural and social formation of class and gender, social mobility and its unsettling effects on individual and collective identities, the place of writing in emerging mass culture and the possibility and limits of fiction as critical intervention. This book will be of interest to those studying the works of George Gissing and 19th century literature more broadly. **GEORGE GISSING VOICES OF THE UNCLASSSED.** MARTIN. RYLE, 2017 [George Gissing and the Woman Question](#) Christine Huguet, 2016-04-22 Approaching its subject both contextually and comparatively *George Gissing and the Woman Question* reads Gissing's novels, short stories and personal writings as a crux in European fiction's formulations of gender and sexuality. The collection places Gissing alongside nineteenth and twentieth century authors as diverse as Paul Bourget, Ella Hepworth Dixon, May Sinclair and Theodore Dreiser, theorizing the ways in which late Victorian sexual difference is challenged, explored and performed in Gissing's work. In addition to analyzing the major novels, essays make a case for Gissing as a significant short story writer and address Gissing's own life and afterlife in ways that avoid biographical mimetics. The contributors also place Gissing's work in relation to discourses of subjectivity and intersubjectivity, identity, public space, class and labour, especially literary production. Increasingly viewed as a key chronicler of the late Victorian period's various redefinitions of sexual difference, Gissing is here recognized as a sincere uncompromising chronicler of social change. *George Gissing, the Working Woman, and Urban Culture* Emma Liggins, 2017-09-29 George Gissing's work reflects his observations of fin de siècle London life. Influenced by the French naturalist school, his realist representations of urban culture testify to the significance of the city for the development of new class and gender identities, particularly for women. Liggins's study, which considers standard texts such as *The Odd Women*, *New Grub Street* and *The Nether World* as well as lesser known short works, examines Gissing's fiction in relation to the formation of these new identities, focusing specifically on debates about the working woman. From the 1880s onward, a new genre of urban fiction increasingly focused on work as a key aspect of the modern woman's identity, elements of which were developed in the New Woman fiction of the 1890s. Showing his fascination with the working woman and her narrative potential, Gissing portrays women from a wide variety of occupations, ranging from factory girls, actresses, prostitutes and shop girls to writers, teachers, clerks and musicians. Liggins argues that by placing the working woman at the center of his narratives rather than at the margins, Gissing made an important contribution to the development of urban fiction, which increasingly reflected current debates about women's presence in the city. **Gissing and the City** J. Spiers, 2005-11-01 *Gissing and the City: Cultural Crisis and the Making of*

Books in Late Victorian England addresses the late Victorian cultural crisis and aesthetic revolt in urban life politics literature and art by special reference to the experience of the shocks of the new urban environment and literary and artistic responses It does so through interdisciplinary discussion of the novels of George Gissing whose work is particularly linked to the city and the crisis of urban experience especially in the archetypal modern imperial city **Adorno and Literature** David Cunningham,Nigel Mapp,2009-02-01 First book to provide a comprehensive account of Adorno s aesthetic theory in relation to literature now available in paperback **Reconnecting Aestheticism and Modernism** Bénédicte Coste,Catherine Delyfer,Christine Reynier,2016-10-04 Charting the period that extends from the 1860s to the 1940s this volume offers fresh perspectives on Aestheticism and Modernism By acknowledging that both movements had a passion for the new it goes beyond the alleged divide between Modernism and its predecessors Rather than reading the modernist credo Make it New as a desire to break away from the past the authors of this book suggest reading it as a continuation and a reappropriation of the spirit of the New that characterizes Aestheticism Basing their arguments on recent reassessments of Aestheticism and Modernism and their articulation contributors take up the challenge of interrogating the connections continuities and intersections between the two movements thus revealing the working processes of cultural and aesthetic change so as to reassess the value of the new for each Attending to well known writers such as Waugh Woolf Richardson Eliot Pound Ford Symons Wilde and Hopkins as well as to hitherto neglected figures such as Lucas Malet L S Gibbon Leonard Woolf or George Egerton they revise assumptions about Aestheticism and Modernism and their very definitions This collection brings together international scholars specializing in Aestheticism or Modernism who push their analyses beyond their strict period of expertise and take both movements into account through exciting approaches that borrow from aesthetics philosophy or economics The volume proposes a corrective to the traditional narratives of the history of Aestheticism and Modernism revitalizing definitions of these movements and revealing new directions in aestheticist and modernist studies **Literature, Print Culture, and Media Technologies, 1880-1900** Richard Menke,2019-10-17 Connects British and American literature to a changing media landscape in an era of innovation **Novel Pedagogy** Liwen Zhang,2024-10-01 Is the novel a category of knowledge that merits serious study Even if the novel has shed the stigma of being mindless entertainment one might easily assume that reading a novel is not studying unless one reads closely and carefully preferably from a scholarly edition or for a scholarly purpose Novel Pedagogy explores how Victorian writers envisioned the novel s potential to become knowledge long before the form s ascendance into the ivory tower Liwen Zhang argues that Victorian novelists constant critique of schooling on the one hand and their frequent invocation of deep knowledge on the other are not self contradictory Instead of offering a blissful escape from education writers such as William Thackeray Charles Kingsley Charles Dickens Elizabeth Gaskell George Eliot and George Gissing seek to offer uniquely novelistic pathways to knowledge Novel Pedagogy offers a new model of novelistic epistemology by showing how the novel

unlike other educational genres reflects on the unpleasant realities of learning and of not learning amid the ubiquity of ineffective textbooks reluctant students and false motivations Thinking about the Enlightenment Martin L.

Davies,2016-03-31 Thinking about the Enlightenment looks beyond the current parameters of studying the Enlightenment to the issues that can be understood by reflecting on the period in a broader context Each of the thirteen original chapters by an international and interdisciplinary team of contributors illustrates the problematic legacy of the Enlightenment and the continued ramifications of its thinking since the eighteenth century Together they consider whether modernity can see its roots in the intellectual revolution of the seventeenth and eighteenth centuries The collection is divided into six sections preceded by a comprehensive introduction to the field and the most recent scholarship on the period Across the sections the contributors consider modern day encounters with Enlightenment thinking including Kant s moral philosophy the conflict between reason and faith the significance of the Enlightenment of law and the gender inequality that persisted throughout the eighteenth century By examining specific encounters with the problematic results of Enlightenment concerns the contributors are able to illuminate and offer new perspectives on topics such as human nature race politics gender and rationality Drawing from history philosophy literature and anthropology this book enables students and academics alike to take a fresh look at the Enlightenment and its legacy in the modern world *A History of Pew Renting in the Church of*

England J.C. Bennett,2024-05-26 This book is a comprehensive study of the history of pew renting in the church of England from the first known rented sittings in the fifteenth century to the system s collapse in the twentieth The book s significance is partly its originality no book and very few articles or portions of books have appeared solely on pew renting since the nineteenth century and even those of that time were not histories they were polemical works that generally attacked pew renting on religious grounds This work encompasses the distinction between formal letting of seats which involved the methodical letting of sittings by church authorities with set rents and informal pew letting in which congregants tipped pew openers and sidesmen for favourable seats for one service It also details the concomitant difficulties and hindrances encountered by churches and renters the means of setting the rents and collecting the proceeds the types of congregants who rented pews the controversy the practice provoked and the deception and bending and sometimes outright breaking of the applicable law *1001 Books You Must Read Before You Die* Peter Boxall,2012-01-10 Completely revised and updated to include the most up to date selections this is a bold and bright reference book to the novels and the writers that have excited the world s imagination This authoritative selection of novels reviewed by an international team of writers critics academics and journalists provides a new take on world classics and a reliable guide to what s hot in contemporary fiction Featuring more than 700 illustrations and photographs presenting quotes from individual novels and authors and completely revised for 2012 this is the ideal book for everybody who loves reading

The Cambridge Companion to English Literature, 1830-1914 Joanne Shattock,2010-01-28 The nineteenth century witnessed unprecedented expansion in the reading public

and an explosive growth in the number of books and newspapers produced to meet its demands These specially commissioned essays examine not only the full range and variety of texts that entertained and informed the Victorians but also the boundaries of Victorian literature the links and overlap with Romanticism in the 1830s and the roots of modernism in the years leading up to the First World War The Companion demonstrates how science medicine and theology influenced creative writing and emphasizes the importance of the visual in painting book illustration and in technological innovations from the kaleidoscope to the cinema Essays also chart the complex and fruitful interchanges with writers in America Europe and the Empire highlighting the geographical expansion of literature in English This Companion brings together the most important aspects of this prolific and popular period of English literature

Feminine Subjects in Masculine Fiction M. Miller, 2013-04-23 Between 1870 and 1910 male authors were actively engaged with imagining new possibilities for women at the same time as the central female figure continued to function as a troubling and unreachable object of aesthetic desire This book examines these inscrutable female characters who were the ground on which fiction reinvented itself as Art

Literature and Revolution Owen Holland, 2022-03-18 Between March and May 1871 the Parisian Communards fought for a revolutionary alternative to the status quo grounded in a vision of internationalism radical democracy and economic justice for the working masses that cut across national borders The eventual defeat and bloody suppression of the Commune resonated far beyond Paris In Britain the Commune provoked widespread and fierce condemnation while its defenders constituted a small but vocal minority The Commune evoked long standing fears about the continental spectre of revolution not least because the Communards seizure of power represented an embryonic alternative to the bourgeois social order This book examines how a heterogeneous group of authors in Britain responded to the Commune In doing so it provides the first full length critical study of the reception and representation of the Commune in Britain during the closing decades of the nineteenth century showing how discussions of the Commune functioned as a screen to project hope and fear serving as a warning for some and an example to others Writers considered in the book include John Ruskin Edward Bulwer Lytton Eliza Lynn Linton Mary Elizabeth Braddon Anne Thackeray Ritchie Margaret Oliphant George Gissing Henry James William Morris Alfred Austin and H G Wells As the book shows many but not all of these writers responded to the Commune with literary strategies that sought to stabilize bourgeois subjectivity in the wake of the traumatic shock of a revolutionary event The book extends critical understanding of the Commune s cultural afterlives and explores the relationship between literature and revolution

New Men in Trollope's Novels Dr Margaret Markwick, 2013-04-28 New Men in Trollope s Novels challenges the popular construction of Victorian men as patriarchal despots and suggests that hands on fatherhood may have been a nineteenth century norm Beginning with an evaluation of the evidence for cultural determinations of masculinity during Trollope s times Markwick sets the stage with a discussion of the religious philosophical and educational influences that informed the evolution of Trollope s personal views of masculinity as he grew from boyhood into later manhood Her

treatment of his novels drawing on a wide selection from across the oeuvre shows that sensitive examination of Trollope's texts discovers him advancing a startlingly modern model of manhood under a veneer of conformity Trollope's independent views on child rearing education courtship marriage parenthood and gay men are also discussed within the context of Victorian culture in this witty original and immensely knowledgeable study of Victorian masculinity

Nineteenth-Century Fiction and the Production of Bloomsbury Matthew Ingleby, 2018-11-05 This study explores the role of fiction in the social production of the West Central district of London in the nineteenth century It tells a new history of the novel from a local geographical perspective tracing developments in the form as it engaged with Bloomsbury in the period it emerged as the city's dominant literary zone A neighbourhood that was subject simultaneously to socio-economic decline and cultural ascent fiction set in Bloomsbury is shown to have reconceived the area's marginality as potential autonomy Drawing on sociological theory this book critically historicizes Bloomsbury's trajectory to show that its association with the intellectual fraction known as the Bloomsbury Group at the beginning of the twentieth century was symptomatic rather than exceptional From the 1820s onwards writers positioned themselves socially within the metropolitan geography they projected through their fiction As Bloomsbury became increasingly identified with the cultural capital of writers rather than the economic capital of established wealth writers subtly affiliated themselves with the area and the figure of the writer and Bloomsbury became symbolically conflated

Lives of Victorian Literary Figures, Part V, Volume 1 Ralph Pite, William Baker, Judith L Fisher, Andrew Gasson, Andrew Maunder, 2024-05-31 Considers the reputations and biographical portrayal of three innovative and controversial writers Mary Elizabeth Braddon Wilkie Collins and William Thackeray These anthologies of contemporary biographical material shed light on the processes at work in the establishment of a public image and a critical reputation

The Unclassed George Gissing, 1896 *Writing Place* Rebecca Hutcheon, 2018-02-12 Exploring a hitherto neglected field Writing Place Mimesis Subjectivity and Imagination in the Works of George Gissing is the first monograph to consider the works of George Gissing 1857-1903 in light of the spatial turn By exploring how objectivity and subjectivity interact in his work the book asks what are the risks of looking for the real in Gissing's places How does the inherent heterogeneity of Gissing's observation influence the textual recapitulation of place In addition to examining canonical texts such as *The Nether World* 1889 *New Grub Street* 1891 and *The Private Papers of Henry Ryecroft* 1901 the book analyses the lesser known novels short stories journalism and personal writings of Gissing in the context of modern spatial studies The book challenges previously biographical and London-centric accounts of Gissing's representation of space and place by re-examining seemingly innate contemporaneous geographical demarcations such as the north and the south the city suburb and country Europe and the world and re-reading Gissing's places in the contexts of industrialism ruralism the city in literature and travel writing Through sustained attention to the ambiguities and contradictions rooted in the form and content of his writing the book concludes that ultimately Gissing's novels undermine spatial dichotomies by emphasising and

celebrating the incongruity of seeming certainties

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