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George Eliot: Her Beliefs and Her Art (Novelists and their world)

Roberts, Neil

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George Eliot Her Beliefs And Her Art

Marcel A. Müller



George Eliot Her Beliefs And Her Art:

George Eliot Neil Roberts,1975 *George Eliot : Her Beliefs and Her Art* Norman Roberts,1975 **George Eliot's Religious Imagination** Marilyn Orr,2018-02-15 George Eliot s Religious Imagination addresses the much discussed question of Eliot s relation to Christianity in the wake of the sociocultural revolution triggered by the spread of theories of evolution The standard view is that the author of *Middlemarch* and *Silas Marner* lost her faith at this time of religious crisis Orr argues for a more nuanced understanding of the continuity of Eliot s work as one not shattered by science but shaped by its influence Orr s wide ranging and fascinating analysis situates George Eliot in the fertile intellectual landscape of the nineteenth century among thinkers as diverse as Ludwig Feuerbach David Strauss and S ren Kierkegaard She also argues for a connection between George Eliot and the twentieth century evolutionary Christian thinker Pierre Teilhard de Chardin Her analysis draws on the work of contemporary philosopher Richard Kearney as well as writers on mysticism particularly Karl Rahner The book takes an original look at questions many believe settled encouraging readers to revisit George Eliot s work Orr illuminates the creative tension that still exists between science and religion a tension made fruitful through the exercise of the imagination Through close readings of Eliot s writings Orr demonstrates how deeply the novelist s religious imagination continued to operate in her fiction and poetry *George Eliot* Jan Jdrzejewski,2008-03-25 This comprehensive guide to one of the most successful yet controversial writers of the Victorian period introduces the contexts and many interpretations of her work from publication to the present nbsp **George Eliot's Dialogue with John Milton** Anna K. Nardo,2003 In *George Eliot s Dialogue with John Milton* Anna K Nardo details how Eliot reimagined Milton s life and art to write epic novels for an age of unbelief Nardo demonstrates that Eliot directly engaged Milton s poetry prose and the well known legends of his life transposing reframing regendering and thus testing both the stories told about Milton and the stories Milton told BOOK JACKET *The Madwoman in the Attic* Sandra M. Gilbert,Susan Gubar,2020-03-17 Called a feminist classic by Judith Shulevitz in the New York Times Book Review this pathbreaking book of literary criticism is now reissued with a new introduction by Lisa Appignanesi that speaks to how *The Madwoman in the Attic* set the groundwork for subsequent generations of scholars writing about women writers and why the book still feels fresh some four decades later Gilbert and Gubar have written a pivotal book one of those after which we will never think the same again Carolyn G Heilbrun Washington Post Book World *George Eliot's Novels* Shalini Sharma,2003 Study on the works of George Eliot 1819 1880 English novelist *George Eliot* Joan Bennett,1962 *The Life of George Eliot* Nancy Henry,2012-05-07 The life story of the Victorian novelist George Eliot is as dramatic and complex as her best plots This new assessment of her life and work combines recent biographical research with penetrating literary criticism resulting in revealing new interpretations of her literary work A fresh look at George Eliot s captivating life story Includes original new analysis of her writing Deploys the latest biographical research Combines literary criticism with biographical narrative to offer a rounded perspective

George Eliot's Early Novels U. C. Knoepfelmacher, 2024-03-29 This study shows how George Eliot a leader in the nineteenth century intellectual world of Darwin and the Industrial Revolution wrestled in her early novels with the esthetic problems of reconciling her art and her philosophy Attempting in her fiction to reproduce the real temporal world she lived in George Eliot also tried to reassure herself and her readers that their godless modern world still operated according to higher moral laws of justice and perfectibility U C Knoepfelmacher examines here for the first time in sequence George Eliot s development of increasingly sophisticated forms of fiction in her efforts to reconcile the two conflicting orientations in her thought We see this popular novelist as she progressed artistically from the flawed Amos Barton in 1857 up to the balance she achieved in Silas Marner in 1861 And we discover her in the context of her literary antecedents and surrounding in a way that brings many new affiliations to light particularly the connection of her novels to the writings of Milton the Romantic poets and her contemporaries Arnold and Carlyle Professor Knoepfelmacher thoroughly discusses each work in George Eliot s first stage brining new attention to minor works like The Lifted Veil and Scenes of Clerical Life and fresh insights to such well known works as Adam Bede The Mill on the Floss and Silas Marner This title is part of UC Press s Voices Revived program which commemorates University of California Press s mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1968 *Makers of Nineteenth Century Culture* Justin Wintle Esq, Justin Wintle, 2021-12-24 This volume provides a critical examination of the lives and works of the leading novelists poets dramatists artists philosophers social thinkers mathematicians and scientists of the period The subjects are assessed in the light of their cultural importance and each entry is deliberately interpretative making this work both an essential reference tool and an engaging collection of essays Figures covered include Marx Wagner Darwin Malthus Balzac Jane Austen Nietzsche Babbage Edgar Allan Poe Ruskin Schleiermacher Herbert Spencer Harriet Martineau and Oscar Wilde

D. H. Lawrence, Ecofeminism and Nature Terry Gifford, 2022-09-30 Shortlisted for the ASLE UKI Prize for Best Academic Monograph This is the first ecocritical book on the works of D H Lawrence and also the first to consider the links between nature and gender in the poetry and the novels In his search for a balanced relationship between male and female characters what role does nature play in the challenges Lawrence offers his readers How far are the anxieties of his characters in negotiating relationships that might threaten their sense of self derived from the same source as their anxieties about engaging with the Other in nature Indeed might Lawrence s metaphors drawn from nature actually be the causes of human actions in The Rainbow for example The originality of Lawrence s poetic and narrative strategies for challenging social attitudes towards both nature and gender can be revealed by new approaches offered by ecocritical theory and ecofeminist readings of his books This book explores ecocritical notions to frame its ecofeminist readings from the difference between the Other and otherness in The White Peacock and Lady Chatterley s Lover

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Hidden Rivalries in Victorian Fiction Jerome Meckier,1987 Victorian fiction has been read and analyzed from a wide range of perspectives in the past century But how did the novelists themselves read and respond to each other's creations when they first appeared Jerome Meckier answers that intriguing question in this ground breaking study of what he terms the Victorian realism wars Meckier argues that nineteenth century British fiction should be seen as a network of intersecting reactions and counteractions in which the novelists rethought and rewrote each other's novels as a way of enhancing their own credibility In an increasingly relative world

English Fiction of the Victorian Period Michael Wheeler,2014-01-14 Professor Wheeler's widely acclaimed survey of the nineteenth century fiction covers both the major writers and their works and encompasses the genres and minor fiction of the period This excellent introduction and reference source has been revised for this second edition to include new material on lesser known writers and a comprehensively updated bibliography

Germaine de Staël, George Sand, and the Victorian Woman Artist Linda M. Lewis,2003 By examining literary portraits of the woman as artist Linda M Lewis traces the matrilineal inheritance of four Victorian novelists and poets George Eliot Elizabeth Barrett Browning Geraldine Jewsbury and Mrs Humphry Ward She argues that while the male Romantic artist saw himself as god and hero the woman of genius lacked a guiding myth until Germaine de Stael and George Sand created one The protagonists of Stael's Corinne and Sand's Consuelo combine attributes of the goddess Athena the Virgin Mary Virgil's Sibyl and Dante's Beatrice Lewis illustrates how the resulting Corinne Consuelo effect is exhibited in scores of English artist as heroine narratives particularly in the works of these four prominent writers who most consciously and elaborately allude to the French literary matriarchs Exploring a connection between French and English literature and providing fresh insight Germaine de Stael George Sand and the Victorian Woman Artist makes a major contribution to our understanding of nineteenth century feminism Jacket

Reader's Guide to Literature in English Mark Hawkins-Dady,2012-12-06 Reader's Guide Literature in English provides expert guidance to and critical analysis of the vast number of books available within the subject of English literature from Anglo Saxon times to the current American British and Commonwealth scene It is designed to help students teachers and librarians choose the most appropriate books for research and study

Constructions of 'the Jew' in English Literature and Society Bryan Cheyette,1995-10-26 Combining cultural theory discourse analysis and new historicism with readings of the works of major contemporary authors this study concludes that the Jew is characterized unstereotypically as the embodiment of uncertainty within English literature and society

The American Scholar William Allison Shimer,1976

"The" Athenaeum ,1885

The Saturday Review of Politics, Literature, Science and Art ,1874

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