



GERMAN WOMEN IN NINETEENTH CENTURY

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Bad to the Bone James Macdonald

German Women In The Nineteenth Century A Social History

Michael Brown



German Women In The Nineteenth Century A Social History:

German Women in the Nineteenth Century John C. Fout, 1984 Divided into two parts The first focuses on middle and upper class German women and the second on working class women The book addresses a range of important topics including growing up female in 19th century Germany the impact of agrarian change on women's work and child care female political opposition in pre 1849 Germany women's role in working class families in the 1890s women's education and reading habits and Jewish women and assimilation German Encounters with Modernity Katherine Roper, 2023-08-21 The novels of Imperial Berlin comprise a body of material of immense historical richness Their importance as a historical source lies in the intricate connections their authors make between the individual lives of characters a modernizing city and a newly unified nation These connections and the values and assumptions behind them are the focus of this study In creating these connections as fictional representations of their society Berlin novelists not only reflected societal values but also were molding them by contributing to the social discourse in which they evolved Taken together their works constitute a significant piece in the complicated puzzle of how the society of Imperial Germany as it underwent the social and economic upheavals of modernization transformed the rule of traditional elites into new authoritarian forms Using individual works to analyze fictional treatment of a spectrum of problems of nationhood and modernity I argue that Berlin novelists were using their works for two significant social purposes to search for a German identity that spoke to modern realities and to envision a particularly German revolution that would bring genuine national greatness As the young nation matured however these visions became increasingly elusive They were impeded I suggest by specific obstacles including traumatic historical events inherited cultural ideals powerful mythologies social anxieties and political indifference This book documents what Berlin novelists conceived as a struggle for Germany's soul and traces the stages of its defeat **A History of Women's Writing**

in Germany, Austria and Switzerland Jo Catling, 2000-03-23 This volume makes the wide ranging work of German women writers visible to a wider audience It is the first work in English to provide a chronological introduction to and overview of women's writing in German speaking countries from the Middle Ages to the present day Extensive guides to further reading and a bibliographical guide to the work of more than 400 women writers form an integral part of the volume which will be indispensable for students and scholars of German literature and all those interested in women's and gender studies

Frauenliebe und Leben Rufus Hallmark, 2014-12-04 Rufus Hallmark's book explores Robert Schumann's beloved yet controversial song cycle *Frauenliebe und Leben* and the poems of Adelbert von Chamisso on which it is based setting them in the context of the challenges and social expectations faced by women in early nineteenth century Germany Hallmark provides the most extensive English language study of Chamisso a poet little known today outside Germany including a biographical sketch and excerpts from his other poetry He examines a range of poems about women by Chamisso and others and discusses the reception of the poetic and musical cycles including illustrated editions contemporary reviews and other

musical settings Based on new studies of Schumann's manuscript sources and on comparative analyses of his songs and settings by Carl Loewe Heinrich Marschner Franz Lachner and others Hallmark provides fresh musical and interpretive insights into each song

Gender Relations In German History Lynn Abrams, Elizabeth Harvey, 2020-07-24 This collection of essays examines the construction of gender norms in early modern and modern Germany The modes of reinforcement by the state the church the law and marriage and the resistance to these norms by individuals are central to each of the contributions It examines discourses of the body and sexuality and the relations between gender and power Similarly the usefulness of the public private paradigm familiar to gender historians is further challenged

The Cambridge History of German Literature Helen Watanabe-O'Kelly, 2000-06-12 This is the first book to describe German literary history up to the unification of Germany in 1990 It takes a fresh look at the main authors and movements and also asks what Germans in a given period were actually reading and writing what they would have seen at the local theatre or found in the local lending library it includes for example discussions of literature in Latin as well as in German eighteenth century letters and popular novels Nazi literature and radio plays and modern Swiss and Austrian literature A new prominence is given to writing by women Contributors all leading scholars in their field have re-examined standard judgements in writing a history for our own times The book is designed for the general reader as well as the advanced student titles and quotations are translated and there is a comprehensive bibliography

Nineteenth-century German Writers, 1841-1900 Siegfried Mews, James N. Hardin, 1993 Contains alphabetically arranged entries that provide career biographies of forty-two German writers active between 1841 and 1900 each with a list of principal works and a bibliography Includes a cumulative index

Gendering European History: 1780- 1920 Barbara Caine, Glenda Sluga, 2002-07-16 Gendering European History covers the period from the French Revolution to the end of the First World War Organised both chronologically and thematically its central theme is the issue of gender and citizenship The book encompasses the late eighteenth century revolutionary period nineteenth century developments concerning work urban and domestic life national politics gender in the fin de siècle and imperialism and concludes with the gender crisis of the First World War Caine and Sluga explore the question of sexual difference in relation to class ethnicity and race and the development of key historical debates about identity work home politics and citizenship in specific national contexts and across Europe At the same time they provide readers new to European history with general information about the social and political contexts in which those debates arose Intended both as an introductory work for tertiary students and one that offers new interpretations for scholars in the field this study is a synthesis bringing together the extensive but often fragmented existing literature on gender in European history It also raises new questions and introduces new sources particularly in relation to the history of gender and nation building The result is a challenging view of the contours of European history in the period from the Enlightenment to the 1920s Barbara Caine is Professor of History Monash University Victoria Australia Glenda Sluga is

Senior Lecturer in History and Director of European Studies University of Sydney New South Wales Australia **Gendering Modern German History** Karen Hagemann, Jean H. Quataert, 2008-08 To provide a critical overview in a comparative German American perspective is the main aim of this volume which brings together experts from both sides of the Atlantic Through case studies it demonstrates the extraordinary power of the gender perspective to challenge existing interpretations and rewrite mainstream arguments **A Social History of Germany, 1648-1914** Eda Sagarra, 2017-07-12 This volume is a pioneering effort to examine the social demographic and economic changes that befell the Jewish communities of Central Europe after the dissolution of the Habsburg Empire It consists of studies researched and written especially for this volume by historians sociologists and economists all specialists in modern Central European Jewish affairs The era of national rivalry economic crises and political confusion between the two World Wars has been preceded by a pre World War I epoch of Jewish emancipation and assimilation During that period Jewish minorities had been harbored from violent anti Semitism by the Empire and they became torchbearers of industrialization and modernization This common destiny encouraged certain common characteristics in the three major components of the Empire Austria Hungary and the Czech territories despite the very different origins of the well over one million Jews in those three lands The disintegration of the Habsburg Empire created three small economically marginal national states inimical to each other and at liberty to create their own policies toward Jews in accord with the preferences of their respective ruling classes Active and openly discriminatory anti Semitic measures resulted in Austria and Hungary The only liberal heir country of the Empire was Czechoslovakia although simmering anti Semitism and below surface discrimination were widespread in Slovakia While one might have expected Jewish communities to return to their pre World War I tendencies to go their independent ways after the introduction of these policies social and economic patterns which had evolved in the Habsburg era persisted until the Anschluss in Austria German occupation in Czechoslovakia and World War II in Hungary Studies in this volume attest to continuing similarities among the three Jewish communities testifying to the depth of the Empire's long lasting impact on the behavior of Jews in Central Europe **German History, 1770-1866** James J. Sheehan, 1989 Now available in paperback this is a uniquely authoritative study of Germany from the mid eighteenth century to the formation of the Bismarckian Reich James J Sheehan gives an extensive account of social and cultural as well as political developments and shows that the creation of a Prussian led nation state should not be seen as natural or inevitable He shows how German history in this period was shaped by three separable yet closely linked developments the rise of sovereign territorial states the expansion of economic activity and social mobility and the emergence of a literary culture **Gender Relations German History** June Purvis, 2017-09-29 First published in 1996 Routledge is an imprint of Taylor Francis an informal company *Gender and Class in Modern Europe* Laura L. Frader, Sonya O. Rose, 2018-07-05 Gender figured significantly in the industrial social and political transformations of the United Kingdom and Ireland France Germany and Russia This book explores its importance during a period of radical

change for the working classes from 1800 through the 1930s Collectively the authors demonstrate how the study of gender can lead to a new understanding of working class history The authors leading historians sociologists and feminist scholars ask how gender meanings and relations shaped and were shaped by transformations in areas ranging from the Irish linen industry to German social policy from the French labor movement to Britain s interracial settlements With special attention to the importance of language and culture in social life they show how political identities are constituted and social categories created contested and changed and how gender plays a central role in this process Contributors Kathleen Canning University of Michigan Helen Harden Chenut Centre National de la Recherche Scientifique Paris Anna Clark University of North Carolina Charlotte Judy Coffin University of Texas Austin Jane Gray St Patrick s College Maynooth Republic of Ireland Tessie P Llu Northwestern University Judith F Stone Western Michigan University Laura Tabili University of Arizona Eric D Weitz St Olaf College Elizabeth A Wood Massachusetts Institute of Technology

The Education of Fanny Lewald Fanny Lewald, 1992-01-01 The Education of Fanny Lewald is the autobiography of the most popular and prolific German woman writer of her period 1811 1889 The author of more than fifty books of fiction travel memoirs and articles about current events Lewald was a friend or acquaintance of many of the prominent intellectual artistic and political figures of nineteenth century Europe Her autobiography is clearly and engagingly written We see her developing from the bright oldest child of a middle class Jewish family in East Prussia into a successful writer and financially independent woman And we see her struggles with a patriarchal society along the way

Urbanization and Crime Eric A. Johnson, 2002-07-18 This 1995 book contributes to both modern German history and to the sociological understanding of crime in modern industrial and urban societies Its central argument is that cities in themselves do not cause crime It focuses on the problems of crime and criminal justice during Germany s period of most rapid urban and industrial growth a period when Germany also rose to world power status From 1871 to 1914 German cities despite massive growth socialist agitation and non ethnic German immigration were not particularly infested with crime Yet the conservative political and religious elites constantly railed against the immoral nature of the city and the German governmental authorities police and court officials often overreacted against city populations In so doing they helped to set Germany on a dangerous authoritarian course

The European Women's History Reader Fiona Montgomery, Christine Collette, 2002 The European Women s History Reader is a fascinating collection of seminal articles and extracts exploring the social economic religious and political history of women across Europe since the late eighteenth century This ambitious volume is arranged into four chronological sections all with their own introductions which provide context for the chapters that follow The collection also includes a useful general introduction which makes the articles accessible to students and helps to define this increasingly important area of study

Society, Culture, and the State in Germany, 1870-1930 Geoff Eley, 1996 Bold new essays on Germany s critical Kaiserreich period

A History of Private Life Philippe Ariès, Antoine Prost, Georges Duby, Gérard Vincent, 1987 Library has Vol 1 5 *German History from*

the Margins Neil Gregor, Nils Roemer, Mark Roseman, 2006-06-14 German History from the Margins offers new ways of thinking about ethnic and religious minorities and other outsiders in modern German history. Many established paradigms of German history are challenged by the contributors' new and often provocative findings, including evidence of the striking cosmopolitanism of Germany's 19th-century eastern border communities, German Jewry's sophisticated appropriation of the discourse of tribe and race, the unexpected absence of antisemitism in Weimar's campaign against smut, the Nazi embrace of purportedly Jewish sexual behavior, and post-war West Germany's struggles with ethnic and racial minorities despite its avowed liberalism. Germany's minorities have always been active partners in defining what it is to be German, and even after 1945, despite the legacy of the Nazis' murderous destructiveness, German society continues to be characterized by ethnic and cultural diversity.

Radical History Review: Volume 69, 1998-04-02 Radical History Review presents innovative scholarship and commentary that looks critically at the past and its history from a non-sectarian left perspective.

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