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German Radio Plays

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German Radio Plays:

German Radio Plays: Jurgen Becker, Gunter Eich, Peter Handke, and Others Everett Frost, Margaret Herzfeld-Sander, 1991-03 *Three German radio plays* Nancy Sonemann Cooper, 1967 **Post-war German Radio Drama** Ursula Alexandra Franziska Alf, 1955 Library of Congress Subject Headings Library of Congress, Library of Congress. Office for Subject Cataloging Policy, 2003 **Library of Congress Subject Headings** Library of Congress. Office for Subject Cataloging Policy, 1992 Germany in the Loud Twentieth Century Florence Feiereisen, Alexandra Merley Hill, 2012 This book introduces German Sound Studies using a transdisciplinary approach It invites readers to auralize space by describing characteristically German soundscapes in the long twentieth century including the noisy city of the early 1900s the sounds of East and West Germany and hip hop soundscapes of the millennium **Library of Congress Subject Headings** Library of Congress. Cataloging Policy and Support Office, 2009 **German Radio Plays: Jurgen Becker, Gunter Eich, Peter Handke, and others** Everett Frost, Margaret Herzfeld-Sander, 1998-06-16 No Marketing Blurb Library of Congress Subject Headings: P-Z Library of Congress. Subject Cataloging Division, 1989 **Library of Congress Subject Headings: F-O** Library of Congress. Subject Cataloging Division, 1988 **Writing Audio Drama** Tim Crook, 2023-03-31 Writing Audio Drama is a comprehensive and intelligent guide to writing sound drama for broadcasting and online production The book uses new and original research on the history of writing radio plays in the UK and USA to explore how this has informed and developed the art form for more than 100 years Audio drama in the context of podcasting is now experiencing a global and exponential expansion Through analysis of examples of past and present writing the author explains how to originate and craft drama which can explore deeply psychological and intimate themes and achieve emotional truthful entertaining and thought provoking impact Practical analysis of the key factors required to write successful audio drama is covered in chapters focusing on audio play beginnings and openings sound story dialogue sustaining the sound story plotting for sound drama and the best ways of ending audio plays Each chapter is supported by extensive companion online resources expanding and supporting the writers and subjects discussed and explored and extensive information on how to access online many exemplar and model sound dramas referenced in the chapters This textbook will be an important resource for undergraduate and postgraduate students taking modules and courses on radio drama theatre and media drama audio theatre audio drama scriptwriting media writing Understanding Ingeborg Bachmann Karen Achberger, 1995 Bachmann her critique of postwar Europe *The Acoustical Unconscious* Robert Ryder, 2022-02-21 Is there an acoustical equivalent to Walter Benjamin's idea of the optical unconscious In the 1930s Benjamin was interested in how visual media expand our optical perception the invention of the camera allowed us to see images and details that we could not consciously perceive before This study argues that Benjamin was also concerned with how acoustical media allow us to hear otherwise that is to listen to sound structures previously lost to the naked ear Crucially

they help sensitize us to the discursive sonority of words which Benjamin was already alluding to in his autobiographical work In five chapters that range in scope from Tieck's Blonde Eckbert which Benjamin once called his locus classicus of his theory of forgetting to Alexander Kluge's films and short texts where he develops what he calls sound perspectives this monograph discusses how the acoustical unconscious enriches our understanding of different media from the written word to radio and film As the first book length study of Benjamin's linguistic cultural historical and media theoretical reflections on sound this book will be particularly relevant to students and scholars of both German studies and sound studies **A**

Companion to Sound in German-speaking Cultures Rolf J. Goebel, 2023 Explores sonic events and auditory experiences in German speaking contexts from the Middle Ages to the digital age opening up new understandings As a sub discipline of cultural studies sound studies is a firmly established field of inquiry examining how sonic events and auditory experiences unfold in culturally and historically contingent life situations Responding to new questions in sound studies in the context of German speaking cultures and incorporating up to date methodologies this Companion explores the significance of sound from the Middle Ages and the classical romantic period through high capitalist industrial modernity the Nazi period and the Holocaust and postwar Germany to the present digital age The volume examines how sonic events are represented in literary fiction radio productions cinema newsreels documentaries sound art museum exhibitions and other media drawing for this inquiry on philosophy aesthetics literary criticism musicology art theory and cultural studies Each essay is a case study of persons events and sonic visual or textual artifacts situating them in wider contexts of culture history and politics The volume not only revisits well known topics from new angles but seeks especially to explore neglected issues on the cultural periphery It assembles original essays by leaders in the field and emerging scholars from the United States and Europe Offering an advanced introduction to the topic the Companion is addressed to anyone interested in how the analysis of sound phenomena opens up new understandings of German speaking cultures *Redefining Adaptation Studies* Dennis Cutchins, Laurence Raw, James M. Welsh, 2010-02-23 Since films were first produced adapted works have predominantly borrowed primarily from traditional texts such as novels and plays Likewise the study of film adaptations has also been fairly traditional rarely venturing beyond a comparison of the source material to its often less revered counterpart *Redefining Adaptation Studies* breaks new ground in showing the range of possibilities that transcend the literature film paradigm These essays focus on the idea of adaptation and what it means in different socio political contexts Above all this collection shows how cultural and political factors determine the meaning of the term and its potential for developing new approaches to learning The contributors to this volume look at adaptation in different contexts and develop new ways to approach adaptation not just as a literature through film issue but as something which can be used to develop other skills such as creative writing and personal and social skills Aimed at teachers in high schools and universities at the under and postgraduate levels this volume not only suggests how adaptation might be used in different disciplines but how it might improve the learning experience for

teachers and students alike *Audionarratology* Jarmila Mildorf, Till Kinzel, 2016-04-25 Audionarratology is a new postclassical narratology that explores interfaces of sound voice music and narrative in different media and across disciplinary boundaries Drawing on sound studies and transmedial narratology audionarratology combines concepts from both while also offering fresh insights Sound studies investigate sound in its various manifestations from disciplinary angles as varied as anthropology history sociology acoustics articulatory phonetics musicology or sound psychology Still a specifically narrative focus is often missing Narratology has broadened its scope to look at narratives from transdisciplinary and transmedial perspectives However there is a bias towards visual or audio visual media such as comics and graphic novels film TV hyperfiction and pictorial art The aim of this book is to foreground the oral and aural sides of storytelling asking how sound voice and music support narrative structure or even assume narrative functions in their own right It brings together cutting edge research on forms of sound narration hitherto neglected in narratology radio plays audiobooks audio guides mobile phone theatre performance poetry concept albums digital stories computer games songs *A New History of German Literature* David E. Wellbery, Judith Ryan, Hans Ulrich Gumbrecht, 2004 *A New History of German Literature* offers some 200 essays on events in German literary history *P-Z* Library of Congress. Office for Subject Cataloging Policy, 1990

German Radio Drama Between 1951 and 1965 Martyn A. Bond, 1971 **Cultural News from Germany**, 1969

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