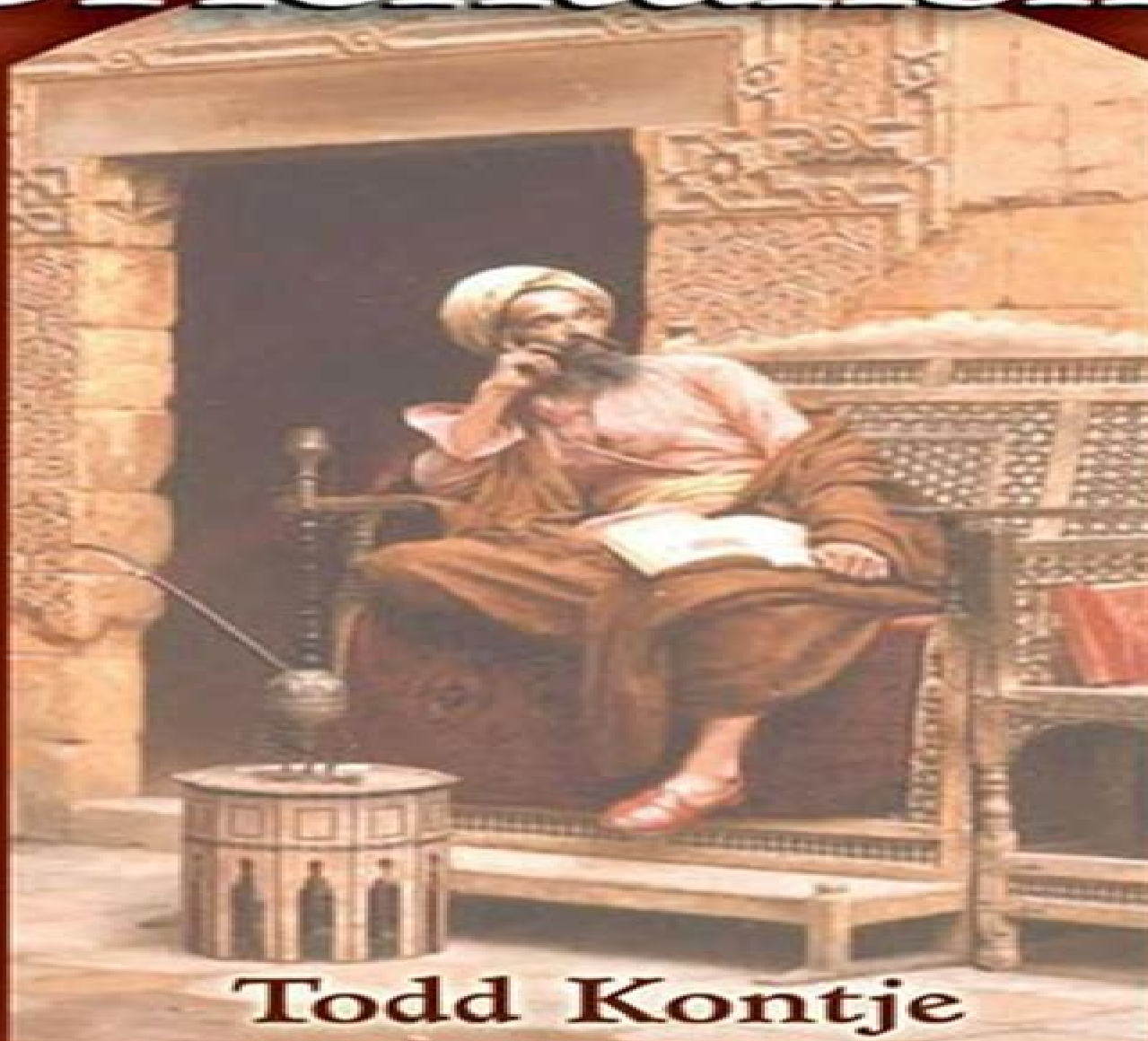


German Orientalisms



Todd Kontje

German Orientalisms Hardcover

Julia Schneider



German Orientalisms Hardcover:

The Anxiety of Autonomy and the Aesthetics of German Orientalism Nicholas A. Germana, 2017 A history of Kantian and post Kantian thought and of a foundational stage of German orientalism German orientalism has been understood variously as a form of latent colonialism as a quest for academic hegemony in Europe and as an effort to diagnose and treat the ills of modern Western culture Nicholas Germana identifies a different impetus for orientalism in German thought seeing it as an effort to come to grips with the Other within German society at the turn of the nineteenth century and within the dynamics of subjectivity itself Drawing largely on work by feminist scholars the book uncovers an anxiety at the core of Kantian and post Kantian thought thus shedding light on its derogation or elevation of Oriental cultures Kant's philosophy of freedom is a construction of modern Western masculinity Reason which alone can make freedom possible subverts and orders chaotic nature and protects the rational subject from the enervating influences of the senses and the imagination The feminized sexually charged Orient is a threat to the historical achievement of Western male rationality Germana's book emphasizes aesthetics in the German orientalist discourse a subject that has received little attention to date In this tradition of German thought aesthetics became a form of spiritual anthropology ordering and classifying societies races and genders in terms of their ability to master the senses and the imagination forces that undermine rational autonomy the very source of human i.e. masculine dignity Nicholas A. Germana is Professor of History at Keene State College New Hampshire

German Orientalism in the Age of Empire Suzanne L. Marchand, 2009-08-17 Nineteenth century studies of the Orient changed European ideas and cultural institutions in more ways than we usually recognize Orientalism certainly contributed to European empire building but it also helped to destroy a narrow Christian classical canon This carefully researched book provides the first synthetic and contextualized study of German Orientalistik a subject of special interest because German scholars were the pace setters in oriental studies between about 1830 and 1930 despite entering the colonial race late and exiting it early The book suggests that we must take seriously German orientalism's origins in Renaissance philology and early modern biblical exegesis and appreciate its modern development in the context of nineteenth and early twentieth century debates about religion and the Bible classical schooling and Germanic origins In ranging across the subdisciplines of Orientalistik German Orientalism in the Age of Empire introduces readers to a host of iconoclastic characters and forgotten debates seeking to demonstrate both the richness of this intriguing field and its indebtedness to the cultural world in which it evolved

Encounters with Islam in German Literature and Culture James R. Hodkinson, Jeffrey Morrison, 2009 German language writings about Islam not only reveal much about Islamic culture but also about the European home culture Islam has been a rich topic in German language literature since the middle ages and the writings about it not only reveal much about Islamic culture but also about the European home culture Many of the early essays in this chronologically arranged volume uncover fresh evidence of how German writers used images of Islam as other

to define their individual subject positions as well as to define the German nation and the Christian religion. The perspectives of many contemporary writers are however far removed from such a polar opposition of cultures. Their experience of the German Islamic encounter is complicated by a crucial factor: many of them emerge from Muslim migrant communities such as the German Turkish community. The culturally hybrid origins of these writers and their expression of experiences and ideologies that cross boundaries of East and West Christendom and Islam strongly affect the findings of the essays as the volume moves toward the present. The texts discussed include travelogues and other firsthand encounters with Islam, reports for colonial authorities, aesthetic treatises on Islamic art, literary, essayistic and theological writing on Islamic religious practice, the incorporation of characters, situations and settings from the Islamic world into fiction or drama, and fictional and autobiographical writing by Muslims in Germany.

Contributors: Cyril Edwards, Silke Falkner, James Hodkinson, Timothy R. Jackson, Margaret Littler, Rachel MagShamr, Ina Schabert, Frauke Matthes, Yomb May, Jeffrey Morrison, Kate Roy, Monika Shafi, Edwin Wieringa, W. Daniel Wilson, Karin E. Yesilada. James Hodkinson is Assistant Professor of German at Warwick University. Jeffrey Morrison is Senior Lecturer at the National University of Ireland Maynooth.

German Orientalism Ursula Wokoeck, 2009-05-07. During the 19th century and the first part of the 20th, German universities were at the forefront of scholarship in what we now call Orientalism. Drawing upon a survey of thousands of published works, this book presents a history of the development of Oriental studies during this period.

Deploying Orientalism in Culture and History James R. Hodkinson, John Walker, 2013. Re-translating the West: Humboldt, Habermas and intercultural dialogue. John Walker. Friedrich Schlegel's writings on India reimagining Germany as Europe's true Oriental self. Michael Duschke: Germany's local Orientalisms. Todd Kontje: Tales from the Oriental borderlands on the making and uses of colonial Algiers in Germanophone travel writing from the Maghreb around 1840. James Hodkinson: The Jew, the Turk and the Indian: figurations of the Oriental in the German speaking world. Shaswati Mazumdar: M. C. Sprengel's writings on India: a disenchanted and forgotten Orientalism of the late eighteenth century. Jon Keune: Occident and Orient in narratives of exile: the case of Willy Haas's Indian exile writings. Jyoti Sabharwal: Distant neighbors: uses of Orientalism in the late nineteenth century Austro-Hungarian Empire. Johann Heiss and Johannes Feichtinger: Modes of Orientalism in Hungarian letters and learning of the nineteenth and twentieth centuries. Margit Koves: Where the Orient ends: Orientalism and its function for imperial rule in the Russian Empire. Kerstin S. Jobst: Noncolonial Orientalism: Czech travel writing on Africa and Asia around 1918. Sarah Lemmen: Oriental sexuality and its uses in nineteenth century travelogues. Ulrike Stamm.

Orienting the Self Debra N. Prager, 2014. Follows the evolution of the Orient as a positive literary device in German literature and demonstrates how it was used to explore subjectivity and the possibility of wholeness. For centuries Europe's eastward gaze has been wary if not hostile. Medieval man envisaged grotesque beings at the world's edge and scanned the steppes and straits on the immediate horizon for the Asian or Arab hordes that might swarm across them. Through the Crusades, the early modern era and the age of imperialism

Europeans regarded the Eastern subject as requiring both discovery and conquest Conveniently the Oriental came to represent fanaticism terrorism moral laxity and inscrutability among other stereotypes The list of German literary works that reinforced negative clichés about the East is long but *Orienting the Self* argues for the presence in the German literary tradition of a powerful perception of the East as the scene of desire fantasy and fulfillment It follows the evolution of the Orient as a literary device and demonstrates how it was used to explore subjectivity and the possibility of wholeness The five works treated in this study *Parzival* *Fortunatus* *Effi Briest* *Heinrich von Ofterdingen* and *The Magic Mountain* are narratives of development in which the encounter with the East is central to the progression toward selfhood and the promise of fulfillment Debra N Prager is Associate Professor of German at Washington and Lee University [German Orientalisms](#), 2000 *Monatshefte*, 2019 *American Book Publishing Record*, 2005 [The Orientalist](#) Tom Reiss, 2006-03-14 A thrilling page turner of epic proportions Tom Reiss's panoramic bestseller tells the true story of a Jew who transformed himself into a Muslim prince in Nazi Germany Lev Nussimbaum escaped the Russian Revolution in a camel caravan and as Essad Bey became a celebrated author with the enduring novel *Ali and Nino* as well as an adventurer a real life Indiana Jones with a fatal secret Reiss pursued Lev's story across ten countries and found himself caught up in encounters as dramatic and surreal and sometimes as heartbreaking as his subject's life

Chinese Sympathies Daniel Leonhard Purdy, 2021-10-15 *Chinese Sympathies* examines how Europeans German speaking writers and thinkers in particular identified with Chinese intellectual and literary traditions following the circulation of Marco Polo's *Travels* This sense of affinity expanded and deepened Daniel Leonhard Purdy shows as generations of Jesuit missionaries baroque encyclopedists Enlightenment moralists and translators established intellectual regimes that framed China as being fundamentally similar to Europe Analyzing key German literary texts theological treatises imperial histories tragic dramas moral philosophies literary translations and poetic cycles *Chinese Sympathies* traces the paths from baroque era missionary reports that accommodated Christianity with Confucianism to Goethe's concept of world literature bridged by Enlightenment debates over cosmopolitanism and sympathy culminating in a secular principle that allowed readers to identify meaningful similarities across culturally diverse literatures based on shared human experiences This book is freely available in an open access edition thanks to TOME Toward an Open Monograph Ecosystem a collaboration of the Association of American Universities the Association of University Presses and the Association of Research Libraries and the generous support of the Pennsylvania State University Learn more at the TOME website available at openmonographs.org The open access edition is available at Cornell Open cornellpress.cornell.edu cornell.open and other repositories

German "orientalism" and the decline of the West Suzanne Marchand, 2001 **German Orientalism in Herder, Goethe and Schlegel** Lesley Cissell Abukhater, 1983 [The New York Times Book Review](#), 1979 Presents extended reviews of noteworthy books short reviews essays and articles on topics and trends in publishing literature culture and the arts Includes lists of best sellers hardcover

and paperback **Wor(l)ds of Trauma** Wolfgang Klooß, 2018 The essays collected in this volume address a wide spectrum of issues connected to traumatic events and experiences be they of personal collective national or global scale They are complemented by poetic contemplations on trauma which set the tone for the following scholarly investigations The thematic scope of the collection encompasses psychological sociological and political approaches to trauma examples of ethnic and indigenous traumatizations literary cultural and visual manifestations of trauma or the medialization of trauma in the museum As a result of the comparative and in some cases cross hermeneutic design of the volume with German scholars looking at Canadian and Canadian scholars looking at German European examples of traumatization transatlantic perspectives on the problems at stake are opened Contributors Dennis Cooley Winnipeg Martin Endress Trier James Fergusson Winnipeg Konrad Gross Kiel Ralf Hertel Trier Kristin Husen Trier Stephan Jaeger Winnipeg Uli Jung Trier Wolfgang Kloos Trier Martin Kuester Marburg Hartmut Lutz Greifswald Wolfgang Lutz Trier Adam Muller Winnipeg Markus M M ller Trier Laurie Ricou Vancouver Susanne Rohr Hamburg Robert Schwartzwald Montr al Struan Sinclair Winnipeg David Staines Ottawa Katherine E Walton Toronto Andrew Woolford Winnipeg **Orientalism, Philology, and the Illegibility of the Modern World** Henning Trüper, 2020-02-20 Orientalism Philology and the Illegibility of the Modern World examines the philology of orientalism It discusses how European and in particular German orientalism has influenced the modern understanding of how language accesses reality and offers a critical reinterpretation of orientalism ontology and modernity This book pushes an innovative focus on the global history of knowledge as entangled between European and non European cultures Drawing from formal oriental studies epigraphy travel literature and theology Henning Tr per explores how the attempt to appropriate the world by attaching language to the notion of a real reference in the world ultimately produced a crisis of meaning In the process Tr per convincingly challenges received understandings of the intellectual genealogies of oriental scholarship and its practices This ground breaking study is a meaningful contribution to current discourses about philology and significantly adds to our understanding about the relationship between discursive practices cultural agendas and political systems As such it will be of immense value to scholars researching Europe and the modern world the history of philology and those seeking to historicise the prevalent debates in theory **TüLüS, the Times Literary Supplement** ,1995 The Sarmatian Review ,2006 Presenting Japanese Buddhism to the West Judith Snodgrass, 2003-12-04 Japanese Buddhism was introduced to a wide Western audience when a delegation of Buddhist priests attended the World s Parliament of Religions part of the 1893 Columbian Exposition in Chicago In describing and analyzing this event Judith Snodgrass challenges the predominant view of Orientalism as a one way process by which Asian cultures are understood strictly through Western ideas Restoring agency to the Buddhists themselves she shows how they helped reformulate Buddhism as a modern world religion with specific appeal to the West while simultaneously reclaiming authority for the tradition within a rapidly changing Japan Snodgrass explains how the Buddhism presented in Chicago was shaped by

the institutional social and political imperatives of the Meiji Buddhist revival movement in Japan and was further determined by the Parliament itself which despite its rhetoric of fostering universal brotherhood and international goodwill was thoroughly permeated with confidence in the superiority of American Protestantism. Additionally in the context of Japan's intensive diplomatic campaign to renegotiate its treaties with Western nations the nature of Japanese religion was not simply a religious issue Snodgrass argues but an integral part of Japan's bid for acceptance by the international community. The Cumulative Book Index, 1996 A world list of books in the English language

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