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George Eliot and the Politics of National Inheritance

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George Eliot And The Politics Of National Inheritance

Daniel Hack



George Eliot And The Politics Of National Inheritance:

George Eliot and the Politics of National Inheritance Bernard Semmel, 1994 Through detailed analyses of Eliot's novels and other writings and a study of the intellectual currents of the time Semmel demonstrates how and why Eliot's views on inheritance provided central ideas for her fiction

George Eliot and the Politics of National Inheritance Bernard Semmel, 1994-03-31 In this stimulating history of the ideas behind George Eliot's novels Bernard Semmel explores Eliot's imaginative use of the theme of inheritance as a metaphor for her political thinking Through detailed analyses of Eliot's novels and other writings and a study of the intellectual currents of the time Semmel demonstrates how and why Eliot's views on inheritance provided central ideas for her fiction Semmel uncovers Eliot's intent when she wrote of the obligations of inheritance both in the common meaning of the term as in the transfer of goods and property from parents to children and in the more metaphoric sense of the inheritance of both the benefits and burdens of the historical past particularly those of the nation's culture and traditions He believes Eliot's novels dwelt so insistently on the idea of inheritance in good part because she viewed herself as intellectually disinherited writing as she did at a time when much of England was being transformed from a traditional community to an alienating modern society and when moreover she suffered from a painful estrangement from her family In this thought provoking study Semmel dissects the politics of Eliot's novels including *Middlemarch* *Daniel Deronda* *Romola* *Felix Holt* and *Adam Bede* and convincingly displays the relationship between Eliot's variations on the theme of inheritance and her acceptance of Britain's traditional policies of compromise and reform All those interested in Victorian literature history and political thought will appreciate Semmel's *George Eliot and the Politics of National Inheritance*

A Probable State Irene Tucker, 2000-11-15 Why has the realist novel been persistently understood as promoting liberalism Can this tendency be reconciled with an equally familiar tendency to see the novel as a national form In *A Probable State* Irene Tucker builds a revisionary argument about liberalism and the realist novel by shifting the focus from the rise of both in the eighteenth century to their breakdown at the end of the nineteenth Through a series of intricate and absorbing readings Tucker relates the decline of realism and the eroding logic of liberalism to the question of Jewish characters and writers and to shifting ideas of community and nation Whereas previous critics have explored the relationship between liberalism and the novel by studying the novel's liberal characters Tucker argues that the liberal subject is represented not merely within the novel but in the experience of the novel's form as well With special attention to George Eliot Henry James Oliver Wendell Holmes and S Y Abramovitch Tucker shows how we can understand liberalism and the novel as modes of recognizing and negotiating with history

The English National Character Peter Mandler, 2006-01-01 De geschiedenis van opvattingen over het nationale karakter van de Engelsen in de afgelopen twee eeuwen

Masculinity and Spirituality in Victorian Culture Andrew Bradstock, Sue Morgan, 2000-10-04 In its specially commissioned fourteen chapters this important book discusses an impressively wide range of issues around the theme of male spirituality in the

nineteenth century drawing from history cultural studies art history and literary criticism Topics explored include ideological and iconographical representations of masculinity across the major Christian denominations militarism and hymnody male homosexuality and homoeroticism The book is not afraid to explore controversial areas nor to go beyond the generally acknowledged canon of prescribers of gender identity it includes for example leading nonconformist figures like William Booth and Charles Haddon Spurgeon and early gay writers like John Addington Symonds

Encyclopedia of the Essay Tracy Chevalier,2012-10-12 This groundbreaking new source of international scope defines the essay as nonfictional prose texts of between one and 50 pages in length The more than 500 entries by 275 contributors include entries on nationalities various categories of essays such as generic such as sermons aphorisms individual major works notable writers and periodicals that created a market for essays and particularly famous or significant essays The preface details the historical development of the essay and the alphabetically arranged entries usually include biographical sketch nationality era selected writings list additional readings and anthologies

The Mill on the Floss and Silas Marner Nahem Yousaf,Andrew Maunder,2017-03-08 This New Casebook explores the enduring significance of George Eliot s novels The Mill on the Floss 1860 and Silas Marner 1861 Eliot s radical cultural politics and the arrestingly original fictional strategies that characterise two of her most popular novels are explored from a variety of perspectives feminist historicist structuralist and psychoanalytic

Cultivating Belief Sebastian Lecourt,2018-04-05 This book explores how a group of Victorian liberal writers that included George Eliot Walter Pater and Matthew Arnold became attracted to new theories of religion as a function of race and ethnicity Since the early modern period British liberals had typically constructed religion as a zone of personal belief that defined modern individuality and interiority During the 1860s however Eliot Arnold and other literary liberals began to claim that religion could actually do the most for the modern self when it came as a kind of involuntary inheritance Stimulated by the emerging science of anthropology they imagined that religious experiences embedded in race or ethnicity could render the self heterogeneous while the individual who insisted upon selecting his or her own beliefs would become narrow and parochial By rethinking the grounds of religion this book argues these writers were ultimately trying to shift liberal individualism away from a classical Protestant liberalism that celebrated interiority and agency and toward one that valorized eclecticism and the capacity to keep multiple values in play More broadly their work offers us a new picture of secularization not as a process of religious decline but as the reinscription of religion as an ordinary feature of human life like art or politics or sex whose function could be debated

Middelmarch in the Twenty-First Century Karen Chase,2006-01-19 Middelmarch is the prime example of George Eliot s dictum that interpretations are illimitable and in this collection of new essays Middelmarch is re examined as an open text responsive to gaps and fissures and as resistant to authority as it is to other fixed notions of identity idealism and gender What does the novel omit and how do the omissions shape what is there How shall we understand the materiality of the text What problems does it pose to adaptation The novel s

plasticity becomes a basis for investigation into the multiple forms of expressiveness and a consideration of how we might plot the patterns linguistically ideologically even cinematically New spaces emerge within character place and narrative what seemed absent or inaccessible assumes shape and definition Middlemarch remains Victorian but it is a Victorianism understood through the dual perspectives of the 19th and 21st centuries Scholars of George Eliot and students of Victorianism will be engaged by the wide ranging scope of these essays which nonetheless build on each other to form a coherent narrative of critical reflections If there is something for everyone in Middlemarch there is also something compelling about each of the essays in this collection **From Popular Goethe to Global Pop** Ines Detmers, Birte

Heidemann, 2013-11-01 This essay collection embarks on a historical voyage into the idea of the West while contextualising its relevance to the contemporary discourses on cultural difference Although the idea of the West predates both colonial and Orientalist projects it has been radically reshaped by the fall of the Berlin Wall in 1989 the end of the Cold War and the 9 11 attacks In the wake of these developments this collection attends to the nebulous paradigm shifts that account for a reconfiguration of the conventional coordinates of the West West vs Rest Orient vs Occident The essays featured in this collection draw upon a wide range of theories from a comparative perspective Taken together the collection covers a vast terrain of textual and non textual sources including novels political and poetological programs video clips and hypertexts while exploring the formal aesthetic representations of the West from interdisciplinary perspectives as diverse as German classicism post modern Britain Canada China Ireland and the postcolonial world *Reaping Something New* Daniel Hack, 2019-11-12 How African American writers used Victorian literature to create a literature of their own Tackling fraught but fascinating issues of cultural borrowing and appropriation this groundbreaking book reveals that Victorian literature was put to use in African American literature and print culture in the nineteenth and early twentieth centuries in much more intricate sustained and imaginative ways than previously suspected From reprinting and reframing The Charge of the Light Brigade in an antislavery newspaper to reimagining David Copperfield and Jane Eyre as mixed race youths in the antebellum South writers and editors transposed and transformed works by the leading British writers of the day to depict the lives of African Americans and advance their causes Central figures in African American literary and intellectual history including Frederick Douglass Frances Ellen Watkins Harper Charles Chesnutt Pauline Hopkins and W E B Du Bois leveraged Victorian literature and this history of engagement itself to claim a distinctive voice and construct their own literary tradition In bringing these transatlantic transfigurations to light this book also provides strikingly new perspectives on both canonical and little read works by Charles Dickens George Eliot Tennyson and other Victorian authors The recovery of these works African American afterlives illuminates their formal practices and ideological commitments and forces a reassessment of their cultural impact and political potential Bridging the gap between African American and Victorian literary studies *Reaping Something New* changes our understanding of both fields and rewrites an important chapter of literary history

Levinas and Nineteenth-century Literature Donald R. Wehrs, David P. Haney, 2009 Levinas and Nineteenth Century Literature presents nine essays that reread major British American and European nineteenth century literary texts in light of the post deconstruction ethical philosophy of Emmanuel Levinas The first section pursues in essays on Wordsworth Coleridge De Quincey and Baudelaire connections between Levinas s radical rethinking of subjectivity and Romantic generic aesthetic and conceptual innovation The second section explores how Levinas s analysis of totalizing thought may illuminate how Poe Emerson Hawthorne Douglass Susan Warner and Melville grapple with American experience and culture The third section considers the relevance of Levinas s work for reassessments of the realist novel through essays on Austen Dickens and George Eliot Essay authors are A C Goodson David P Haney E S Burt Alain Paul Toumayan N S Boone Lorna Wood Donald R Wehrs Melvyn New and Rachel Hollander Donald R Wehrs is Associate Professor of English at Auburn University David P Haney is Vice Provost for Undergraduate Education and Professor of English at Appalachian State University **George**

Eliot in Context Margaret Harris, 2013-05-30 Prodigiously learned alive to the massive social changes of her time defiant of many Victorian orthodoxies George Eliot has always challenged her readers She is at once chronicler and analyst novelist of nostalgia and monumental thinker In her great novel Middlemarch she writes of that tempting range of relevancies called the universe This volume identifies a range of relevancies that inform both her fictional and her non fictional writings The range and scale of her achievement are brought into focus by cogent essays on the many contexts historical intellectual political social cultural to her work In addition there are discussions of her critical history and legacy as well as of the material conditions of production and distribution of her novels and her journalism The volume enables fuller understanding and appreciation from a twenty first century standpoint of the life and work of one of the nineteenth century s major writers

Nations, Traditions and Cross-cultural Identities Annamaria Lamarra, Eleonora Federici, 2010 European Connections Studies in Comparative Literature Intermediality and Aesthetics is a peer reviewed series that focuses on the literary and artistic relations that shape European cultures It also wishes to explore relations with non European cultures with a view to fostering more equitable models of cultural exchange and transfer Spinoza and the Specters of Modernity Michael

Mack, 2010-03-25 **Gypsies and the British Imagination, 1807-1930** Deborah Epstein Nord, 2008-11-28 Gypsies and the British Imagination 1807 1930 is the first book to explore fully the British obsession with Gypsies throughout the nineteenth century and into the twentieth Deborah Epstein Nord traces various representations of Gypsies in the works of such well known British authors John Clare Walter Scott William Wordsworth George Eliot Arthur Conan Doyle and D H Lawrence Nord also exhumes lesser known literary ethnographic and historical texts exploring the fascinating histories of nomadic writer George Borrow the Gypsy Lore Society Dora Yates and other rarely examined figures and institutions Gypsies were both idealized and reviled by Victorian and early twentieth century Britons Associated with primitive desires lawlessness cunning and sexual excess Gypsies were also objects of antiquarian literary and anthropological interest As Nord

demonstrates British writers and artists drew on Gypsy characters and plots to redefine and reconstruct cultural and racial difference national and personal identity and the individual's relationship to social and sexual orthodoxies Gypsies were long associated with pastoral conventions and in the nineteenth century came to stand in for the ancient British past Using myths of switched babies Gypsy kidnappings and the Gypsies murky origins authors projected onto Gypsies their own desires to escape convention and their anxieties about the ambiguities of identity The literary representations that Nord examines have their roots in the interplay between the notion of Gypsies as a separate often despised race and the psychic or aesthetic desire to dissolve the boundary between English and Gypsy worlds By the beginning of the twentieth century she argues romantic identification with Gypsies had hardened into caricature a phenomenon reflected in D H Lawrence's *The Virgin and the Gipsy* and thoroughly obscured the reality of Gypsy life and history

Victorian Fetishism Peter Melville Logan, 2008-12-18 Victorian Fetishism argues that fetishism was central to the development of cultural theory in the nineteenth century From 1850 to 1900 when theories of social evolution reached their peak European intellectuals identified all primitive cultures with Primitive Fetishism a psychological form of self projection in which people believe everything in the external world thunderstorms trees stones is alive Placing themselves at the opposite extreme of cultural evolution the Victorians defined culture not by describing what culture was but by describing what it was not and what it was not was fetishism In analyses of major works by Matthew Arnold George Eliot and Edward B Tylor Peter Melville Logan demonstrates the paradoxical role of fetishism in Victorian cultural theory namely how Victorian writers projected their own assumptions about fetishism onto the realm of historical fact thereby fetishizing fetishism The book concludes by examining how fetishism became a sexual perversion as well as its place within current cultural theory

Primitive Marriage Kathy Alexis Psomiades, 2023 What happens when another genre of writing lays claim to the novel's traditional subject of marriage This book shows how anthropology gave late Victorian novelists and social scientists ways of rethinking heterosexual romance by referring to a new kind of history of marriage systems sexual behavior and reproductive practices

English Origins, Jewish Discourse, and the Nineteenth-century British Novel Heidi Kaufman, 2009 Examines the embedding of Jewish history and culture in depictions of English racial and national identity in nineteenth century novels

Nation & Novel Patrick Parrinder, 2008 Patrick Parrinder traces English prose fiction from its late medieval origins through its stories of rogues and criminals family rebellions and suffering heroines to the contemporary novels of immigration He provides both a comprehensive survey and a new interpretation of the importance of the English novel

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