



GEORGE
HERBERT

An Annotated Bibliography of Modern Criticism

Revised Edition

1905 - 1984

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George Herbert John Richard Roberts,1988 **George Herbert's Christian Narrative** Harold Toliver,2010-11-01

A George Herbert Companion (Routledge Revivals) Robert H. Ray,2014-05-01 First published in 1995 this title provides the reader with a compendium of useful information for any reader of George Herbert to have at hand It includes key biographical information situates the poetry in its historical and cultural context and where appropriate explains theological concepts and traditions which have a direct bearing on the verse The aim throughout is to enhance understanding and appreciation without being exhaustive A *George Herbert Companion* will be of most use to general readers and undergraduate students coming to this poetry for the first time and will interest students of Anglican Caroline theology and hymnology

George Herbert Thomas Stearns Eliot,1994 Peter Porter's new introduction gives a fresh perspective on the poetry of George Herbert and on T S Eliot's study of the poet itself

New Perspectives on the Life and Art of Richard Crashaw John Richard Roberts,1990 A collection of ten original critical and historical essays on the life and art of Crashaw 1612-13-1649 one of the most neglected misunderstood and unappreciated of the major metaphysical poets The introduction surveys the history of Crashawian criticism and signals new directions for future scholarship Annotation copyrighted by Book News Inc Portland OR

The Oxford Handbook of Early Modern English Literature and Religion Andrew Hiscock,Helen Wilcox,2017 This handbook scrutinises the links between English literature and religion specifically in the early modern period the interactions between the two fields are explored through an examination of the literary impact the British church had on published work in the sixteenth and seventeenth centuries

The Oxford Handbook of English Literature and Theology Andrew Hass,David Jasper,Elisabeth Jay,2007-03-15 A defining volume of essays in which leading international scholars apply an interdisciplinary approach to the long and evolving relationship between English Literature and Theology

The Complete English Poems George Herbert,2004-10-07 George Herbert combined the intellectual and the spiritual the humble and the divine to create some of the most moving devotional poetry in the English language His deceptively simple verse uses the ingenious arguments typical of seventeenth century metaphysical poets and unusual imagery drawn from musical structures the natural world and domestic activity to explore a mosaic of Biblical themes From the wit and wordplay of *The Pulley* and the formal experimentation of *Easter Wings* and *Paradise* to the intense highly personal relationship between man and God portrayed in *The Collar* and *Redemption* the works collected here show the transcendental power of divine love

English Renaissance Rhetoric and Poetics Heinrich F. Plett,1995 This comprehensive bibliography lists some 500 source texts published in the British Isles or abroad from 1479 to 1660 and more than 2 000 works of secondary literature from 1900 to the present

Metaphysical Shadows Sean H. McDowell,2022-03-01 *Metaphysical Shadows* The Persistence of Donne Herbert Vaughan and Marvell in Contemporary Poetry examines the ways in which the poetry of John Donne George Herbert Henry Vaughan and Andrew Marvell continues to speak to working poets today Modern Anglophone

poets from T S Eliot and Archibald MacLeish in the 1920s and 1930s to Seamus Heaney Maureen Boyle Alfred Corn Anne Cluysenaar Kimberly Johnson and Jericho Brown in the twenty first century have found in the work of John Donne George Herbert Henry Vaughan and Andrew Marvell a strikingly modern intellectualism an emotional intensity and a verbal richness that have inspired their own poems Traces of this inspiration appear in echoes allusions direct responses and similarities in approach and method as poets create new work in their own distinct voices Such contemporary engagements furnish us with cues for how literary studies might approach the literature of the past without sacrificing it in the name of critique They also demonstrate the continuing relevance of seventeenth century English metaphysical poetry in the twenty first century The poems of Donne Herbert Vaughan and Marvell still have the power to cast shadows Poetry of Contemplation Arthur L. Clements,1990-06-01 This is the first systematic and thorough study of mysticism or contemplation in these three seventeenth century poets and in three modern writers It not only clarifies the very confused issue of mysticism in seventeenth century poetry but also connects seventeenth century poets with modern literature and science through the contemplative tradition from the Bible and Plato and Church fathers and important mystics of the Middle Ages through Renaissance and modern contemplatives The transformative and redemptive power of contemplative poetry or holy writing regardless of genre or discipline is prominent throughout the book and the relevance indeed the vital necessity of such poetry and of the living contemplative tradition to our apocalyptic modern world is discussed in the last chapter In this chapter attention is given to modern science especially to the new physics and to philosophical and mystical writings of eminent scientists *Research Guide to Biography and Criticism: 1990 update* ,1985 University of Missouri Press Melvin D. George,2008 Celebrates the fiftieth anniversary of the founding of the University of Missouri Press in 1958 by William Peden Explores the importance of university presses to the dissemination of scholarship and looks to the future of book publishing Includes lists of books in print and out of print as of 2008 Provided by publisher **Friendship in the Middle Ages and Early Modern Age** Albrecht Classen,Marilyn Sandidge,2010 Although it seems that erotic love generally was the prevailing topic in the medieval world and the Early Modern Age parallel to this the Ciceronian ideal of friendship also dominated the public discourse as this collection of essays demonstrates Following an extensive introduction the individual contributions explore the functions and the character of friendship from Late Antiquity Augustine to the 17th century They show the spectrum of variety in which this topic appeared not only in literature but also in politics and even in painting **George Herbert** Helen Wilcox,Richard Todd,1995 **Der Priester als Poet** Svenja Kuhfuß,2017-11-07 Der Priester und religiöse Dichter George Herbert 1593 1633 ist in der Forschung als Vertreter des via media Anglikanismus als Anglo Katholik Puritaner oder Sektierer rezipiert worden Die Studie zeigt anhand seiner 1633 posthum unter dem Titel The Temple erschienenen englischen Gedichte da diese eindimensionalen Zuordnungen der Komplexität von Herberts Dichtung und Theologie nicht gerecht werden Durch die verschiedenen Sprecherfiguren in seinen Gedichten deren Haltungen sich

nicht homogenisieren lassen zitiert Herbert gezielt die konkurrierenden philosophischen und theologisch ekklesiologischen Strömungen des 16 und frühen 17 Jahrhunderts an und setzt sie in ein Spannungsverhältnis zueinander. Damit kritisiert er die drohende Spaltung der Staatskirche unter den Stuart Königen, wobei er durch Bildlichkeit Widersprüche, Ambiguitäten und vielschichtige Bedeutungsebenen, die traditionellen Formen und Aussagen religiöser Dichtung modifiziert und Zensurinstanzen geschickt zu umgehen weiß. Indem Herbert die Freiräume der Dichtung beansprucht, um zu politisch-theologischen Reizthemen dezidierte Stellung zu beziehen, wertet er die Rolle des Dichters/Individuums auf. Gleichzeitig plädiert er in einem Zeitalter, in dem der Wahrheitsbegriff für viele zum Problem geworden ist, für einen innerkirchlichen Dialog, der individuelle Positionen nebeneinander bestehen lässt. Entsprechend dieser Aufwertung der individuellen Wahrheitssuche versteht Herbert seinen erdichteten Tempel als ideale Kirche, die allen offensteht. Heilig öffentlich Geheimnis Inge Leimberg, **The Ludic Self in Seventeenth-Century English Literature** Anna K. Nardo, 1991-09-03. This book argues that play offered Hamlet, John Donne, George Herbert, Andrew Marvell, Robert Burton and Sir Thomas Browne a way to live within the contradictions and conflicts of late Renaissance life by providing a new stance for the self. Grounding its argument in recent theories of play and in a historical analysis that sees the seventeenth century as a point of crisis in the formation of the western self, the author demonstrates how play helped mediate this crisis and how central texts of the period enact this mediation. **Reference Works in British and American Literature** James K. Bracken, 1991. Counting every grain Christiane Lang-Graumann,

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