

George Eliot And The Conflict Of Interpretations

Anna K. Nardo

George Eliot And The Conflict Of Interpretations:

George Eliot and the Conflict of Interpretations David Carroll, 1992-06-11 Two versions of George Eliot radical thinker and reclusive novelist are brought together in this chronological study of her work As a result she is placed within the crisis George Eliot and Her Women Charlotte Fiehn, 2024-11-25 George Eliot of belief acted out in the mid nineteenth century and Her Women argues that the Victorian writer George Eliot 1819 1880 was not only keenly aware of women s issues but more deeply engaged with them than she has yet received credit for Proposing that her work is still misread and misunderstood because of her unusual and complex relationship to gender and an inattention to the complexity of her female characters and their representation the book examines Eliot's construction and treatment of female characters throughout her prose fiction and her poetry to show that she was very much attuned to and supportive of women s issues Demonstrating that Eliot was unable to speak publicly on women s issues because of her complicated private life George Eliot and Her Women demonstrates that she nonetheless advocated for women s rights particularly access to education through her fiction and poetry using her creative works to inspire sympathy and promote awareness about women s struggles in nineteenth century Britain George Eliot Jan Jedrzejewski, 2008-03-25 As a woman in an illegal marriage publishing under a male pseudonym George Eliot was one of the most successful yet controversial writers of the Victorian period Today she is considered a key figure for women s writing and her novels including The Mill on the Floss and Middlemarch are commonly ranked as literary classics. This guide to Eliot's enduringly popular work offers an accessible introduction to the contexts and many interpretations of Eliot's texts from publication to the present an introduction to key critical texts and perspectives on Eliot s life and work situated in a broader critical history cross references between sections of the guide in order to suggest links between texts contexts and criticism suggestions for further reading Part of the Routledge Guides to Literature series this volume is essential reading for all those beginning detailed study of George Eliot and seeking not only a guide to her works but also a way through the wealth of contextual and critical material that surrounds them **Modernizing George** Eliot K.M. Newton, 2011-12-08 This book is available as open access through the Bloomsbury Open Access programme and is available on www bloomsburycollections com George Eliot s work has been subject to a wide range of critical questioning most of which relates her substantially to a Victorian context and intellectual framework This book examines the ways in which her work anticipates significant aspects of writing in the twentieth and indeed twenty first century in regard to both art and philosophy This new book presents a series of linked essays exploring Eliot's credentials as a radical thinker Opening with her relationship to the Romantic tradition Newton goes on to discuss her reading of Darwinism her radical critique of Victorian values and her affiliation with the modernists The final essays discuss her work in relation to Derridean themes and to Bernard Williams concept of moral luck What emerges is a very different Eliot from the conservative figure portrayed in much critical literature George Eliot's Religious Imagination Marilyn Orr, 2018-02-15 George Eliot's Religious

Imagination addresses the much discussed question of Eliot's relation to Christianity in the wake of the sociocultural revolution triggered by the spread of theories of evolution The standard view is that the author of Middlemarch and Silas Marner lost her faith at this time of religious crisis Orr argues for a more nuanced understanding of the continuity of Eliot's work as one not shattered by science but shaped by its influence Orr s wide ranging and fascinating analysis situates George Eliot in the fertile intellectual landscape of the nineteenth century among thinkers as diverse as Ludwig Feuerbach David Strauss and S ren Kierkegaard She also argues for a connection between George Eliot and the twentieth century evolutionary Christian thinker Pierre Teilhard de Chardin Her analysis draws on the work of contemporary philosopher Richard Kearney as well as writers on mysticism particularly Karl Rahner The book takes an original look at questions many believe settled encouraging readers to revisit George Eliot's work Orr illuminates the creative tension that still exists between science and religion a tension made fruitful through the exercise of the imagination Through close readings of Eliot's writings Orr demonstrates how deeply the novelist s religious imagination continued to operate in her fiction and poetry and Intoxication K. McCormack, 1999-11-22 Throughout George Eliot's fiction not only do a remarkable number of her characters act under the influence of unwise consumption of alcohol and opium but drugs also recur often as metaphors and allusions Together they create an extensive pattern of drug disease references that represent socio political problems as diseases in a social body and solutions to those problems especially solutions that depend on some kind of written language as volatile remedies that retain the potential to either kill or cure George Eliot's Dialogue with John Milton Anna K. Nardo, 2003 In George Eliot's Dialogue with John Milton Anna K Nardo details how Eliot reimagined Milton's life and art to write epic novels for an age of unbelief Nardo demonstrates that Eliot directly engaged Milton's poetry prose and the well known legends of his life transposing reframing regendering and thus testing both the stories told about Milton and the stories Milton told BOOK JACKET On Reading the Will Jeremy Tambling, 2012 On Reading the Will studies the will will power and wilfulness the will to death or the will to power as well as lack of will It surveys many texts from Augustine Shakespeare Dickens Trollope George Eliot and D H Lawrence in order to analyse the history of its different meanings whether these imply rational or irrational drives or the sexual appetite or the testamentary will This last is a particularly interesting form of the will in that it asserts the desire to control and to have an identity beyond death Drawing on philosophies of the will in Schopenhauer and Nietzsche the book studies music as the embodied will in Wagner and Verdi Considering the law and its prohibitions as a form of the will it sees how these produce a perverse will Drawing on Freud and Lacan it studies interrelationships between the law which prohibits and the desire which wills how desire creates the law and the law desire What stands out is that the authors studied are fascinated by the will as unknowable and irresistible as rational and countermanding rationality as divided and imperious Chapters include how wills motivate plots in Shakespeare and the Victorian novel Discussion of opera and Nietzsche focuses on the will as an unconscious force Censorship and

the Representation of the Sacred in Nineteenth-Century England Jan-Melissa Schramm, 2019-05-27 Throughout the nineteenth century the performance of sacred drama on the English public stage was prohibited by law and custom left over from the Reformation successive Examiners of Plays under the control of the Lord Chamberlain's Office censored and suppressed both devotional and blasphemous plays alike Whilst the Biblical sublime found expression in the visual arts the epic and the oratorio nineteenth century spoken drama remained secular by force of precedent and law The maintenance of this ban was underpinned by Protestant anxieties about bodily performance impersonation and the power of the image that persisted long after the Reformation and that were in fact bolstered by the return of Catholicism to public prominence after the passage of the Catholic Relief Act in 1829 and the restoration of the Catholic Archbishoprics in 1850 But even as anti Catholic prejudice at mid century reached new heights the turn towards medievalism in the visual arts antiquarianism in literary history and the popular in constitutional reform placed England's pre Reformation past at the centre of debates about the uses of the public stage and the functions of a truly national drama This book explores the recovery of the texts of the extant mystery play cycles undertaken by antiquarians in the early nineteenth century and the eventual return of sacred drama to English public theatres at the start of the twentieth century Consequently law literature politics and theatre history are brought into conversation with one another in order to illuminate the history of sacred drama and Protestant ant theatricalism in England in the long nineteenth century Atonement and Self-Sacrifice in Nineteenth-Century Narrative Jan-Melissa Schramm, 2012-06-21 This book explores the tensions raised by ideas of sacrifice in literature at a time of significant legal and theological change Visible Women Susan James, Stephanie Palmer, 2002-02 How should feminist theories conceive of the subject What is it to be a legal person What part does embodiment play in subjectivity Can there be a conception of rights which does justice to the social contexts in which rights claims are embedded Is the way the law constitutes legal subjects a form of violence These questions lie at the heart of contemporary feminist theory and in this collection they are addressed by a group of distinguished international scholars working in law philosophy and politics The volume in which the concerns of one author are taken up by others advances current debate on two interconnected levels First it contains original and ground breaking discussions of the questions raised above At the same time it contains a more reflexive strand of argument about the intellectual resources available to feminist thinkers and the advantages and dangers of borrowing from non feminist traditions of thought It thus provides an exceptionally rich examination of contemporary legal and political feminist theory The Realist Author and Sympathetic Imagination Sotirios Paraschas, 2017-12-02 The nineteenth century realist author was a contradictory figure He was the focus of literary criticism but obscured his creative role by insisting on presenting his works as copies of reality He was a celebrity who found himself subservient to publishers and the public in a newly industrialised literary marketplace He was the owner of his work who was divested of his property by imperfect copyright laws playwrights who adapted his novels for the stage and sequel writers This combination of a

conspicuous yet precarious status with a self effacing attitude was expressed by an image of the author as a plural Protean subject possessing the faculty of sympathetic imagination which the realists incorporated in their works in the form of a series of fictional characters who functioned as doubles of the author Paraschas focuses on two realists Honorede Balzac and George Eliot and traces this authorial scenario from its origins in the late eighteenth century to its demise in the early twentieth century examining its presence in the works of E T A Hoffmann Friedrich Schlegel Charles Baudelaire and Andre The Nineteenth-Century Novel: Realisms Delia Correa Sousa de,2013-05-13 The essays in this volume trace the experimentation of nineteenth century writers in advancing new modes of realist fiction while revitalizing the inheritance of the Gothic and the Romantic Focusing on some of the most popular novels of the century Northanger Abbey Jayne Eyre Dombey and Son Middlemarch Far from the Madding Crowd and Germinal this attractive volume explores some of the recurring themes in nineteenth century fiction aspiration and vocation social class sexual politics political reform colonialism and commerce This is an ideal introduction to some of the major fictional achievements of the first industrial era and to most of the crucial themes in nineteenth century fiction The Nineteenth-century Novel Delia da Sousa Correa, 2000 This text explores the scope and variety of the great novels of the 19th century. The essays in this collection trace the experimentation of 19th century writers in advancing new modes of realist fiction **Myths of Europe** ,2007-01-01 Myths of Europe focuses on the identity of Europe seeking to re assess its cultural literary and political traditions in the context of the 21st century Over 20 authors historians political scientists literary scholars art and cultural historians from five countries here enter into a debate How far are the myths by which Europe has defined itself for centuries relevant to its role in global politics after 9 11 Can Old Europe maintain its traditional identity now that the European Union includes countries previously supposed to be on its periphery How has Europe handled relations with the non European Other in the past and how is it reacting now to an influx of immigrants and asylum seekers It becomes clear that founding myths such as Hamlet and St Nicholas have helped construct the European consciousness but also that these and other European myths have disturbing Eurocentric implications Are these myths still viable today and if so to what extent and for what purpose This volume sits on the interface between culture and politics and is important reading for all those interested in the transmission of myth and in both the past and the future of Europe The Business of the Novel Simon R Frost, 2015-10-06 This study shows how aesthetics and economics have been combined in a great work of literature Frost examines the history of Middlemarch's composition and publication within the context of Victorian demand then goes on to consider the interpretation reception and consumption of George Eliot's Intellectual Life Avrom Fleishman, 2010-02-18 It is well known that George Eliot's intelligence the book and her wide knowledge of literature history philosophy and religion shaped her fiction but until now no study has followed the development of her thinking through her whole career This intellectual biography traces the course of that development from her initial Christian culture through her loss of faith and working out of a humanistic and cautiously progressive world

view to the thought provoking achievements of her novels It focuses on her responses to her reading in her essays reviews and letters as well as in the historical pictures of Romola the political implications of Felix Holt the comprehensive view of English society in Middlemarch and the visionary account of personal inspiration in Daniel Deronda This portrait of a major Victorian intellectual is an important addition to our understanding of Eliot's mind and works as well as of her place in nineteenth century British culture **Imagining Inclusive Society in Nineteenth-Century Novels** Pam Morris, 2004-06-08 In Imagining Inclusive Society in Nineteenth Century Novels Pam Morris traces a dramatic transformation of British public consciousness that occurred between the Reform Acts of 1832 and 1867 This brief period saw a shift from a naturalized acceptance of social hierarchy to a general imagining of a modern mass culture Central to this collective revisioning of social relations was the pressure to restyle political leadership in terms of popular legitimacy to develop a more inclusive mode of discourse within an increasingly heterogeneous public sphere and to find new ways of inscribing social distinctions and exclusions Morris argues that in the transformed public sphere of mid nineteenth century Britain the urbane code of civility collapsed under the strain of the conflicting interests that constitute mass society It was replaced by a code of sincerity often manipulative and always ideological in that its inclusiveness was based upon a formally egalitarian assumption of mutual interiorities The irresistible movement toward mass politics shifted the location of power into the public domain Increasingly national leaders sought to gain legitimacy by projecting a performance of charismatic sincerity as a flattering and insinuating mode of address to mass audiences Yet by the latter decades of the century while the code of sincerity continued to dominate popular and political culture traditional political and intellectual elites were reinscribing social distinctions and exclusions They did so both culturally by articulating sensibility as skepticism irony and aestheticism and scientifically by introducing evolutionist notions of sensibility and attaching these to a rigorous disciplinary code of bodily visuality Through an intensive intertextual reading of six key novels Bronte's Shirley Thackeray's Henry Esmond Dickens s Bleak House and Our Mutual Friend Gaskell s North and South and Eliot s Romola and an array of Victorian periodicals and political essays Morris analyzes just how actively novelists engaged in these social transformations Drawing on a wide range of literary cultural and historical thinkers J rgen Habermas Michel Foucault Benedict Anderson Mary Poovey and Charles Tilly Morris makes an original and highly sophisticated contribution to our understanding of the complex and always contested processes of imagining social inclusiveness Adam Bede (SparkNotes Literature Guide) SparkNotes, 2014-08-12 Adam Bede SparkNotes Literature Guide by Geoge Elliot Making the reading experience fun Created by Harvard students for students everywhere SparkNotes is a new breed of study guide smarter better faster Geared to what today s students need to know SparkNotes provides chapter by chapter analysis explanations of key themes motifs and symbols a review guiz and essay topics Lively and accessible these guides are perfect for late night studying and writing papers Victorian Conversion Narratives and Reading Communities Emily Walker Heady, 2016-03-03 Because Victorian

authors rarely discuss conversion experiences separately from the modes in which they are narrated Emily Walker Heady argues that the conversion narrative became in effect a form of literary criticism Literary conventions in turn served the reciprocal function as a means of discussing the nature of what Heady calls the heart change Heady reads canonical authors such as John Henry Newman Charles Dickens Charlotte Bront George Eliot and Oscar Wilde through a dual lens of literary history and post liberal theology As Heady shows these authors question the ability of realism to contain the emotionally freighted and often jarring plot lines that characterize conversion In so doing they explore the limits of narrative form while also shedding light on the ways in which conversion narratives address and often disrupt the reading communities in which they occur

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