



George Bernard Shaw A Review Of The Literature

Jill M. Phillips



George Bernard Shaw A Review Of The Literature:

Bernard Shaw's Book Reviews: 1884-1950 Bernard Shaw, Brian Tyson, 1991 This new volume of Bernard Shaw's book reviews is a companion to Brian Tyson's previously edited collection of Shaw's earlier book reviews. Here Tyson collects seventy-three of the best remaining literary book reviews written by Shaw throughout his lifetime. Two-thirds of the reviews appear in book form for the first time; the originals residing in the archives of newspaper libraries and only three of the remainder have been reprinted within the last twenty years. Politics feature largely in the works that Shaw reviewed: there are books of socialist theory and its practical appearance in the Soviet Union as well as books on the individualism of J. H. Levy, the anti-socialism of Thomas McKay, and the economics of E. C. K. Gonner and Philip Wicksteed. There is often an immediacy about the books reviewed: too discussion of books on World War I, the Soviet Revolution, women's suffrage, the British General Strike of 1926, and World War II all take place concurrently with the events. Many of the works reviewed are biographies which give Shaw the opportunity to reveal his personal acquaintance with their subjects, including Samuel Butler, William Morris, and Dean Inge. This widely varied collection sparkles with wit and wisdom, taking us briskly through Shaw's own writing life, beginning when he was relatively unknown and concluding when he was a legend. *George Bernard Shaw* Jill M. Phillips, 1976 *Shaw's Dramatic Criticism from the Saturday Review, 1895-1898* George Bernard Shaw, 1979-01-01

Bernard Shaw's Book Reviews Bernard Shaw, 1991 These hitherto uncollected book reviews of Shaw's first journalistic efforts reveal much not only about the writer but also the culture of the time in which he lived. Between 1885 and 1888 Bernard Shaw published 111 book reviews in the Pall Mall Gazette. In spite of their importance as the first regular journalism Shaw wrote, and the fact that the books (fiction, nonfiction, plays, and poetry) he read during these years must have formed the nucleus of his permanent library, the reviews have never before been analyzed in connection with Shaw's work. Brian Tyson has assembled the book reviews complete with the books' titles, authors, and a brief biography of each author, including any comments Shaw made about the review, and has placed them in historical context, elucidating any interesting, difficult, or obscure references. Tyson's critical introduction places the reviews in the context of Shaw's work and Victorian society. The reviews are often characterized by the wit and brilliance that we associate with the later Shaw, shedding light on his development as a writer at his most formative stage. Regardless of the merits of the material Shaw was reviewing, it is amusing and enlightening to follow him down to the wandering tributaries of Late Victorian fiction and poetry, which reveal as much about Shaw as they do about the preoccupations and prejudices of the average reader of the day. **Pen Portraits and Reviews** Bernard Shaw, 2022-08-16 In *Pen Portraits and Reviews*, George Bernard Shaw presents a captivating assemblage of his critiques, essays, and portraits that illuminate the literary and cultural landscape of his time. Shaw's writing is characterized by its incisive wit, keen observation, and astute social commentary, melding literary critique with personal reflections on influential figures. The work encapsulates the ethos of the early 20th century, showcasing Shaw's unique

position within the modernist literary context as he deftly navigates the intricacies of theatrical art literature and the prevailing societal norms of the period Bernard Shaw an eminent playwright critic and polemicist crafted his literary voice against the backdrop of a rapidly changing society His experiences in the London theater scene coupled with his fervent commitment to social reform and political activism significantly influenced his worldview Shaw s engagement with contemporaneous debates on art and morality can be seen throughout Pen Portraits and Reviews enriching the discourse with his distinct blend of inspired insight and sharp edged humor This compelling collection is essential reading for anyone interested in the crossroads of literature and critique providing readers with an intimate glimpse into the mind of Shaw as he examines his peers and the societal challenges they faced Readers will find Pen Portraits and Reviews not only an enriching literary experience but also a profound commentary on the human condition

Bernard Shaw on Literature George Bernard Shaw, 2016-02-29 A collection of literary criticism from the Nobel Prize winning playwright behind such classics as Saint Joan and Pygmalion The Critical Shaw On Literature is a comprehensive selection of renowned Irish playwright and Nobel Laureate Bernard Shaw s ideas and opinions on a wide range of literary forms of expression from Shakespearean drama to ghost stories from naturalist novels to philosophical essays Shaw meticulously applied his comprehensive knowledge of the intricacies of writing and publishing composition typesetting style themes censorship and in the process produced an extensive array of critical works spanning more than fifty years Always with an axe to grind whether aesthetic ethical or otherwise Shaw tested the boundaries of satire in his critical essays occasionally locking horns as a result with some of the most prominent authors of his lifetime Displaying wit and wisdom in equal proportions some of his reviews remain fresh even though the authors and books they appraised have long since fallen into oblivion Shaw s views about literature challenged established conventions of the canon and helped to shape a renewed collective concept of literature The Critical Shaw series brings together in five volumes and from a wide range of sources selections from Bernard Shaw s voluminous writings on topics that exercised him for the whole of his professional career Literature Music Politics Religion and Theater The volumes are edited by leading Shaw scholars and all include an introduction a chronology of Shaw s life and works annotated texts and a bibliography The series editor is L W Conolly literary adviser to the Shaw Estate and former president of the International Shaw Society

George Bernard Shaw, His Religion & Values Dayananda Pathak, 2009

George Bernard Shaw. A Review of the Literature. An Annotated Bibliography of Shavian Biographies and Some Personal Writings by Mr. Shaw Together with an Additional Listing of Selective Shaviana and Notes by the Author. - New York: Gordon Press 1976. 176 S. 8° Jill M. Phillips, 1976

Academy; a Weekly Review of Literature, Learning, Science and Art, 1895 The Poetical gazette the official organ of the Poetry society and a review of poetical affairs nos 4 7 issued as supplements to the Academy v 79 Oct 15 Nov 5 Dec 3 and 31 1910

Saturday Review of Literature, 1925

Shaw and Other Playwrights John Anthony Bertolini, 1993 The early conclusion that Shaw was mainly a magpie following the trails of many thinkers has led to

the further consequence of neglecting Shaw's relationship to other playwrights. This volume of SHAW explores Shaw's plays as inheritances and inspirations of dramatic art and also locates Shaw himself as a presence in the work of his contemporaries and successors. The volume concentrates on Shaw in relation to other modern British playwrights notably Wilde, Bennett, Rattigan, the Court Theatre playwrights and Shaw's successors from Coward to Stoppard. Gwyn Thomas's 1975 BBC play *The Ghost of Adelphi Terrace* puts Shaw and Barrie together on stage and Shaw's 20 June 1937 Sunday Graphic obituary tribute to Barrie demonstrates Shaw's high regard for his contemporary and near neighbor. There are also essays on how Shaw came increasingly to resemble Strindberg as a dramatist on the requirements of acting and directing Shaw alongside his contemporaries at the Shaw Festival at Niagara on the Lake and on *Heartbreak House* as a complex dialogue with Chekhov, Shakespeare and Strindberg. John R. Pfeiffer has prepared a special bibliography of sources relating to Shaw and other playwrights in addition to the Continuing Checklist of Shaviana and Dan H. Laurence has provided Shaw's pronunciation guide for the more troublesome names of his stage characters. There are also reviews of four recent additions to Shavian scholarship. Contributors include John A. Bertolini, Fred D. Crawford, R. F. Dietrich, T. F. Evans, A. M. Gibbs, Leon H. Hugo, Christopher Newton, Sally Peters, John R. Pfeiffer, Evert Sprinchorn and Stanley Weintraub.

Readers' Guide to Periodical Literature, 1910 Readers' Guide to Periodical Literature Anna Lorraine Guthrie, Bertha Tannehill, Neltje Marie Tannehill Shimer, 1910 **The Saturday Review of Politics, Literature, Science, Art, and Finance**, 1900 **The Saturday Review of Politics, Literature, Science and Art**, 1898 1992, Shaw and the Last Hundred Years Bernard Frank Dukore, 1994. In 1892 the first production of Bernard Shaw's first play *Widowers Houses* heralded the birth of modern drama in the English language. One hundred years later a group of Shavians gathered to examine the significance and influence of Shaw's drama in the English speaking world. The conference sponsored by Virginia Polytechnic Institute and State University brought together theater scholars, critics and artists from Canada, England, Ireland and the United States. The conference also featured productions of *The Shewing up of Blanco Posnet*, *The Man of Destiny* and *Farfetched Tales*, each followed by a symposium. The centennial conference not only marked the importance of the event but also stimulated new ways of regarding that historic moment: reexaminations of the significance of Shaw's plays and explorations of their consequences. Some speakers reevaluated the genesis of the first production of *Widowers Houses* and its social, cultural and theatrical context. Some brought to bear on the subject of Shavian drama recent critical perspectives such as feminism, deconstructionism and the type of close textual and intertextual scrutiny seldom accorded Shaw. Others explored his impact in England, America, Ireland and the Antipodes. Still others examined the relationship of comedy and ideas, subtext and how this Victorian dramatist remains pertinent today. The conference concluded with a symposium that aimed to assess what might lie ahead for Shaw on page and stage in the next hundred years. This volume records the proceedings of the conference as well as reviews and the continuing checklist of Shaviana. Contributors are Peter Barnes, Charles A. Berst, Montgomery Davis.

Bernard F Dukore Martin Esslin Joanne E Gates Nicholas Grene Christopher Innes Katherine E Kelly Frederick P W McDowell Rhoda Nathan Christopher Newton Michael O Hara Jean Reynolds Irving Wardle Stanley Weintraub and J L Wisenthal *Dictionary to the Plays and Novels of Bernard Shaw* , Strange Science Lara Pauline Karpenko, Shalyn Rae Claggett, 2017-05-09 The essays in *Strange Science* examine marginal fringe and unconventional forms of scientific inquiry as well as their cultural representations in the Victorian period Although now relegated to the category of the pseudoscientific fields like mesmerism and psychical research captured the imagination of the Victorian public Conversely many branches of science now viewed as uncontroversial such as physics and botany were often associated with unorthodox methods of inquiry Whether ultimately incorporated into mainstream scientific thought or categorized by 21st century historians as pseudo or even anti scientific these sciences generated conversation enthusiasm and controversy within Victorian society To date scholarship addressing Victorian pseudoscience tends to focus either on a particular popular science within its social context or on how mainstream scientific practice distinguished itself from more contested forms *Strange Science* takes a different approach by placing a range of sciences in conversation with one another and examining the similar unconventional methods of inquiry adopted by both now established scientific fields and their marginalized counterparts during the Victorian period In doing so *Strange Science* reveals the degree to which scientific discourse of this period was radically speculative frequently attempting to challenge or extend the apparent boundaries of the natural world This interdisciplinary collection will appeal to scholars in the fields of Victorian literature cultural studies the history of the body and the history of science

The American Review of Reviews Albert Shaw, 1927 *The Story of Shaw's Saint Joan* Brian Tyson, 1982-05-01 The literary genetics of Shaw's most famous play are here examined for the first time The sources of *Saint Joan* are closely compared with the original shorthand manuscript and that is compared with its subsequent revisions This evidence is supplemented by facts drawn from Shaw's correspondence in print in the British Library and in private collections and by accounts both in print and in the correspondence of people who knew Shaw at the time of his writing *Saint Joan* The manuscript and its revisions are examined in the light of all that has been written about the play since it first appeared in 1923 Tyson examines the events that led Shaw to write *Saint Joan* establishes the times and places of its composition and speculates on the models upon which Shaw may have based his heroine The scene by scene investigation of the original manuscript accounts as far as possible for later alterations and revisions and discusses passages of critical or historical interest The concluding chapters survey the circumstances surrounding the first production of the play in the United States Great Britain France and Germany and reflect on the impact that *Saint Joan* has had on drama for more than half a century

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