

The background of the book cover is a reproduction of Rembrandt's painting 'The Boy with a Red Jacket'. It depicts a young boy in a brown tunic and a girl in a dark dress with a large black hat and a red jacket. The boy is holding a glass and looking towards the viewer, while the girl is looking down at him. The scene is set in a dimly lit interior with a large window in the background.

AN ESSAY IN THE PHILOSOPHY OF ART

GEORG SIMMEL

Rembrandt

Translated and Edited by
Alan Scott and Helmut Staubmann

Georg Simmel Rembrandt An Essay In The Philosophy Of Art

George Ritzer, Jeffrey Stepnisky



Georg Simmel Rembrandt An Essay In The Philosophy Of Art:

Rembrandt Georg Simmel, 2005 First Published in 2005 Routledge is an imprint of Taylor Francis an informa company

Georg Simmel: Rembrandt Alan Scott, Helmut Staubmann, 2013-02-01 First published in 1916 in German this important work has never been translated into English until now Simmel attacks such questions as What do we see in a work of Art and What do Rembrandt's portraits tell us about human nature This is a major work by a major thinker concerning one of the world's most important painters

The Anthem Companion to Georg Simmel Thomas Kemple, Olli Pyyhtinen, 2016-10-01 The Anthem Companion to Georg Simmel brings together new interpretations of the work of this sociologist and philosopher The companion highlights issues themes and concepts that most concern readers in social and cultural theory today with an emphasis on critical perspectives that show how Simmel's work is relevant interesting and significant for contemporary discussions and debates Also included in this volume is Austin Harrington's translation of selections from Simmel's book on Goethe and a comprehensive list of Simmel's work in English

Georg Simmel's Concluding Thoughts David Beer, 2019-03-15 This book draws upon the work of Georg Simmel to explore the limits tensions and dynamism of social life through a close analysis of the works produced in the final years of his life and reveals what they might still offer some 100 years later Focusing on the relationships between worlds lives and fragments in these works David Beer opens up a conceptual toolkit for understanding life as both an individual experience and as a deeply social phenomenon Taking the reader through artistic and musical forms of inspiration to the problems of culture and on to the conceptual understanding of lived experience the book illuminates the richness of Simmel's ideas and thinking This sophisticated dialogue with Simmel's lesser known later works will provide fresh insights for students and scholars of cultural and social theory and pave the way for a reinvigorated engagement with his ideas

The Routledge International Handbook of Simmel Studies Gregor Fitzi, 2020-10-12 The Routledge International Handbook of Simmel Studies documents the richness variety and creativity of contemporary international research on Georg Simmel's work Starting with the established role of Simmel as a classical author of sociology and including the growing interest in his work in the domain of philosophy this volume explores the research on Simmel in several further disciplines including art social aesthetics literature theatre essayism and critical theory as well as in the debates on cosmopolitanism economic pathologies of life freedom modernity religion and nationalism Bringing together contributions from leading specialists in research on Simmel the book is thematically arranged in order to highlight the relevance of his oeuvre for different fields of recent research with a further section tracing the most important paths that Simmel's reception has taken in the world As such it will appeal to scholars across the social sciences and humanities and to sociologists philosophers and social theorists in particular with interest in Simmel's thought

Georg Simmel and German Culture Efraim Podoksik, 2021-07-15 The significance of the German philosopher and social thinker Georg Simmel 1858 1918 is only now being recognised by intellectual historians Through penetrating readings of Simmel's

thought taken as a series of reflections on the essence of modernity and modern civilisation Efraim Podoksik places his ideas within the context of intellectual life in Germany and especially Berlin under the Kaiserreich Modernity characterised by the growing differentiation and fragmentation of culture and society was a fundamental issue during Simmel's life underpinning central intellectual debates in Imperial Germany Simmel's thought is depicted here as an attempt at transforming the complexity of these debates into a coherent worldview that can serve as an effective guide to understanding their main parameters Paying particular attention to the genealogy and usage of the concepts of Bildung culture and civilisation in Germany this study offers contextual analyses of Simmel's philosophies of culture society art religion and the feminine as well as his interpretations of Dante Kant Nietzsche Schopenhauer Goethe and Rembrandt **The Ashgate Research**

Companion to Dutch Art of the Seventeenth Century Wayne Franits, 2017-07-05 Despite the tremendous number of studies produced annually in the field of Dutch art over the last 30 years or so and the strong contemporary market for works by Dutch masters of the period as well as the public's ongoing fascination with some of its most beloved painters until now there has been no comprehensive study assessing the state of research in the field As the first study of its kind this book is a useful resource for scholars and advanced students of seventeenth century Dutch art and also serves as a springboard for further research Its 19 chapters divided into three sections and written by a team of internationally renowned art historians address a wide variety of topics ranging from those that might be considered traditional to others that have only drawn scholarly attention comparatively recently *Classical Sociological Theory* George Ritzer, Jeffrey Stepnisky, 2016-12-27 Now with SAGE Publishing and co-authored by one of the foremost authorities on sociological theory George Ritzer and Jeffrey Stepnisky's *Classical Sociological Theory* Seventh Edition provides a comprehensive overview of the major theorists and schools of sociological thought from the Enlightenment roots of theory through the early 20th century The integration of key theories with biographical sketches of theorists and the requisite historical and intellectual context helps students to better understand the original works of classical authors as well as to compare and contrast classical theories New to this Edition In Ch 1 Colonialism is now discussed as a major social force in development of modern society In Ch 2 there is an expanded discussion of the historical significance of Early Women Founders and the contributions of W E B Du Bois The chapter on Du Bois Ch 9 includes new material about his intellectual influences New contemporary commentary about Durkheim has been added to Ch 7 Ch 9 includes new material from recently translated later writings of George Simmel providing new context for his overall theory Addition of Historical Context boxes throughout text Sections on contemporary applications of classical theory have been added to each chapter Far Country Franco Moretti, 2019-03-19 The influential and controversial critic takes literary history out of the classroom and into the public In the field of literary history and theory Franco Moretti is synonymous with innovation The cofounder of the Stanford Literary Lab he brought quantitative methods into the study of the novel enabling a distant reading that uses computation to analyze literary production over centuries But at the same time

he was also teaching undergraduates the history of literature. Knowing Moretti it's no surprise that he didn't teach the course the accepted way one author after another in a long uninterrupted chain. Instead he put an irregular chessboard in front of his students that was too strange to be taken for granted. Literary history had become a problem and he offered a solution. In *Far Country* Moretti takes these lectures out of the classroom and lets us share in the passion and excitement that comes from radical critique. Unconstrained by genre Moretti juxtaposes Whitman and Baudelaire the Western and film noir even Rembrandt and Warhol illuminating each through their opposition. With his guidance we revel in the process of transformation the earthquakes that shook the how of artistic form and begin to shape a new view on American culture. Bracing in its insight and provocative in its conclusions *Far Country* is a critical look at the development of American cultural hegemony.

[The Quest for Jewish Assimilation in Modern Social Science](#) Amos Morris-Reich, 2008-01-15 The transformation of the human sciences into the social sciences in the third part of the 19th century was closely related to attempts to develop and implement methods for dealing with social tensions and the rationalization of society. This book studies the connections between academic disciplines and notions of Jewish assimilation and integration and demonstrates that the quest for Jewish assimilation is linked to and built into the conceptual foundations of modern social science disciplines. Focusing on two influential assimilated Jewish authors anthropologist Franz Boas and sociologist Georg Simmel this study shows that epistemological considerations underlie the authors' respective evaluations of the Jews' assimilation in German and American societies as a form of group extinction or as a form of social identity. This conceptual model gives a new key to understanding pivotal issues in recent Jewish history and in the history of the social sciences.

[Exceptional Experiences](#) Petra Rethmann, Helena Wulff, 2023-07-14 Looking at encounters that can puncture or jolt us this volume uses art as a lens through which to register and understand exceptional experiences. The volume also includes the fieldworker's experience of unexpected events that can lead to key understandings as well as revelatory moments that happen during artistic creation and while looking at art. By exploring exceptional experiences through art the volume asks probing questions for anthropology. In recognizing that art is all encompassing including as it does narrative performance dance and images *Exceptional Experiences* situates itself within a number of conversations on methodological and conceptual issues in anthropology and beyond.

[The Visible and the Invisible](#) Daniela Hammer-Tugendhat, 2015-03-10 The book addresses the scientific debates on Rembrandt, Metsu, Vermeer and Hoogstraten that are currently taking place in art history and cultural studies. These focus mainly on the representation of gender difference the relationship between text and image and the emotional discourse. They are also an appeal for art history as a form of cultural studies that analyses the semantic potential of art within discursive and social contemporary practices. Dutch painting of the seventeenth century reflects its relationship to visible reality. It deals with ambiguities and contradictions. As an avant garde artistic media it also contributes to the emergence of a subjectivity towards the modern bourgeois. It discards subject matter from its traditional fixation with

iconology and evokes different imaginations and semantizations aspects that have not been sufficiently taken into account in previous research The book is to be understood as an appeal for art history as a form of cultural science that analyses the semantic potential of art within discursive and social contemporary practices and at the same time demonstrates its relevance today Works by Rembrandt Metsu Vermeer Hoogstraten and others serve as exemplary case studies for addressing current debates in art history and cultural studies such as representation of gender difference relationship between text and image and emotional discourse

The Cambridge Handbook of Material Culture Studies Lu Ann De Cunzo, Catharine Dann Roeber, 2022-06-09 Material culture studies is an interdisciplinary field that examines the relationships between people and their things the production history preservation and interpretation of objects It draws on theory and practice from disciplines in the social sciences and humanities such as anthropology archaeology history and museum studies Written by leading international scholars this Handbook provides a comprehensive view of developments methodologies and theories It is divided into five broad themes embracing both classic and emerging areas of research in the field Chapters outline transformative moments in material culture scholarship and present research from around the world focusing on multiple material and digital media that show the scope and breadth of this exciting field Written in an easy to read style it is essential reading for students researchers and professionals with an interest in material culture

Nationalism and Nationhood in the United Arab Emirates Martin Ledstrup, 2018-06-06 This book shows how an encounter with everyday nationhood in the northern United Arab Emirates can make us revisit the classics of sociology as continuous analytical world views Through the textual universe of Georg Simmel and in particular his analysis of modern life as the feeling of dualism the project reflects about how seemingly crucial challenges to the national the forces of globalization and the wish to be unique are drawn together with the formation of nationhood in everyday life It does so not least by attending to the instances of everyday nationhood like fashion and car driving that are at the same time central ways of embodying the modern This volume appeals to students of nationalism classical sociology and the modern Arab Gulf

Religious Individualisation Martin Fuchs, Antje Linkenbach, Martin Mulsow, Bernd-Christian Otto, Rahul Bjørn Parson, Jörg Rüpke, 2019-12-16 This volume brings together key findings of the long term research project Religious Individualisation in Historical Perspective Max Weber Centre for Advanced Cultural and Social Studies Erfurt University Combining a wide range of disciplinary approaches methods and theories the volume assembles over 50 contributions that explore and compare processes of religious individualisation in different religious environments and historical periods in particular in Asia the Mediterranean and Europe from antiquity to the recent past Contrary to standard theories of modernisation which tend to regard religious individualisation as a specifically modern or early modern as well as an essentially Western or Christian phenomenon the chapters reveal processes of religious individualisation in a large variety of non Western and pre modern scenarios Furthermore the volume challenges prevalent views that regard religions primarily as collective phenomena and provides nuanced perspectives on the

appropriation of religious agency the pluralisation of religious options dynamics of de traditionalisation and privatisation the development of elaborated notions of the self the facilitation of religious deviance and on the notion of dividuality

The Oxford Handbook of Sociology and Organization Studies Paul S. Adler, 2009 Organizations are a defining feature of the modern world and the study of organizations Organization Studies has become well established in both sociology departments and professional schools most notably business and management schools Organization Studies has long drawn inspiration from foundational work in sociology The sociological lens affords depth of insight into the technological economic cultural and political forces that shape organizations from both within and without In particular classical works in sociology have long energized organizational research primarily by suggesting ways of making sense of the ever accelerating pace of social change In recent decades however the field has lost interest in these sociology classics This trend reflects and reinforces an increasingly academic focus of contemporary Organization Studies Not only does this trend weaken Organization Studies engagement with the big social issues of our time but it isolates the field from the broader field of the social sciences The aim of this Handbook is to re assert the importance of classical sociology to the future of Organization Studies Alongside several thematic chapters the volume includes chapters on each of nearly two dozen major European and American theorists each of these chapter addressing a the ideas and their context b the impact of these ideas on the field of Organization Studies and c the potential future research these ideas might inspire The goal is not reverential exegesis but rather to examine how the classics can energize organizational research This wide ranging Handbook with contributions from leading American and European scholars will be a vital informative and stimulating resource for anybody undertaking research in teaching or interested in learning more about Organization Studies today About the Series Oxford Handbooks in Business Management bring together the world's leading scholars on the subject to discuss current research and the latest thinking in a range of interrelated topics including Strategy Organizational Behavior Public Management International Business and many others Containing completely new essays with extensive referencing to further reading and key ideas the volumes in hardback or paperback serve as both a thorough introduction to a topic and a useful desk reference for scholars and advanced students alike

Sociology in a New Key Helmut Staubmann, 2022-05-06 This book presents essays that address fundamental issues in social and cultural theory by viewing them through the lens of aesthetic theory Drawing on the aesthetic theories of Theodor W Adorno Gregory Bateson Jean Marie Guyau Talcott Parsons and Georg Simmel it suggests a new take on basic sociological concepts and methodologies The chapters cover a wide range of topics including the sensuality of social action social construction of unreality and The Rolling Stones enduring success as a reflection of our society and culture The book's title *Sociology in a New Key* refers to a classic work by Susanne K Langer whose *Philosophy in a New Key* argued for a reorientation of modern philosophical thought based on a thorough account of symbolism in general and of the arts in particular In this way the basic ideas and assumptions of the philosophical tradition are transposed to new understandings

and perspectives After all it was Georg Simmel himself who claimed to have gained several of his general theoretical insights via the detour of reflections on the essence of art The book will appeal to scholars and students of the sociology of the arts and music and to anyone interested in the intersection of social theory and aesthetics

Modern Sociological Theory

George Ritzer, Jeffrey Stepnisky, 2021-02-03 The authors are proud sponsors of the SAGE Keith Roberts Teaching Innovations Award enabling graduate students and early career faculty to attend the annual ASA pre conference teaching and learning workshop Modern Sociological Theory gives readers a comprehensive overview of the major theorists and schools of sociological thought from sociology's 19th century origins through the mid 20th century Written by an author team that includes one of the leading contemporary thinkers the text integrates key theories with with biographical sketches of theorists placing them in historical and intellectual context

Merleau-Ponty Patricia M. Locke, Rachel

McCann, 2016-01-25 Phenomenology has played a decisive role in the emergence of the discourse of place now indispensable to many disciplines in the humanities and social sciences and the contribution of Merleau Ponty's thought to architectural theory and practice is well established Merleau Ponty Space Place Architecture is a vibrant collection of original essays by twelve eminent philosophers who mine Merleau Ponty's work to consider how we live and create as profoundly spatial beings The resulting collection is essential to philosophers and creative artists as well as those concerned with the pressing ethical issues of our time Each contributor presents a different facet of space place or architecture These essays carve paths from Merleau Ponty to other thinkers such as Irigaray Deleuze Ettinger and Piaget As the first collection devoted specifically to developing Merleau Ponty's contribution to our understanding of place and architecture this book will speak to philosophers interested in the problem of space architectural theorists and a wide range of others in the arts and design community Contributors Nancy Barta Smith Edward S Casey Helen Fielding Lisa Guenther Galen A Johnson Randall Johnson D R Koukal Suzanne Cataldi Laba Patricia M Locke Glen Mazis Rachel McCann David Morris and Dorothea Olkowski

German
Cosmopolitan Social Thought and the Idea of the West Austin Harrington, 2016-05-19 Harrington draws on neglected sources in early twentieth century German social thought to address core questions in current social science

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