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Tuchman, Daniels, and Benet: Hearth and Home: Images of Women in the Mass Media

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Hearth And Home Images Of Women In The Mass Media

Cheris Kramarae, Dale Spender



Hearth And Home Images Of Women In The Mass Media:

Hearth and Home Gaye Tuchman, Arlene Kaplan Daniels, James Benét, 1978 On the image of women in the media

Hearth and Home James Benét, 1978 Cultural Theory and Popular Culture John Storey, 1998 This reader is intended as a theoretical analytical and historical introduction to the study of popular culture within cultural studies It is divided into seven representative sections The first six sections each contain a selection of readings from a particular approach to popular culture culture and civilisation tradition culturalism structuralism and post structuralism Marxism feminism and postmodernism providing a comprehensive overview and examples of the main theoretical perspectives The final section contains readings from recent debates within the study of popular culture Together these sections chart the theoretical development of the study of popular culture within cultural studies and provide examples of the analysis of the texts and practices of popular culture within each specific tradition Each section is introduced edited and contextualised by John Storey

The Disney Princess Phenomenon Robyn Muir, 2023-06-27 The Disney Princesses are a billion dollar industry known and loved by children across the globe Robyn Muir provides an exploratory and holistic examination of this worldwide commercial and cultural phenomenon in its key representations films merchandising and marketing and park experiences Muir highlights the messages and images of femininity found within the Disney Princess canon and provides a rigorous and innovative methodology for analysing gender in media Including an in depth examination of each princess film from the last 83 years the book provides a lens through which to view and understand how Disney Princesses have contributed to the depiction of femininity within popular culture **Mediated Communication** Philip M. Napoli, 2018-09-24 Media

scholarship has responded to a rapidly evolving media environment that has challenged existing theories and methods while also giving rise to new theoretical and methodological approaches This volume explores the state of contemporary media research Focusing on Intellectual Foundations Theoretical Perspectives Methodological Approaches Context and Contemporary Issues this volume is a valuable resource for media scholars and students **The Handbook of Gender, Sex, and Media** Karen Ross, 2013-12-04 The Handbook of Gender Sex and Media offers original insights into the complex set of relations which exist between gender sex sexualities and the media and in doing so showcases new research at the forefront of media and communication practice and theory Brings together a collection of new cutting edge research exploring a number of different facets of the broad relationship between gender and media Moves beyond associating gender with man woman and instead considers the relationship between the construction of gender norms biological sex and the mediation of sex and sexuality Offers genuinely new insights into the complicated and complex set of relations which exist between gender sex sexualities and the media Essay topics range from the continuing sexism of TV advertising to ways in which the internet is facilitating the re invention of our sexual selves *eGirls, eCitizens* Jane Bailey, Valerie

Steeves, 2015-04-23 *eGirls eCitizens* is a landmark work that explores the many forces that shape girls and young women s

experiences of privacy identity and equality in our digitally networked society Drawing on the multi disciplinary expertise of a remarkable team of leading Canadian and international scholars as well as Canada s foremost digital literacy organization MediaSmarts this collection presents the complex realities of digitized communications for girls and young women as revealed through the findings of The eGirls Project www.egirlsproject.ca and other important research initiatives Aimed at moving dialogues on scholarship and policy around girls and technology away from established binaries of good vs bad or risk vs opportunity these seminal contributions explore the interplay of factors that shape online environments characterized by a gendered gaze and too often punctuated by sexualized violence Perhaps most importantly this collection offers first hand perspectives collected from girls and young women themselves providing a unique window on what it is to be a girl in today s digitized society Published in English

Classics in Media Theory Stina Bengtsson,Staffan Ericson,Fredrik Stiernstedt,2024-06-21 This comprehensive collection introduces and contextualizes media studies most influential texts and thinkers from early 20th century mass communication to the first stages of digital culture in the 21st century The volume brings together influential theories about media mediation and communication as well as the relationships between media culture and society Each chapter presents a close reading of a classic text written by a contemporary media studies scholar Each contributor presents a summary of this text relates it to the traditions of ideas in media studies and highlights its contemporary relevance The text explores the core theoretical traditions of media studies in particular cultural studies mass communication research medium theory and critical theory helping students gain a better understanding of how media studies has developed under shifting historical conditions and giving them the tools to analyse their contemporary situation This is essential reading for students of media and communication and adjacent fields such as journalism studies sociology and cultural studies

Women in American Journalism Jan Whitt,2008-08-04 Jan Whitt tells the stories of women who have been overlooked in journalism history offering an important corrective to scholarship that narrowly focuses on the deeds of men like Joseph Pulitzer and William Randolph Hearst She explores the lives of women reporters who achieved significant historical recognition such as Ida Tarbell and Ida Wells Barnett as well as literary authors such as Joan Didion Susan Orlean Willa Cather and Eudora Welty whose work blends influences from both journalism and literature This study shows how numerous women broadened the editorial scope of newspapers and journals transformed women s professional roles used journalism as a training ground for major literary works and led breakthroughs in lesbian and alternative presses

Battleground: Women, Gender, and Sexuality Amy Lind,Stephanie Bruzuzy,2007-12-30 Whether in the home or in the public arenas of media work sports politics art or religion women often become embroiled as subjects in the political social and cultural debates in America People on all areas of the political landscape see women in diverse and conflicting ways as either too liberated or not liberated enough or whether and how gender and sexual roles are rooted in either biology or culture Battleground Women Gender and Sexuality helps readers navigate contemporary issues and debates pertaining to

women's lives in the United States and globally This work examines how science and culture intertwine to influence how we think about our identities desires relationships and societal roles today *Battleground Women Gender and Sexuality* comprises lengthy in depth discussions of the most timely issues that are debated in today's culture such as birth control comparable worth disability and gender glass ceiling immigration plastic surgery tattooing and piercing same sex marriage and sexual assault and sexual harassment Each essay provides a balanced overview of these hot button topics and a list of works for Further Reading after each entry serves as a stepping stone to more in depth material for students who are writing papers or researching reports

The Routledge Handbook of Audiovisual Translation Luis Pérez-González, 2018-10-10 The Routledge Handbook of Audiovisual Translation provides an accessible authoritative and comprehensive overview of the key modalities of audiovisual translation and the main theoretical frameworks research methods and themes that are driving research in this rapidly developing field Divided in four parts this reference work consists of 32 state of the art chapters from leading international scholars The first part focuses on established and emerging audiovisual translation modalities explores the changing contexts in which they have been and continue to be used and examines how cultural and technological changes are directing their future trajectories The second part delves into the interface between audiovisual translation and a range of theoretical models that have proved particularly productive in steering research in audiovisual translation studies The third part surveys a selection of methodological approaches supporting traditional and innovative ways of interrogating audiovisual translation data The final part addresses an array of themes pertaining to the place of audiovisual translation in society This Handbook gives audiovisual translation studies the platform it needs to raise its profile within the Humanities research landscape and is key reading for all those engaged in the study and research of Audiovisual Translation within Translation studies

Routledge International Encyclopedia of Women Cheri Kramarae, Dale Spender, 2004-04-16 For a full list of entries and contributors sample entries and more visit the Routledge International Encyclopedia of Women website Featuring comprehensive global coverage of women's issues and concerns from violence and sexuality to feminist theory the Routledge International Encyclopedia of Women brings the field into the new millennium In over 900 signed A-Z entries from US and Europe Asia the Americas Oceania and the Middle East the women who pioneered the field from its inception collaborate with the new scholars who are shaping the future of women's studies to create the new standard work for anyone who needs information on women related subjects

Gothic for Girls Julia Round, 2019-10-29 Winner of the 2019 Broken Frontier Award for Best Book on Comics Today fans still remember and love the British girls comic *Misty* for its bold visuals and narrative complexities Yet its unique history has drawn little critical attention Bridging this scholarly gap Julia Round presents a comprehensive cultural history and detailed discussion of the comic preserving both the inception and development of this important publication as well as its stories *Misty* ran for 101 issues as a stand alone publication between 1978 and 1980 and then four more years as part of *Tammy* It was a hugely successful anthology comic containing one shot

and serialized stories of supernatural horror and fantasy aimed at girls and young women and featuring work by writers and artists who dominated British comics such as Pat Mills Malcolm Shaw and John Armstrong as well as celebrated European artists To this day Misty remains notable for its daring and sophisticated stories strong female characters innovative page layouts and big visuals In the first book on this topic Round closely analyzes Misty s content including its creation and production its cultural and historical context key influences and the comic itself Largely based on Round s own archival research the study also draws on interviews with many of the key creators involved in this comic including Pat Mills Wilf Prigmore and its art editorial team Jack Cunningham and Ted Andrews who have never previously spoken about their work Richly illustrated with previously unpublished photos scripts and letters this book uses Misty as a lens to explore the use of Gothic themes and symbols in girls comics and other media It surveys existing work on childhood and Gothic and offers a working definition of Gothic for Girls a subgenre which challenges and instructs readers in a number of ways

Communication Yearbook 11 James Anderson,2012-05-23 In Communication Yearbook 11 major contributions from leading scholars in a variety of communication fields are presented and then critiqued by other authorities often representing complementary or competing schools of thought Topics addressed and commented on include the mass media audience the theory of mediation effective policy for health care communication and feminist criticism of television Communication Yearbooks Vols 6-33 Set Various,2021-12-02 The Communication Yearbook annuals originally published between 1977 and 2009 publish diverse state of the discipline literature reviews that advance knowledge and understanding of communication systems processes and impacts across the discipline Topics dealt with include Communication as Process Research Methodology in Communication Communication Effects Taxonomy of Communication and European Communication Theory Information Systems Division Mass Communication Research Mapping the Domain of Intercultural Communication Public Relations Feminist Scholarship Communication Law and Policy Visual Communication Communication and Cross Sex Friendships Across the Life Cycle Television Programming and Sex Stereotyping InterCultural Communication Training Leadership and Relationships Media Performance Assessment Cognitive Approaches to Communication *Sex and Money* Eileen R. Meehan, Ellen Riordan,2002 *The SAGE Handbook of Gender and Communication* Bonnie J. Dow, Julia T. Wood,2006-07-19 Publisher Description *Mass Media and the Shaping of American Feminism, 1963-1975* Patricia Bradley,2009-09-18 Beginning in 1963 with the publication of Betty Friedan s *The Feminine Mystique* and reaching a high pitch ten years later with the televised mega event of the Battle of the Sexes the tennis match between Billie Jean King and Bobby Riggs the mass media were intimately involved with both the distribution and the understanding of the feminist message This mass media promotion of the feminist profile however proved to be a double edged sword according to Patricia Bradley author of *Mass Media and the Shaping of American Feminism 1963 1975* Although millions of women learned about feminism by way of the mass media detrimental stereotypes emerged overnight Often the events mounted by feminists to

catch the media eye crystalized the negative image All feminists soon came to be portrayed in the popular culture as bra burners and strident women Such depictions not only demeaned the achievements of their movement but also limited discussion of feminism to those subjects the media considered worthy primarily equal pay for equal work Bradley s book examines the media traditions that served to curtail understandings of feminism Journalists following the craft formulas of their trade equated feminism with the bizarre and the unusual Even women journalists could not overcome the rules of What Makes News By the time Billie Jean King confronted Bobby Riggs on the tennis court feminism had become a commodity to be shaped to attract audiences Finally in mass media s pursuit of the new counter feminist messages came to replace feminism on the news agenda and helped set in place the conservative revolution of the 1980s Bradley offers insight into how mass media constructs images and why such images have the kind of ongoing strength that discourages young women of today from calling themselves feminist The author also asks how public issues are to be raised when those who ask the questions are negatively defined before the issues can even be discussed Mass Media and the Shaping of American Feminism 1963 1975 examines the media s role in creating the images of feminism that continue today And it poses the dilemma of a call for systematic change in a mass media industry that does not have a place for systematic change in its agenda

The Routledge Handbook of Mass Media Ethics Lee Wilkins, Clifford G. Christians, 2020-03-13 This fully updated second edition of the popular handbook provides an exploration of thinking on media ethics bringing together the intellectual history of global mass media ethics over the past 40 years summarising existing research and setting future agenda grounded in philosophy and social science This second edition offers up to date and comprehensive coverage of media ethics including the ethics of sources social media the roots of law in ethics and documentary film The wide range of contributors include scholars and former professionals who worked as journalists public relations professionals and advertising practitioners They lay out both a good grounding from which to begin more in depth and individualized explorations and extensive bibliographies for each chapter to aid that process For students and professionals who seek to understand and do the best work possible this book will provide both insight and direction Standing apart in its comprehensive coverage The Routledge Handbook of Mass Media Ethics is required reading for scholars graduate students and researchers in media mass communication journalism ethics and related areas

The Palgrave Handbook of Feminism and Sport, Leisure and Physical Education Louise Mansfield, Jayne Caudwell, Belinda Wheaton, Beccy Watson, 2017-11-06 This handbook provides an original comprehensive and unparalleled overview of feminist scholarship in sport leisure and physical education It captures the complexities of past current and future developments in feminism while highlighting its theoretical methodological and empirical applications It also critically engages with policy and practice issues for women and girls taking part in sport and leisure pursuits and in physical education provision The Palgrave Handbook of Feminism and Sport Leisure and Physical Education is international in scope and includes the work of established and emerging feminist scholars It will be of interest to students and scholars

across a range of disciplines including sociology gender studies sport sciences and sports business and management

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